

Michael Buble - Mack the knife

1.8"
2.1,00
A# 6

3.7"	4.6"
3.1,00	3.3,00
C min_7th	F 6

♩ = 128,000000

Alto Flute

Clarinet in Bb

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Electric Bass

Synth Brass

♩ = 128,000000

Solo

5.6"
4.1,00
A# 6

7.5"
5.1,00
C min_7th

8.4"
5.3,00
F 6

9.3"
6.1,00
A#

A. Fl.

Perc.

E. Bass

Solo

oh the shark has

13.1"
8.1,00
C min_7th

7

A. Fl.

Perc.

E. Bass

Solo

pear ly teeth dear and it



20.6"
12.1,00
A#

10

A. Fl.

Perc.

E. Bass

Solo

shows them pear ly whites



24.3"
14.1,00
A# /D

26.2"
15.1,00
C# dim

13

A. Fl.

Perc.

E. Bass

Solo

just a jack knife ha s Ma

28.1"
16.1,00
C min_7th

30.0"
17.1,00
F 7th

16

A. Fl. Perc. E. Bass Solo

c hea th dear and it

3

Detailed description: This block contains the musical notation for measures 16 and 17. It features four staves: A. Fl. (Alto Flute), Perc. (Percussion), E. Bass (Electric Bass), and Solo (Solo guitar). The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The E. Bass staff has a bass clef and a key signature of one flat, with lyrics 'c hea th dear and it' written below. The Solo staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked with a '3' above it.



31.8"
18.1,00
C min_7th

33.7"
19.1,00
F 7th

18

A. Fl. Perc. E. Bass Solo

keeps it way out of sight

Detailed description: This block contains the musical notation for measures 18 and 19. It features four staves: A. Fl., Perc., E. Bass, and Solo. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff shows a drum pattern. The E. Bass staff has a bass clef and a key signature of one flat, with lyrics 'keeps it way out of sight' written below. The Solo staff has a treble clef and a key signature of one flat.



35.6"
20.1,00
A# 6

37.5"
21.1,00
C min_7th

38.4"
21.3,00
F 7th

20

A. Fl. Perc. E. Bass Solo

you know wherthat

Detailed description: This block contains the musical notation for measures 20 and 21. It features four staves: A. Fl., Perc., E. Bass, and Solo. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff shows a drum pattern. The E. Bass staff has a bass clef and a key signature of one flat, with lyrics 'you know wherthat' written below. The Solo staff has a treble clef and a key signature of one flat.

39.3"
22.1,00
A# 6

22

A. Fl.

Perc.

E. Bass

Solo

shark bites with its



43.1"
24.1,00
C min_7th

24

A. Fl.

Perc.

E. Bass

Solo

teeth dear scar let bil lows



50.6"
28.1,00
A#

27

A. Fl.

Perc.

E. Bass

Solo

start to spread

54.3"
30.1,00
A# /D

56.2"
31.1,00
C# dim

29

A. Fl.

Perc.

E. Bass

Solo

fan cglaves though has Ma

58.1"
32.1,00
C min_7th

1'00.0"
33.1,00
F 7th

1'01.8"
34.1,00
C min_7th

32

A. Fl.

Perc.

E. Bass

Solo

c hea th dear so there's ne ver

1'03.7"
35.1,00
F 7th

1'05.6"
36.1,00
A# 6

35

A. Fl.

Perc.

E. Bass

Solo

ne ver a trace of red

1'07.5"
37.1,00
F# 6

1'09.3"
38.1,00
B Maj_7th

37

A. Fl.

Perc.

E. Bass

Solo

oh Sun day

1'13.1"
40.1,00
C# min_7th

39

A. Fl.

Perc.

E. Bass

Syn. Br.

Solo

Sun day mor ning

41

A. Fl.

Perc.

E. Bass

Syn. Br.

Solo

lies a bo dy jus t oo

1'20.6"
44.1,00
B 6

44

A. Fl.

Perc.

E. Bass

Solo

zin' life some one's



1'24.3"
46.1,00
B /D#

1'26.2"
47.1,00
D dim

46

A. Fl.

Perc.

E. Bass

Syn. Br.

Solo

snea king rou nd the



1'28.1"
48.1,00
C# min_7th

1'30.0"
49.1,00
F# 7th

48

A. Fl.

Perc.

E. Bass

Syn. Br.

Solo

cor ner tell me could that some

1'31.8"
50.1,00
C# min_7th

1'33.7"
51.1,00
F# 7th_b9

50

A. Fl.

Perc.

E. Bass

Solo

one be Mack the

1'35.6"
52.1,00
B 6

1'37.5"
53.1,00
G 7th

52

A. Fl.

Perc.

E. Bass

Solo

Knife oh there's a

1'39.3"
54.1,00
C 6

1'43.0"
56.1,00
D min_7th

54

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

tug boa t oh down by the ri ver don't know

♩ = 129,000076

1'44.9"
57.1,00
G 7th

1'46.8"
58.1,00
D min_7th

1'48.6"
59.1,00
G 7th

57

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

with a cement bag just drop pingn



1'50.5"
60.1,00
C 6

60

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

down oh that ce

1'56.1"
63.1,00
D# dim

62

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

ment is just it's there for the weight



1'57.9"
64.1,00
D min_7th

1'59.8"
65.1,00
G 7th

2'01.7"
66.1,00
D min_7th

64

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

dear oh you make a large bet

2'03.5"
67.1,00
G 7th_aug5

2'05.4"
68.1,00
C 6

67

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

Mac kie's back in town

2'07.2"
69.1,00
G# 7th

2'09.1"
70.1,00
C# 6

♩ = 131,000076

69

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

and you hear a-
bout Louis Mil ler

2'12.8"
72.1,00
D# min_7th

71

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

he di sap peared ba be



2'14.6"
73.1,00
G# 7th

2'16.4"
74.1,00
D# min_7th

2'18.3"
75.1,00
G# 7th

73

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

and af ter draw ing out all his ar de arned

2'20.1"
76.1,00
C# 6

76

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

cash and now

Msc

3



2'25.6"
79.1,00
E dim

2'27.4"
80.1,00
D# min_7th

78

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

heath spends just like a sai lor

2'29.2"
81.1,00
G# 7th

2'31.1"
82.1,00
D# min_7th /G#

81

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

tell me could that boy have done



2'32.9"
83.1,00
G# 7th

2'34.7"
84.1,00
C# 6

83

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

some thing rash

2'36.6"
85.1,00
A 7th

2'38.4"
86.1,00
D 6

85

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

old Bob by Dar rin



2'42.1"
88.1,00
E min_7th

87

A. Fl.

Ten. Sax.

Tbn.

Perc.

E. Bass

Solo

and Lou is Arm strong

2'43.9"
89.1,00
A 7th

2'45.7"
90.1,00
E min_7th

89

A. Fl.

Ten. Sax.

Perc.

E. Bass

Solo

they made a re cord oh



2'47.6"
91.1,00
A 7th

2'49.4"
92.1,00
D 6

91

A. Fl.

Ten. Sax.

Perc.

E. Bass

Solo

but they di dn't now Mike and

2'54.9"
95.1,00
F dim

94

A. Fl.

Perc.

E. Bass

Syn. Br.

Solo

Mar ky with Lou Kim my

3



2'56.7"
96.1,00
E min_7th

2'58.6"
97.1,00
A 7th

96

A. Fl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

Rid ley and Dan ny are ma king a

3

3'00.4"
98.1,00
E min_7th

3'02.2"
99.1,00
A 7th

98

A. Fl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

re cord oh what a rec of Mackthe Knife



3'04.1"
100.1,00
D 6

3'05.9"
101.1,00
A# 6

100

A. Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Solo

3'07.7"
102.1,00
D# 6

3'11.4"
104.1,00
F min_7th

102

A. Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

what's up Bli I tellyou



3'13.2"
105.1,00
A# 7th

3'15.0"
106.1,00
F min_7th

105

A. Fl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

3'16.9"
107.1,00
G# /A#

3'17.8"
107.3,00
A# 6

3'18.7"
108.1,00
D# 6

107

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

come to hehe coz

109

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

just a Petrus Gun

3'24.2"
111.1,00
F# dim

3'26.0"
112.1,00
F min_7th

111

A. Fl.
Cl.
Ten. Sax.
Bar. Tpt.
Perc.
E. Bass
Solo

has Mac heath dear

Detailed description: This block contains the musical score for measures 111 and 112. It features seven staves: A. Fl., Cl., Ten. Sax., Bar. Tpt., Perc., E. Bass, and Solo. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The A. Fl. and Cl. parts have long melodic lines with slurs. The Ten. Sax. and Bar. Tpt. parts have more rhythmic patterns. The Perc. part consists of a steady drum pattern. The E. Bass part has a walking bass line with lyrics 'has Mac heath dear' under the notes. The Solo part features complex chordal textures with many accidentals.



3'27.9"
113.1,00
A# 6

3'29.7"
114.1,00
F min_7th

113

A. Fl.
Cl.
Ten. Sax.
Bar. Tpt.
Perc.
E. Bass
Solo

Nasleng

Detailed description: This block contains the musical score for measures 113 and 114. It features seven staves: A. Fl., Cl., Ten. Sax., Bar. Tpt., Perc., E. Bass, and Solo. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The A. Fl. part has a melodic line with slurs. The Cl. part has a triplet of notes in measure 113. The Ten. Sax. part has a melodic line. The Bar. Tpt. part has a rhythmic pattern. The Perc. part has a steady drum pattern. The E. Bass part has a walking bass line with the lyric 'Nasleng' under the notes. The Solo part features complex chordal textures with many accidentals.

3'31.5"
115.1,00
A# 6

3'33.4"
116.1,00
D# 6

115

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Solo

just kiding

6

3

3'35.2"
117.1,00
F min_7th

3'36.1"
117.3,00
A# 7th

3'37.0"
118.1,00
D# 6

117

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Solo

so 6 you heard it

3'40.7"
120.1,00
F min_7th

3'42.5"
121.1,00
A# 6

119

A. Fl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

yes we swung it oh we



3'44.4"
122.1,00
F min_7th

3'46.2"
123.1,00
A# 6

122

A. Fl.

Cl.

Ten. Sax.

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Solo

tried to yes we

3'48.0"
124.1,00
D# 6

124

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

sung it you may not re cog



3'53.5"
127.1,00
F# dim

126

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

nize it for it's a Al

3'55.4"
128.1,00
F min_7th

3'57.2"
129.1,00
A# 6

128

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

la and Ba ba lu hit oh this



3'59.0"
130.1,00
F min_7th

4'00.8"
131.1,00
A# 6

130

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

tune called Maek the Knife

$\text{♩} = 132,999954$

4'02.7"
132.1,00
D# 6

4'04.5"
133.1,00
F min_7th

4'05.4"
133.3,00
A# 7th

132

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

and so we

3

6



4'06.3"
134.1,00
D# 6

134 ♩ = 134,000061

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

leave you from this

3

♩ = 134,000061

4'09.9"
136.1,00
F min_7th

4'11.7"
137.1,00
A# 6

136

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

Van cou ver town where we



4'13.5"
138.1,00
F min_7th

4'15.2"
139.1,00
A# 6

138

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

took old Maheath and we

4'17.0"
140.1,00
D# 6

140

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

swom down all the



4'22.4"
143.1,00
F# dim

142

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

Da rin bands and for the El la

4'24.2"
144.1,00
F min_7th

4'26.0"
145.1,00
A# 6

144

A. Fl.
Cl.
Ten. Sax.
Perc.
E. Bass
Syn. Br.
Solo

and Lou is bands too we told you

Detailed description: This block contains the musical score for measures 144 and 145. It features seven staves: A. Fl., Cl., Ten. Sax., Perc., E. Bass, Syn. Br., and Solo. The key signature is B-flat major (two flats). Measure 144 includes a triplet of eighth notes in the flute and tenor saxophone parts. The lyrics 'and Lou is bands too' are written under the percussion staff. Measure 145 includes a triplet of eighth notes in the bass line and the lyrics 'we told you'.



4'27.8"
146.1,00
F min_7th

4'29.6"
147.1,00
A# 6

4'31.4"
148.1,00
D# 6

4'32.3"
148.3,00
D# /C#

146

A. Fl.
Ten. Sax.
Perc.
E. Bass
Syn. Br.
Solo

lookout lookout lookout 3old Macath's back in

Detailed description: This block contains the musical score for measures 146 and 147. It features seven staves: A. Fl., Ten. Sax., Perc., E. Bass, Syn. Br., and Solo. The key signature is B-flat major. Measure 146 includes a triplet of eighth notes in the flute and tenor saxophone parts. The lyrics 'lookout lookout lookout' are written under the percussion staff. Measure 147 includes a triplet of eighth notes in the bass line and the lyrics '3old Macath's back in'.

4'33.2"
149.1,00
G# /C

4'34.0"
149.3,00
B 7th

4'34.9"
150.1,00
A# 6

149

A. Fl.

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

town



4'36.7"
151.1,00
D# 6

4'37.7"
151.3,00
D# Maj7_9

151

$\text{♩} = 123,999992$

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

$\text{♩} = 123,999992$

152

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo



153

Cl.

Ten. Sax.

Perc.

E. Bass

Syn. Br.

Solo

Michael Buble - Mack the knife

Alto Flute

♩ = 128,000000

4

9

13

17

21

25

30

34

38

43

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V.S.

47



51



54 ♩ = 129,000076



58



62



66



70 ♩ = 131,000076



74



78



82



86

90

95

99

102

106

110

114

118

123

127 $\text{♩} = 132,999954$

131 $\text{♩} = 134,000061$

136

140

144

147 $\text{♩} = 123,999992$

Michael Buble - Mack the knife

Clarinet in B \flat

♩ = 128,000000

37 16

54 ♩ = 129,000076 ♩ = 131,000076

16 16

86 16 6

110 2

116 5

125

130 ♩ = 132,999954

134 ♩ = 134,000061

139

144 4

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Jejis Music Bali. 2010

2

♩ = 123,999992 Clarinet in B♭

150

Musical notation for Clarinet in B♭, measure 150. The staff shows a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The notes from G4 to C5 are beamed together with a slur. The notes from B4 to F4 are also beamed together with a slur. The piece ends with a double bar line.

Tenor Saxophone

Michael Buble - Mack the knife

♩ = 128,000000

37 16

54 ♩ = 129,000076

59

64

70 ♩ = 131,000076

75

80

86

90

2

Tenor Saxophone

96

100

104

108

113

119

124

130

♩ = 132,999954

♩ = 134,000061

136

140

Tenor Saxophone

143

Musical notation for measures 143-146. The key signature has one flat (B-flat). Measure 143 starts with a treble clef and a B-flat. The melody consists of eighth and quarter notes. Measure 144 contains a whole rest. Measure 145 features a quarter note followed by eighth notes. Measure 146 ends with a quarter note and a whole rest.

147

Musical notation for measures 147-150. Measure 147 begins with a whole rest. Measure 148 contains a quarter note with a flat, followed by eighth notes. Measure 149 has a quarter note with a flat, a quarter note, and a half note with a slur. Measure 150 starts with a quarter rest, followed by eighth notes.

150

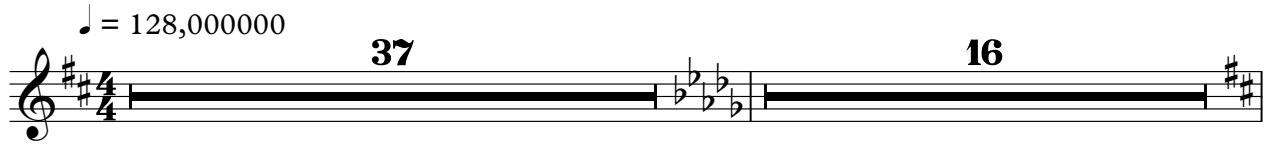
♩ = 123,999992

Musical notation for measures 150-153. Measure 150 starts with a quarter note with a flat, followed by eighth notes. Measure 151 has a quarter note with a flat, a quarter note, and a half note with a slur. Measure 152 features a quarter note with a flat, a quarter note, and a half note with a slur. Measure 153 ends with a quarter note and a whole rest.

Baroque Trumpet

Michael Buble - Mack the knife

♩ = 128,000000



54 ♩ = 129,000076



86



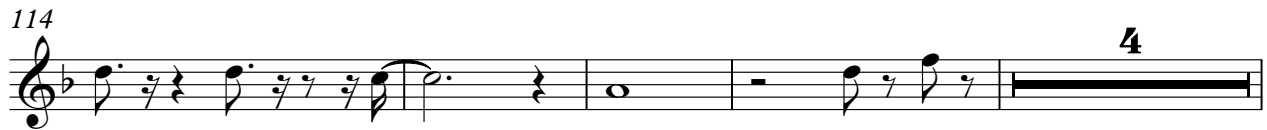
104



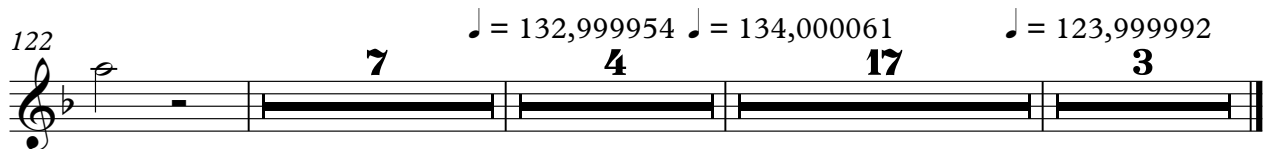
109



114



122



Michael Buble - Mack the knife

Trombone

♩ = 128,000000

37 **16**

54 ♩ = 129,000076

59

65

70 ♩ = 131,000076

75

80

86 **2** **13**

102 ♩ = 132,999954 ♩ = 134,000061 ♩ = 123,999992

28 **4** **17** **3**

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Michael Buble - Mack the knife

Percussion

♩ = 128,000000

oh the
6 shark has pear ly teeth dear and it
10 shows them pear ly whites just a jack
14 knife ha s Ma chet dear and it
18 keeps it way out of sight you know what
22 shark bites with its teeth dear scar let
26 bil lows start to spread fan
30 cy loves though has Ma c hea th dear so there's
34 never ne ver a trace of red oh
38 Sun day Sunday lies a body

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V.S.

43

 jus t oo zin' life some one's sneaking rou nd the

48


 cor ner tell me what some one be Mack the

52

 Knife oh there's a tug boa t oh down by the

56

 ri ver you know with a cement bag just dropping

60

 down oh that ce ment just it's there for the weight

64

 dear oh you can make a large bet

67

 3 6 3

70

 Make's back town did you hear a
 bottom Miller he disappeared ba be and af ter dropping

75

 all hard earned cash and now Mac heath spends

79

 just like a sai lor tell me what boy have done

83

some thing rash old

86

Bobby Darin and Lois Arm strong they made a

90

record oh but they didn't now Mike and

94

Mar ky with Lou Kimmy Ridle and Dan ny are making

98

re cord oh whaa rec of Macke Knife

101

what's up Bli I te bu

105

come to hehe coz just a

110

Petrus Gun has Mac heath dear

114

Nascleng just kiding so you

118

heard it yes we swung it oh we tried to

V.S.

123

yes we sung it you not re cog nize it for

127

it's a Al la and Bba lu hit oh this tune called

131

Mack the Knife and so we leave you

135

from this Van covertown where we tookld Mheath and we

140

swom down all the Darin bands and forthEl la andLou bands too

145

we told you lookout lookat lookout old = Mba,99992 back in

149

town

152

153

town

Michael Buble - Mack the knife

Electric Bass

♩ = 128,000000



5



10



14



19



24



28



32



36



41



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V.S.

46



50



54 ♩ = 129,000076



59



64



69

♩ = 131,000076



73



78



82



86



91

Musical staff for measure 91, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes marked with a '3' below the staff.

96

Musical staff for measure 96, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a sextuplet of eighth notes marked with a '6' above the staff and a triplet of eighth notes marked with a '3' below the staff.

100

Musical staff for measure 100, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a half note.

104

Musical staff for measure 104, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

108

Musical staff for measure 108, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

113

Musical staff for measure 113, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a sextuplet of eighth notes marked with a '6' above the staff.

118

Musical staff for measure 118, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

123

Musical staff for measure 123, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

128

$\text{♩} = 132,999954$

Musical staff for measure 128, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes, including a sextuplet of eighth notes marked with a '6' above the staff.

133

$\text{♩} = 134,000061$

Musical staff for measure 133, featuring a bass clef, a key signature of two flats (Bb), and a 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

V.S.

138

Musical notation for measure 138, featuring a bass clef and a key signature of two flats. The measure contains a sequence of eighth notes and quarter notes, including some beamed eighth notes.

143

Musical notation for measure 143, featuring a bass clef and a key signature of two flats. The measure includes a triplet of eighth notes and another triplet of eighth notes.

148

Musical notation for measure 148, featuring a bass clef and a key signature of two flats. The measure includes a sextuplet of eighth notes.

151 ♩ = 123,999992

Musical notation for measure 151, featuring a bass clef and a key signature of two flats. The measure contains a dotted quarter note, a quarter rest, a half note, and a quarter note, with a long slur underneath.

Synth Brass

Michael Buble - Mack the knife

♩ = 128,000000

37

40

3

47

5

54 ♩ = 129,000076 16 ♩ = 131,000076 16

86

9

3

98

102

16

3

121

124

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2

Synth Brass

$\text{♩} = 132,999954$

127



132

$\text{♩} = 134,000061$



138



142



147



150

$\text{♩} = 123,999992$



Michael Buble - Mack the knife

Solo

♩ = 128,000000

5

9

13

17

20

23

26

29

33

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V.S.

37

40

44

46

49

51

54 = 129,000076

58

62

66

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#). The score begins at measure 37 and ends at measure 66. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal structures. A triplet of eighth notes is marked with a '3' and a bracket above it, starting at measure 51. A specific fingering sequence '129,000076' is indicated below the staff for measure 54. The music features a mix of melodic lines and dense harmonic textures.

69

72

75

78

81

84

86

89

92

95

This musical score is a guitar solo consisting of ten staves of music, numbered 98 through 123. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The solo begins at measure 98 and ends at measure 123. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 101, 104, 107, 115, and 117. The piece concludes with a final chord in measure 123.

125

128

130

32,999954

132

134

134,000061

136

139

142

145

148

123,999992

V.S.

6

152

Solo

3