

Nakagawa-san

Andy McKee

The Gates of Gnomeria

Music by Andy McKee

User Defined
① = D# ⑤ = B
③ = F#
④ = D#

Moderate ♩ = 100

S-Gt

f
let ring throughout

T
A
B

T
A
B

T
A
B

hold 5 on 4th string for A.H.

Musical notation for measures 7-9. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 4, 3, 0, 2, (2), 0, 5, 0, 0, (0), <12>, 17. The text 'A.H.' is written above the final measure of the tablature.

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0-0, 0-0, 0-0, 2, 0, 7, 10, 8, 2, 0, 4, 0, 2, 0, 0, 2, 1, 2, 0, 4, 0, 2, 0, 0, 2, 7.

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 10, 8, 7, 0, 2, 4, 3, 1, 2, 0, 4, 0, 0, 2, 0, 3, 4, 0, 0.

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 0, 2, 3, 4, 0, 2, 4, 0, 0, 8, 7, 7.

17

TAB

19

TAB

21

TAB

24

TAB

27

TAB

29

TAB

8 10 8 8 9 7 7 2 0 2 3 0 2 0 4 0 4

32

TAB

3 0 4 0 7 5 0 7 8 7 4 0 4 2 0 0 5 0 3 0

35

TAB

(0) 3 2 0 0 2 3 2 4 0 0 0 0 4 7 5 0

37

TAB

8 10 8 8 12 10 9 7 8 7 7 10 7 7 7

40

TAB

<12> 5 0 2 4 0 4 3 4 4 4 4 0 0 0 3

42

TAB (0) (0) (2) (3) 4 3 0 2 0 5 0 0 X X(2) 2 2 0

44

TAB (0) <12> <7> 5 0 3 5 7 5 3 4 0 4 4 4

hold 5 on 4th string for A.H.

46

TAB 2 0 0 4 0 2 (2) 0 5 0 0 (0) <12> 17 2 2 0 0 0 0

A.H.

49

TAB 0 0 2 0 7 0 2 0 4 0 2 0 0 0 2 4 4 3 0 4 3 3 1-2 0 4 3 2 7 (0) 0 0 2 7 2 0 2 7

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

63

TAB

66

TAB

68

TAB

71

TAB

74

TAB

76

T
A
B

78

T
A
B

80

T
A
B

83

J = 100 *rall.* -----

T
A
B

rall. ----- *J* = 60

86

T
A
B