

Michael Buble - Kissing a fool

♩ = 75,000000

The musical score is arranged in a vertical stack of staves. The top staff is for the Flute, which has a treble clef and a key signature of two flats (B-flat and E-flat). It shows a melodic line starting in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The other instruments listed are Alto Saxophone, Baroque Trumpet, Trombone, Percussion, Melodic Toms, Kora, Upright Bass, Synth Brass, Tape Sampler Keyboard [Strings], Synth Strings, and Solo. The Melodic Toms staff includes the lyrics: "All served re-rights-". The Kora staff includes the lyrics: "KIS SING". The tempo is marked as ♩ = 75,000000. The time signature is 4/4.

Flute

Alto Saxophone

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Melodic Toms

Kora

Upright Bass

Synth Brass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Solo

All served re-rights-

" KIS SING

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3

Fl.

Perc.

Mel. Toms

U. Bass

A FOOL" (Bali 2011 By.



4

Fl.

Perc.

Mel. Toms

Kora

U. Bass

Solo

Petrus.G') Edisi

5

Fl.

Perc.

Mel. Toms

Friend Reques

Kora

U. Bass

Solo

3

Detailed description: This system contains measures 5 and 6 of a musical score. The Flute part (Fl.) has a melodic line starting in measure 5. The Percussion part (Perc.) features a steady rhythm of eighth notes with 'x' marks indicating a specific sound. The Mel. Toms part is silent. The Kora part has a complex rhythmic pattern with many sixteenth notes. The U. Bass part has a melodic line with a triplet of eighth notes in measure 6. The Solo part has a melodic line with a triplet of eighth notes in measure 6. The lyrics 'Friend' and 'Reques' are placed above the Kora part.



7

Fl.

Perc.

Mel. Toms

Kora

U. Bass

Solo

t

Detailed description: This system contains measures 7 and 8 of a musical score. The Flute part (Fl.) has a melodic line starting in measure 7. The Percussion part (Perc.) continues with the same eighth-note rhythm. The Mel. Toms part is silent. The Kora part has a complex rhythmic pattern with many sixteenth notes. The U. Bass part has a melodic line with a triplet of eighth notes in measure 8. The Solo part has a melodic line with a triplet of eighth notes in measure 8. The lyric 't' is placed above the Kora part.

9

Fl. *3* *3*

Perc.

Mel. Toms

YOURE FAR WHEN COULD HAVE BEEN STARBUCKS TENDED

Kora

U. Bass *3*



11

Fl. *3* *3* *3*

Perc.

Mel. Toms

TWO OF US ARE DEAD AND FROM MY HEART TRACE THAT

Kora

U. Bass

13

Fl.

Perc.

Mel. Toms

YOSHINOBU ENOUGH TONKE 'ASTARTYOU' L L

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

15

Fl.

Perc.

Mel. Toms

NEVER FIND THE PEACE

Kora

U. Bass

Tape Smp. Str.

Solo

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves. The Flute (Fl.) staff begins at measure 15 with a melodic line featuring a triplet of eighth notes. The Percussion (Perc.) staff has a rhythmic accompaniment with a triplet of eighth notes. The Mel. Toms staff is mostly silent, with a few notes. The Kora staff provides a harmonic accompaniment with chords and rhythmic patterns. The U. Bass staff has a bass line with a triplet of eighth notes. The Tape Smp. Str. staff is mostly silent. The Solo staff has a melodic line with a triplet of eighth notes. The lyrics 'NEVER FIND THE PEACE' are written below the Mel. Toms staff.

16

Fl.

Perc.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

17

Fl.

Perc.

Mel. Toms

OMIND TIL L YOU LIS

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 17, 18, and 19. The key signature has three flats (B-flat, E-flat, A-flat). The Flute part (Fl.) begins at measure 17 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The Percussion part (Perc.) features a steady eighth-note pattern of chords. The Mel. Toms part (Mel. Toms) is silent. The Kora part (Kora) plays a rhythmic accompaniment with chords and eighth notes. The U. Bass part (U. Bass) features a melodic line with a triplet of eighth notes (G2, F2, E2) at the end of measure 19. The Tape Smp. Str. part (Tape Smp. Str.) has a low note in measure 17 and a sustained note in measure 19. The Syn. Str. parts (Syn. Str.) have sustained chords. The Solo part (Solo) has a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 19.

19

Fl.

Perc.

Mel. Toms

TEN TO OUR HEART PEOP LE YOU

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

21

Fl.

Perc.

Mel. Toms

CAN NEVER CHAN GE

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

22

Fl.

Perc.

Mel. Toms

THE WAMHEY FEEL BET TERLET

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Mel. Toms (Mel. Toms), Kora, U. Bass (U. Bass), Syn. Br. (Syn. Br.), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), and Solo. The Flute part starts at measure 22 and features a melodic line with a triplet of eighth notes in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Mel. Toms part is mostly silent. The Kora part plays a series of chords. The U. Bass part has a melodic line with a triplet of eighth notes. The Syn. Br. part is silent. The Tape Smp. Str. part has a few notes. The Syn. Str. parts have sustained chords. The Solo part has a melodic line with a triplet of eighth notes. The lyrics 'THE WAMHEY FEEL BET TERLET' are centered below the Mel. Toms staff.

24

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

THEM

DJOH HAI EY WIL

3

3

26

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

L FOR THEY WIL L

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

28

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

IF YOU LET THEM STEAL YOUR

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments. The woodwinds include Flute (Fl.), two Alto Saxophones (Alto Sax.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Melodious Tom-toms (Mel. Toms). The string section consists of Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), and a Solo instrument. The Kora is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics 'IF YOU LET THEM STEAL YOUR' are written above the Kora staff. The Solo instrument has a complex, rhythmic line with many beamed notes. The Syn. Str. parts have sustained chords. The U. Bass has a melodic line with some slurs. The Perc. part has a steady, rhythmic pattern. The woodwinds have various melodic and harmonic parts, some with slurs and some with rests.

30

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

HEART

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

3

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), two Alto Saxophones (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodic Tom-toms (Mel. Toms), Kora, Upright Bass (U. Bass), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str), two Synthesizer Strings (Syn. Str.), and Solo. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a melodic line with some grace notes. The two Alto Saxophones and Baritone Trumpet parts have similar rhythmic patterns. The Trombone part has a more active line. The Percussion part consists of a steady beat with some accents. The Melodic Tom-toms are silent. The Kora part has a rhythmic accompaniment. The Upright Bass part has a melodic line with a triplet of eighth notes. The Synthesizer Brass part has a long, sustained note. The Tape Sampled Strings part has a single note. The two Synthesizer Strings parts have a sustained chord. The Solo part has a melodic line with a triplet of eighth notes. The word 'HEART' is written in the right margin.

31

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

FROM YOU PEOPLE WILL

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

33

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (two staves), Bar. Tpt., Tbn., Perc., Kora, U. Bass, Syn. Br., Tape Smp. Str., Syn. Str. (two staves), and Solo. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. Rehearsal marks are present at the beginning of the Perc. and Solo staves. Fingerings are indicated by numbers 3 and 6. A dynamic marking of mf is present in the first Syn. Str. staff. A rit. marking is present in the second Syn. Str. staff. A tr. marking is present in the Solo staff. A rit. marking is present at the end of the Solo staff. A rit. marking is present at the end of the Solo staff.

34

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

L ALWAYS MAKE A LOVER EL A FOOL

Kora

U. Bass

Syn. Br.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

36

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Solo

BUT YOU KNEW I LOVE YOU WE

37

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

COULD HAVE

Kora

U. Bass

Tape Smp. Str

Solo

38

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

SHOWN THEM AL L WE SHOULD

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

40

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

HAVE SEEN LOMEROUGH

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

41

Fl.

Perc.

Mel. Toms

Kora

U. Bass

Tape Smp. Str

Syn. Str.

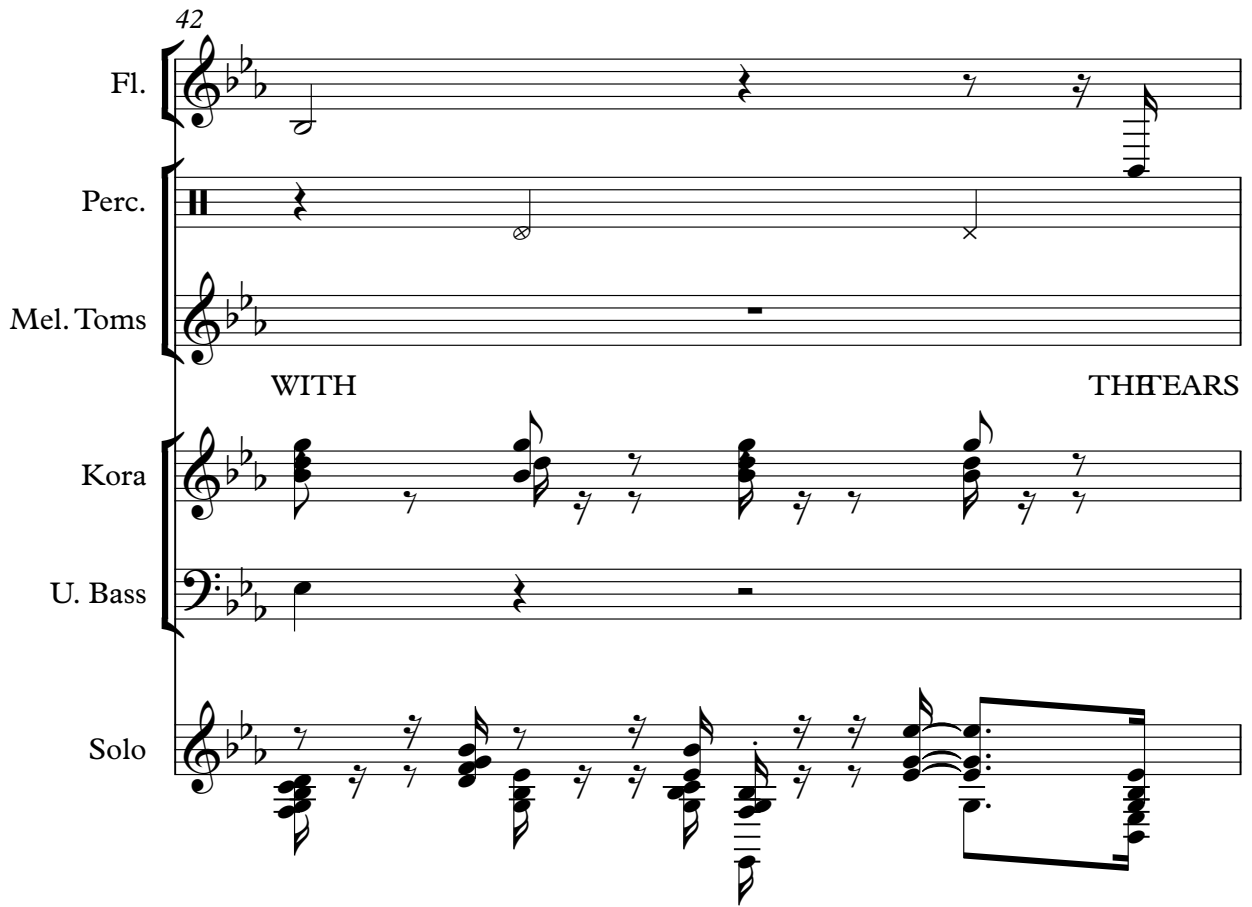
Syn. Str.

Solo

FOOLED ME

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with a long note followed by a triplet. The Percussion (Perc.) part includes a triplet of eighth notes and a triplet of quarter notes. The Mel. Toms part is mostly silent. The Kora part has a complex rhythmic pattern with many rests. The U. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a few notes. The Syn. Str. parts have some chordal accompaniment. The Solo part has a complex, multi-measure rest followed by a melodic phrase. The lyrics 'FOOLED ME' are centered under the Kora and U. Bass staves.

42



Fl.

Perc.

Mel. Toms

WITH THEARS

Kora

U. Bass

Solo



43



Fl.

Perc.

Mel. Toms

IN OUR EYES OVER ME WITH I SE SAND LIES

Kora

Solo

45

Fl.

Perc.

Mel. Toms

SO BYE

Kora

Solo



46

Fl.

Perc.

Mel. Toms

BUT PLEASE DON'T TAKE MY HEART

Kora

Solo

47



Fl.

Perc.

Mel. Toms

YOU ARE FAR I'

Kora

Solo



48



Fl.

Perc.

Mel. Toms

M NEVER GONNA BE YOUR

Kora

Solo

49

Fl.

Perc.

Mel. Toms

STAR I' L L

Kora

Solo

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves. The Flute (Fl.) staff starts with a treble clef and a key signature of two flats. It contains a quarter note G4, followed by two eighth notes with stems up, then a quarter note G4, and finally a triplet of eighth notes (F4, E4, D4). The Percussion (Perc.) staff has a snare drum on the first beat and a tom on the third beat. The Mel. Toms staff has a single note on the first beat. The Kora staff has a rhythmic pattern of eighth notes with stems up, grouped in pairs. The Solo staff has a complex rhythmic pattern with many notes and rests, including a triplet of eighth notes.

50

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

PICK UPTHEECESANDMEND

Kora

U. Bass

Solo

3 3

6 3

52

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

U. Bass

Solo

MY HEART

53

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

STRONG THAT I WOULD ENOUGH TO THINK YOU' LOVE ME TOO

Kora

U. Bass

Solo

55

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Solo

YOU MUST HAVBEEN KIS SING A FOOL

56

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

I SAID YOU MUST HAVE BEEN A KISS SING

Kora

U. Bass

Solo

57

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

A FOOL BUT REMEMBER THISVERYOT HER

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

58

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

KIS S THAT YOU' L L

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

60

Fl.

Perc.

Mel. Toms

EVILVE LONGAS WITH

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Flute (Fl.) staff starts at measure 60 and contains two triplet markings. The Percussion (Perc.) staff uses 'x' marks to indicate hits. The Mel. Toms staff has a dash indicating a rest. The Kora staff has rhythmic patterns with 'z' marks. The U. Bass staff has a melodic line. The Tape Smp. Str. and Syn. Str. staves have long, sustained notes. The Solo staff has a complex melodic line with many notes and rests.

62

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

LIVE WHEN

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

64

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

YOU NEED THE HAND OF ANOTHER MAN ON YOU REAL

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

66

3

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

LY CANSUR RENDER WITH

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

67

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

I WIL L WAIT FOR YOU LIKE

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

68

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

I AL WAYS DO

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 68 with a melodic line. The two Alto Saxophones (Alto Sax.) and Baritone Trumpet (Bar. Tpt.) parts have rests in measure 68. The Trombone (Tbn.) part has a long, sustained note in measure 68. The Percussion (Perc.) part has a rhythmic pattern. The Melodion Tom (Mel. Toms) part has a rest. The Kora part has a rhythmic pattern with lyrics 'I AL WAYS DO' above it. The Upright Bass (U. Bass) part has a rhythmic pattern. The Tape Sampled Strings (Tape Smp. Str) part has a chordal accompaniment. The Synthesizer Strings (Syn. Str.) part has a chordal accompaniment. The Solo part has a complex rhythmic pattern with triplets and sextuplets.

69

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

THERE' S SOMETHING THERE THAT

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

70

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

CAN'

71

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

T COM PARE WITH ANY OT HER

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, rehearsal mark 71, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), two Alto Saxophones (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Melodion Tom (Mel. Toms), Kora, Upright Bass (U. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics "T COM PARE WITH ANY OT HER". The percussion part includes a snare drum and a tom. The strings part includes a tape sample of strings and a solo line. The Kora part is a traditional West African stringed instrument. The Upright Bass part is a double bass. The Synthesizer Strings part is a string ensemble. The Solo part is a solo line. The Flute part is a melodic line. The Alto Saxophones part is a rhythmic line. The Baritone Trumpet and Trombone parts are rhythmic lines. The Percussion part is a rhythmic line. The Melodion Tom part is a rhythmic line. The Kora part is a rhythmic line. The Upright Bass part is a melodic line. The Tape Sampled Strings part is a rhythmic line. The Synthesizer Strings part is a rhythmic line. The Solo part is a melodic line.

72

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

YOU ARE

3

3

3

74

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

FARHANI

COULDAVE

COULDAVE

76

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

BEEN

3

78

Fl.

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

YOUR STAR YOU LIS TENED

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

79

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

TO PEOP LE WHO

Kora

U. Bass

Syn. Br.

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

80

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

SCARED YOU TO DEATH

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score for page 80. It features ten staves. The top four staves are for Alto Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a drum set with a snare and cymbals. The sixth staff is for Melodica/Toms. The seventh staff is for Kora, with lyrics 'SCARED YOU TO DEATH' written below it. The eighth staff is for Upright Bass, featuring a triplet of eighth notes. The ninth staff is for Tape Sampled Strings, with a long sustained note. The tenth staff is for Synthesizer Strings, also with a long sustained note. The bottom-most staff is for Solo, featuring a complex melodic line with many sixteenth notes.

81

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Mel. Toms

AND FROM MY HEART STRAN GE THAT I

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 81. The Alto Saxophone and Baritone Trumpet parts have a melodic line with a long note in the first measure. The Trombone part has a similar melodic line. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Mel. Toms part has a single note in the first measure. The Kora part has a rhythmic pattern with 'y' marks. The Upright Bass part has a melodic line with a triplet in the second measure. The Tape Smp. Str part has a long note in the first measure. The Syn. Str. part has a rhythmic pattern. The Solo part has a melodic line with a triplet in the second measure. The lyrics 'AND FROM MY HEART STRAN GE THAT I' are written below the Mel. Toms staff.

85

Mel. Toms

Solo

ME TOO YOU MUST HAVE BEEN KIS SING



87

Mel. Toms

Solo

FOOMUSTHABESSING FOOMUSTHABESSING FOOL

Flute

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6

11

14

17

21

25

29

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34

3

3

3

38

3

42

3

3

46

3

3

3

49

3

3

3

3

53

3

6

3

3

6

3

55

3

6

3

3

3

57

3

6

3

3

3

61

3

3

3

65

3

3

3

68

Musical notation for measures 68-70. Measure 68 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains eighth and sixteenth notes. Measure 69 features a triplet of eighth notes. Measure 70 continues with eighth and sixteenth notes.

71

Musical notation for measures 71-73. Measure 71 continues with eighth and sixteenth notes. Measure 72 features a triplet of eighth notes. Measure 73 continues with eighth and sixteenth notes.

75

Musical notation for measures 75-84. Measure 75 starts with a treble clef, a key signature of two flats, and a common time signature. It contains eighth and sixteenth notes. Measures 76-84 are indicated by a thick black bar with the number 10 above it, representing a 10-measure rest.

89

Musical notation for measures 89-91. Measures 89-91 are indicated by a thick black bar with the number 3 above it, representing a 3-measure rest.

Alto Saxophone

Michael Buble - Kissing a fool

♩ = 75,000000

21

26

30

35

39

50

54

57

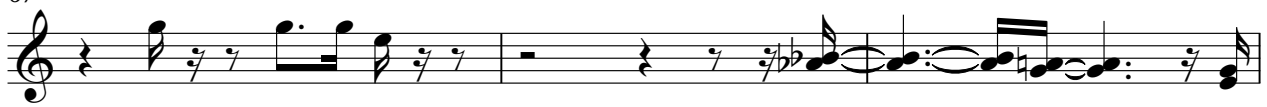
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Alto Saxophone

63



67



70



74



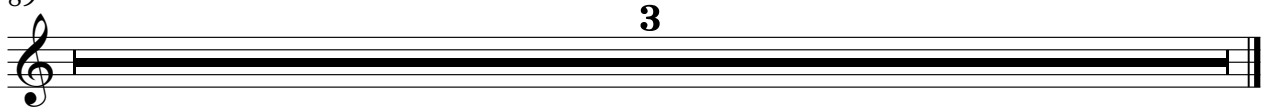
79



82



89



Alto Saxophone

Michael Buble - Kissing a fool

♩ = 75,000000

21

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

Alto Saxophone

63



67



70



74



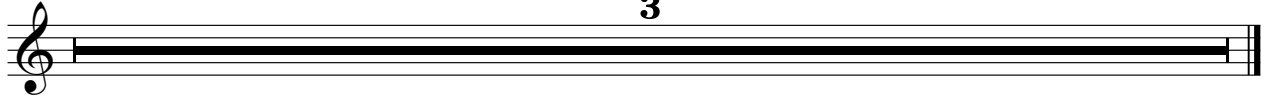
79



82



89



Baroque Trumpet Michael Buble - Kissing a fool

♩ = 75,000000

21

26

30

35

38

50

54

57

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

Baroque Trumpet

63



67



70



74



79



82



89



63



67



71



76



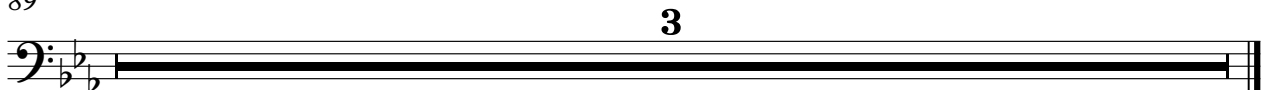
80



83



89



Percussion

Michael Buble - Kissing a fool

♩ = 75,000000

6

11

16

21

26

31

34

39

43

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

V.S.

Michael Buble - Kissing a fool

Melodic Toms

♩ = 75,000000

rights-
All served
re-

" KISSING A FOOL By Petrus. G. Edisi Friend Reques t YAKARENLD

HASSENEDPICKEDUPHOTH ANRMARKEHIA SWEDINGH HMOKEAROU

NEVERHE PEACHDITIL YCUEHHEART PEOP YOU CANNEVERHWHAMEEEL

BETEET THEM MISHWYL L FOR THWILL IF YOU

LETHAMOUR HEARFROMPEOPE WIL MMSDEER

HONOWME COULDAVE SHOWEMAL LVEIOULD HAVETSERIGH FOOED

WITH TEARS YOU RISE IN WISADIES SCYE PIDENSAART YOUAREARNEGISEHUR

STAR TIPICKITICSEND MEARTSTENKOSGHINGOWDO MUKESOL

WHEN NCHENDE ANMONEAL SMNETH WYKORKE WAYSDOHESGHEERT

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(C) 1998 by M-LIVE s.r.l.; Edizioni Chappell

2

Melodic Toms

70

CAN' T CARE IF YOU ARE HERE
COULD HAVE

77

BEEN YOUR FRIENDS
THEY WHO CARE FOR YOU
FROM THE STRAIGHT

83

WAS NOTHING
YOU MUST HAVE BEEN
A FOOL MUST HAVE BEEN

89

A FOOL YOU MUST HAVE BEEN
KIS SING A FOOL

♩ = 75,000000

2

6

9

12

15

18

21

23

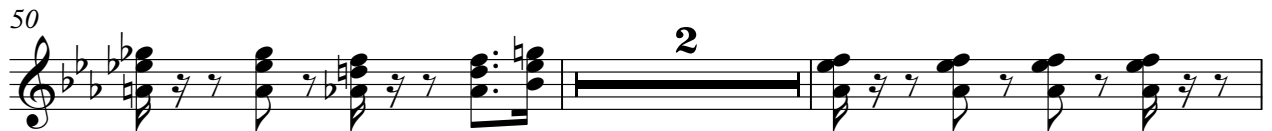
27

31

6

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

V.S.



68

71

76

79

82

89

Michael Buble - Kissing a fool

Upright Bass

♩ = 75,000000



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50



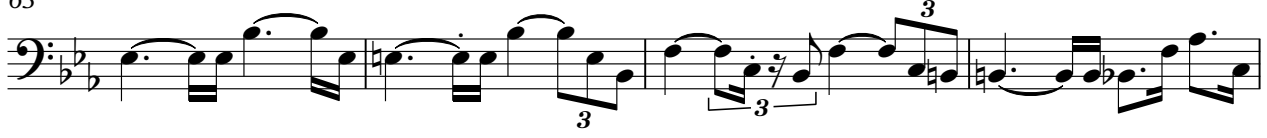
54



57



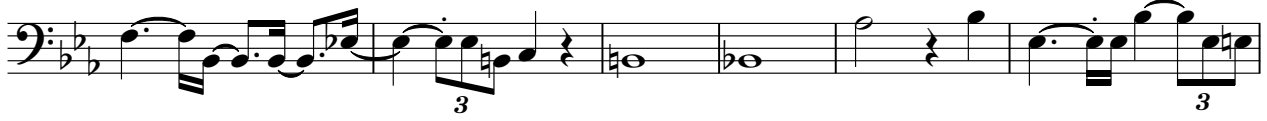
63



67



71



77



81



84



Synth Brass

Michael Buble - Kissing a fool

♩ = 75,000000

20

23

30

36

14

7

58

20

3

9

89

3

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

Michael Buble - Kissing a fool
Tape Sampler Keyboard [Strings]

♩ = 75,000000

12

20

27

34

38

50

7

8

8

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

57

65

71

78

89

3

Synth Strings

Michael Buble - Kissing a fool

♩ = 75,000000

12 2

20

28

35 2 8

50 7

63

71

78 5

89 3

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

Michael Buble - Kissing a fool

Synth Strings

♩ = 75,000000

12 2

20

28

34 2 3

41 8 7

57

65

72

79 5

89 3

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

Michael Buble - Kissing a fool

Solo

♩ = 75,000000

2

6

16

19

21

22

27

31

33

36

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(C) 1998 by M-LIVE s.r.l.;Edizioni Chappell

V.S.

This musical score is for a guitar solo, spanning measures 39 to 60. It is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The notation is presented in a single system with ten staves. The music is characterized by dense, multi-measure chords and complex rhythmic patterns. Measure 39 begins with a series of chords, followed by a melodic line in measure 40. Measure 41 features a complex chordal structure. Measure 42 continues with intricate chordal textures. Measure 43 shows a melodic phrase. Measure 44 is dominated by a large, multi-measure chord. Measure 45 features a melodic line. Measure 46 contains a complex chordal structure. Measure 47 shows a melodic phrase. Measure 48 features a complex chordal structure with a triplet of eighth notes. Measure 49 continues with intricate chordal textures. Measure 50 shows a melodic phrase. Measure 51 features a complex chordal structure. Measure 52 contains a complex chordal structure with a sixteenth-note triplet. Measure 53 continues with intricate chordal textures. Measure 54 shows a melodic phrase. Measure 55 features a complex chordal structure. Measure 56 continues with intricate chordal textures. Measure 57 shows a melodic phrase. Measure 58 features a complex chordal structure. Measure 59 continues with intricate chordal textures. Measure 60 concludes with a melodic phrase and a triplet of eighth notes.

Solo

Musical score for guitar solo, measures 63-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 63 starts with a quarter rest followed by eighth notes. Measure 66 includes a triplet of eighth notes. Measure 68 features a complex rhythmic pattern with many sixteenth notes. Measure 70 has a series of eighth notes with slurs. Measure 73 includes a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 83 includes a triplet of eighth notes. Measure 85 has a triplet of eighth notes and a double bar line with a '2' above it. Measure 89 ends with a double bar line and a '3' above it.