

# Keys To The Hovercar

by Andy McKee

From The Album "Art Of Motion"

Tabbed by Chris Leach

User Defined

①=D

②=A

⑤=C

Moderate ♩ = 120

8va-----

S-Gt

Capo. fret 3

T  
A  
B

0 5 0 3 1 0 0 0 0 0 0 0

8va-----

let ring

T  
A  
B

0 3 1 0 3 4 1 2 (4) 0 0 0 8 0 0 7 0 3

8va-----

let ring

T  
A  
B

5 0 0 0 0 0 0 0 0 0 0 0 0 3 4 1 2

8va-----

7

T  
A  
B

(4) 0 0 0 8 0 7 3 5 0 4 6 0 3 0 0

8va-----

9

T  
A  
B

5 0 4 6 3 0 0 5 0 4 6 0 3 0 0 5 0 4 6 0 3 0 0

8va-----

11

T  
A  
B

5 0 4 6 0 X 3 0 5 0 0 X 4 0 6 0 0 X 3 0

8va-----

13

T  
A  
B

5 0 0 X 4 6 0 0 0 5 0 0 X 4 0 6 0 0 0 X 3 0



8va-----

15

TAB

5 0 X 4 6 X 3 0

let ring

4

5 0 0 X 4 0 6 X 3 0

8va-----

17

TAB

5 0 X 4 6 X 3 4 0 0 4 0 0

let ring

4 5 4 0 0

5 0 4 X 4 0 6 X 3 0

8va-----

19

TAB

5 0 X 4 6 X 3 0 4 0 0 0 0

let ring

4 0 0 0

5 0 0 X 4 0 6 X 3 0

8va-----

21

TAB

5 0 X 4 6 X 7 8 0 X 7 0 9 X 7 0

let ring

4 5 7 0 5 0

Da Double Coda

8va-----1

23

let ring

let ring

TAB

8va-----1

25

let ring

TAB

8va-----1

27

let ring

TAB

8va-----1

29

let ring

TAB

8va

31

T  
A  
B

8va

33

T  
A  
B

S.H.

8va

35

T  
A  
B

S.H.

8va

37

T  
A  
B

let ring

8va-----

39

T  
A  
B

0 0 0 0 0 0 0 0

5 4 6 3 5 4 6 3

8va-----

41

let ring let ring let ring

T  
A  
B

0 0 0 0 0 0 0 0

5 4 6 3 5 4 6 3

8va-----

43

let ring

T  
A  
B

0 0 0 0 0 0 0 0

5 4 6 3 5 4 6 3

8va-----

45

T  
A  
B

0 0 0 0 0 0 0 0

5 4 6 3 4 5 7 4 5 7

8va-----

47

T  
A  
B

8va-----

49

T  
A  
B

8va-----

51

T  
A  
B

8va-----

53

T  
A  
B

8va-----

55

S.H.

S.H.

TAB

0 7 0 8

5 4

0 7 0 8

8va-----

57

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.--

TAB

3 5 4 6 5 6 X 6

4 4 4 6

3 5 4 6 5 6 X 7

5 5 5 7

8va-----

59

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.--

TAB

3 5 4 6 5 6 X 6

4 4 4 6

3 5 4 6 5 6 X 7

7 7 7 7

8va-----

61

P.M.

P.M.

P.M.---

P.M.

P.M.

P.M.--

TAB

1 3 2 4 3 4 X 4

2 2 2 4

1 3 2 4 3 4 X 5

3 3 3 5



8va

63

P.M. P.M. P.M.--

TAB

8va

65

let ring let ring

TAB

8va

67

P.M. P.M. P.M.--

P.M. P.M. P.M.--

TAB

8va

69

P.M. P.M. P.M.--

P.M. P.M. P.M.--

TAB

8va-----

71

P.M. P.M. P.M.---

P.M. P.M. P.M.---

TAB

1 3 2 4 3 4 X 4 X 4 1 3 2 4 3 4 X 5 X 5

8va-----

73

P.M. P.M. P.M.---

P.M. P.M. P.M.---

TAB

1 3 2 4 3 4 X 4 X 4 1 3 2 4 3 4 3 5 4 5 0

8va-----

75

P.M.----- P.M. P.M.

P.M.----- P.M. P.M.

TAB

0 2 4 0 2 0 2 0 4 0 2 0 0 2 4 0 2 0 2 0 4 0 2 0

8va-----

77

P.M. P.M. P.M.---

P.M. P.M. P.M.---

TAB

1 3 2 4 3 4 X 4 X 4 1 3 2 4 3 4 X 5 X 5

8va-----

79

P.M.-----+ P.M. P.M. P.M.-----+ P.M. P.M. P.M.

T  
A  
B

0 2 4 0 2 0 2 0 4 0 2 0 0 2 4 0 2 0 0 2 0

8va-----

81

P.M. P.M. P.M.---+ P.M. P.M. P.M.---+ P.M. P.M. P.M.---+

T  
A  
B

1 3 2 4 3 4 X 4 X 4 1 3 2 4 3 4 X 5 X 5

2 2 2 3 3 3 0 0 0 5 5 5

4 4 4 4 4 4 0 0 0 0 0 0

8va-----

83

P.M. P.M. P.M.---+ P.M. P.M. P.M.---+ P.M. P.M. P.M.---+

T  
A  
B

1 3 2 4 3 4 X 4 X 4 1 3 2 4 3 4 3 5 4 5 0 0

2 2 2 3 3 3 0 0 0 0 0 0

4 4 4 4 4 4 0 0 0 0 0 0

8va-----

85

let ring let ring-----+

T  
A  
B

2 4 0 7 6 X 0 8

0 0

87 *8va*

T  
A  
B

*Da Coda*

89 *8va*

T  
A  
B

91 *8va*

P.M. P.M. P.M.--- X X P.M. P.M. P.M.-- X X

T  
A  
B

93 *8va*

P.M. P.M. P.M.--- X X P.M. P.M. P.M.-- X X

T  
A  
B

8va-----

95

P.M. P.M. P.M.--|

T  
A  
B

8va-----

97

P.M. P.M. P.M.--|

T  
A  
B

8va-----

99

P.M. P.M. P.M.--|

T  
A  
B

8va-----

101

P.M. P.M. P.M.--|

T  
A  
B

103 *8va* - - 7

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the second space (A4). Above the first note is the number '103'. Above the second note is the text '*8va*' with a double dash below it. Above the third note is a '7' with a double dash below it. The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.