

for my father

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Art of motion

User Defined

- ①=F ④=F
- ②=C ⑤=D#
- ③=A# ⑥=G

Moderate ♩ = 162

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a first finger (1) on the first string. The dynamics are marked as *fff*, *f*, *mf*, *f*, *mp*, *f*, *mp*, and *f*. Below the staff is a guitar tablature with six lines (T, A, B) and fret numbers: 2, 0, 5, 3, 0, 0, 3, 0, 2, 0, 2, 0.

Second system of musical notation for guitar. The melody continues with a third finger (3) on the first string. Dynamics are marked as *fff*, *mf*, *f*, *mp*, *f*, *mp*, and *f*. The tablature shows fret numbers: 3, 0, 5, 5, 0, 5, 0, 0, 5, 0, 4, 2, 4, 0.

Third system of musical notation for guitar. The melody starts with a fifth finger (5) on the first string. Dynamics are marked as *fff*, *f*, *mp*, *f*, *mp*, and *f*. The tablature shows fret numbers: 0, 0, 2, 3, 5, 3, (3), (3), 0, 3, 0, 2, 0, 2, 0.

Fourth system of musical notation for guitar. The melody continues with a third finger (3) on the first string. Dynamics are marked as *fff*, *mf*, *f*, *mp*, *f*, *mp*, and *f*. The tablature shows fret numbers: 3, 0, 5, 5, 0, 5, 0, 0, 5, 0, 4, 2, 4, 0.

9

fff f fff mp f mp f mp f

TAB

13

mp f mp fff mp f

TAB

♩ = 162 162 *rall.* ----- ♩ = 89

15

fff f mp f p f p mp

TAB

18

f mp f fff mf f mf f

TAB

19

mp f mp fff f mp

let ring

TAB

20

f mp f mp mf f mp f mp fff mp f mp f

let ring ----- |

TAB

2	4	0	2	2	0	0	0	0	0
(2)		0	2		0		(0)	0	0
(0)		0					3		2

22

fff f fff f fff f mp ff f

let ring ----- |

TAB

(0)	0	2	4	0	0	2	0
(0)							
X	2					0	

23

mp f fff f

let ring ----- |

TAB

(0)	2	3	2	0	0	0	0	4	0
(0)									
(2)									
(0)									

24

mp f fff mf f mf f

let ring ----- |

TAB

0	0	2	0	2	3	2	0	0	0
(4)			0						
3									2

25

mp f mp fff f mp

let ring ----- |

TAB

(0)	0	0	0	2	0	0	2	0
(0)								
X	2	4		0				

26

f mp f mp mf f mp f mp f fff mp f mp f

let ring -----

TAB: (0) 2 4 0 0 2 2 0 0 | (0) 2 3 2 0 0 0

(2) 0 2 0 0 | (0) 0 0 0 0

(0) 0 2 3 2 0 0 0 0

28

mp f mf mp f

let ring -----

TAB: (0) 0 0 0 0 | (0) 0 0 0

(0) 0 4 0 0 0 | (4) 0 0

X 2 4 3 (3) 0 3 7

30

fff f mp fff mp f mp fff f pp p mp f fff p f mp f

let ring -----

TAB: 4 5 5 5 4 0 0 2 | (0) 3 2 0 0 2 3 0

5 0 0 0 0 0 | (0) 0 0

0 0 0 0 3

32

fff f mp f mf mp fff f mf fff f mp f

let ring -----

TAB: 0 0 5 2 5 0 | 4 5 5 7 9 7 5 7 5

(0) 0 0 0 0 | (0) 0 0 0 0 0

X 2 0 (0) 0

34

mp f ff f p mf f ff p mp

let ring -----

TAB: 0 5 7 0 0 0 0 | (0) 0 0 0 0 0

(0) 0 0 0 0 | (0) 2 4 0 0 0

36

f mp f fff mf f mf f

TAB (0) 2 0 2 3 2 0 0 0 0
 (0) 0
 3 2

37

mp f mp fff f mp
 let ring

TAB (0) 0 2 0 0 2 0
 (0) 0 0 2 0
 X 2 4 0

38

f mp f mp mf f mp f mp fff mp f mp f
 let ring

TAB 2 4 0 0 2 2 0 0 0 0 0 0 2 3 2 0 0 0
 (2) 0 2
 (0) 3 2

40

fff f fff f fff f mp ff f
 let ring

TAB (0) 2 4 0 2 0 0 2 0
 (0) 0 2 4
 X 2 0

41

mp f fff f

TAB (0) 3 2 0 0 0 0 4 0
 (0) 0 0 0 0 0 0 0
 (2) 0 0 0 0 0 0 0 0
 (0) 2 0 0 0 0 0 0 0

$\frac{1}{4}$ $\frac{1}{4}$

42

mp f fff mf f mf f

TAB 0 2 0 2 3 2 0 0 0 0

43

mp f mp fff f mp
let ring

TAB (0) (0) (0) 2 4 0 0 2 0 0 2 0

44

f mp f mp mf f mp f mp fff mp f mp f
let ring

TAB (0) 2 4 0 0 2 2 0 0 (0) 2 3 2 0 0 0 0

46

mp f mf mp f
let ring

TAB (0) (0) (0) 2 4 0 0 0 0 (0) 0 0 (4) (3) 3 7

48

fff f mp fff mp f mp fff f pp p mp f fff p f mp f
let ring

TAB 4 5 5 4 0 0 0 2 (0) 3 2 0 0 2 3 0 0

50

fff f mp f mf mp fff f mf fff f mp f

T 0 0 5 2 5 0 4 5 7 9 7 5 7 5
 A (0) 0 0 0 0 0 5 0 7 0 0 7 5
 B X 2 0 (0) 0

52

mp f ff f p mf f ff

T 5-7-0 0 (0) 0
 A 0 0 0 0 (0) 0 4
 B (0) 0 0 0 2 0