

# I will see you again

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User Defined  
①=D ⑥=C  
②=A  
⑤=G

Moderate ♩ = 85

S-Gt

1

*f*

TAB

0 10 0 0 10 0

9 9-10 9 10 9 9-10 9 10 0

9 9 10 9 10 9 9-10 9 10 0

Detailed description: This system shows the first measure of the guitar part. It is in 4/4 time and marked 'Moderate' with a tempo of 85. The music is in the key of D major (indicated by the 'User Defined' section). The first measure is marked with a first ending bracket and a forte dynamic 'f'. The notation includes a treble clef, a 4/4 time signature, and a series of eighth and sixteenth notes with slurs. The guitar tablature below shows fingerings: 0, 10, 0, 0, 10, 0 on the top line; 9, 9-10, 9, 10, 9, 9-10, 9, 10, 0 on the second line; and 9, 9, 10, 9, 10, 9, 9-10, 9, 10, 0 on the bottom line.

2

TAB

(0) 0 0 10 0 0 10 0

9 9-10 9 10 9 9-10 9 10 0

9 9 10 9 10 9 9-10 9 10 0

Detailed description: This system shows the second measure. The notation continues with eighth and sixteenth notes. The guitar tablature shows fingerings: (0), 0, 0, 10, 0, 0, 10, 0 on the top line; 9, 9-10, 9, 10, 9, 9-10, 9, 10, 0 on the second line; and 9, 9, 10, 9, 10, 9, 9-10, 9, 10, 0 on the bottom line.

3

TAB

(0) 0 5 0 5 0 5 0

4 5 5 5 0 4 5 5 5 0

4 5 5 5 0 4 5 5 5 0

Detailed description: This system shows the third measure. The notation features a triplet of eighth notes. The guitar tablature shows fingerings: (0), 0, 5, 0, 5, 0, 5, 0 on the top line; 4, 5, 5, 5, 0, 4, 5, 5, 5, 0 on the second line; and 4, 5, 5, 5, 0, 4, 5, 5, 5, 0 on the bottom line.

4

TAB

(0) 0 5 0 5 0 5 0

4 5 5 5 0 4 5 5 5 0

4 5 5 5 0 4 5 5 5 0

Detailed description: This system shows the fourth measure. The notation continues with eighth and sixteenth notes. The guitar tablature shows fingerings: (0), 0, 5, 0, 5, 0, 5, 0 on the top line; 4, 5, 5, 5, 0, 4, 5, 5, 5, 0 on the second line; and 4, 5, 5, 5, 0, 4, 5, 5, 5, 0 on the bottom line.

5

T  
A  
B

6

T  
A  
B

7

T  
A  
B

9

T  
A  
B

11

T  
A  
B

13

T  
A  
B

0 10 2 0 3 0 3 3 0 3 0 5 3 4 0

9 9 2 2 3 3 2 3 0 3 3 4 3

15

T  
A  
B

10 9 0 10 0 10 3 0 3 0 3 0

9 9 10 0 3 3

17

T  
A  
B

0 10 0 10 0 0 10 0 0 10 0 9 10 9 10 9 10 9 10 0

9 9 10 9 10 9 9 10 9 10 9 9 10 9 10 9 10 9 10 0

19

T  
A  
B

0 5 0 5 0 5 0 5 0 5 0 5 4 5 5 5 5 5 5 5 0 5

4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5 5 5 5 5 5

21

T  
A  
B

0 10 0 10 0 10 0 0 10 0 10 0 9 10 9 10 9 10 9 10 0

9 9 10 9 10 9 9 10 9 10 9 9 10 9 10 9 10 9 10 0

23

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

TAB

29

TAB

30

TAB

31

TAB

32

mf f mf f mf

TAB

33

f

TAB

35

P.M.

TAB

36

mf f mf f

TAB

37

TAB

39

TAB

40

*mf* *f* *mf* *f*

TAB

41

*mf* *f* *mf* *f* *mf* *f*

TAB

42

mf f mf f mf f mf f

TAB

43

mf f mf f mf f mf f

TAB

44

mf f mf f mf f mf f

TAB

45

mf f mf f mf f mf f

TAB



46

mf f mf f mf f mf f

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)  
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)  
 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

47

mf f mf f mf f mf f

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

48

mf f mf f mf f mf f

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)  
 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

f mf f mf f mf f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

mf f mf f mf f mf f

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)  
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)  
 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

51

mf f mf f mf f mf f

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

mf f mf f mf f mf f

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)  
 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

mf f mf f mf f mf f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 85$  *rall.*

54

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

*rall.*

55

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

*rall.*

56

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

*rall.*

$\text{♩} = 70$

57

*f*

TAB