

# Rylynn

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Art Of Motion

User Defined

- ①=D    ④=G
- ②=A    ⑤=F
- ③=C    ⑥=A

♩ = 90

(For Tuning, Press F5 Or Go To Score Info)

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab below shows the fretting: 0-7-9 for the first three notes. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows 10-9-10-9 for these notes. The system concludes with a triplet of eighth notes: G4, F4, and E4. The guitar tab shows 10-9-12 for this triplet. A dynamic marking of *f* and the instruction "let ring" are present above the first measure.

The second system continues in 4/4 time. The melody starts with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows 10-9-10 for these notes. The melody then moves to a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows 7-0-0 for these notes. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows 0-5-0-5-0-0-0-2 for these notes. A dynamic marking of "let ring" is present above the first measure.

The third system continues in 4/4 time. The melody starts with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows 0-2-0-4 for these notes. The melody then moves to a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows 9-7-0-8 for these notes. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows (9)-7-0-8 for these notes. A dynamic marking of "let ring" is present above the first measure.

The fourth system continues in 4/4 time. The melody starts with a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab shows 0-2-0-4 for these notes. The melody then moves to a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tab shows 8-4-0-0 for these notes. A dynamic marking of "let ring" is present above the first measure.

10

let ring -----|

TAB

0	2	4	9	(9)	7
0	0	2	7	(7)	9
0	0	0	0	(0)	0
0	2	3	8	(8)	8

12

let ring -----| let ring -----|

TAB

8	7	9	10	9	9	10	12	14	14	10	5	0	7	9
0	0	0	10	0	0	0	0	0	12	8	2	0	0	0
5				7					0	0	0			

14

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

10	7	9	7	0	0	10	7	8	10	7	10	0	9	10
0	0	0	7	0	0	0	0	0	2	0	10	0	10	0
0	X	X	0	5	X	0	0	3	X	2	X	X	X	X

16

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB

10	9	9	12	12	13	10	10	0	7	0	7	0	2	0	0	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	X	X	0	0	0	X	X	0	0	X	X	X	X	X	X	X	X

18

let ring    let ring    let ring    let ring

TAB: 7-9 0-0 10 10-12 10 9-10-9 10 0 0 7 8 10 7 2 0

B: 0 X 0 X 3 X 2 2 X

20

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 0 0 7 2 2 4 7-8-7 8 10 8 2 4 0 2 4 0 0 2 4 9

B: 0 4 X 0 X 3 X 2 X 0 0 0 X 2 0 X 0 8

23

let ring    let ring    let ring

TAB: 7 7 0 0 7 7 0 0 4 4 5 0 8 10 4 0 4 2 0

B: (8) 8 0 0 4 4 5 X 7 0 0 X

25

let ring    let ring    let ring    let ring

TAB: (0) 0 0 2 4 0 0 0 0 4 0 2 4 9 0 10 0 0 0 0

B: 0 X 2 X 2 4 0 0 0 X 0 0 0 0 0 0 0 0 0 0

28

let ring

TAB

8 7-9 10-9 9 9-10-12-14 14 10 5 5 5 5 0-7-9  
 0 0 10 0 12 8 2 2 2 2  
 5 0 0 0 0 0 0 0 0 0  
 5 7 0 X X X

30

let ring

TAB

10 7-9 7 7 0 0 10 7 8 10 7 10 9  
 0 0 0 0 0 0 0 0 0 2 2 0-4 10  
 0 X 0 5 0 0 0 0 0 0 2 X  
 0 X X 3 X 2 X

32

let ring

TAB

10-9 10 4-2 0 10 10 7-8-7 0 7 2 0 0-7-9  
 0 X 4 0 0 X 0 0 0 0 0 X  
 0 X X X X X

34

let ring

TAB

7-9 10 10-12 10 9 10 9 10 7 8 10 7 2 0  
 0 0 10 10 0 10 10 0 0 0 2 2 2 0  
 0 X 0 X 0 3 X 2 2 X

36

let ring ---| let ring ---| let ring ---| let ring ---| let ring ---| let ring

T 7 2 7-8-7 8 10 8 0

A 0 0 0 2-4 0 0 0 2 4 9

B 0 4 X 0 X 3 X 2 X 0 2 X 3 X 8

39

let ring ---| let ring ---| let ring ---|

T 7 7 0 0 8 10 4 4 2

A 9 0 4 4 5 0 4 0 2

B (8) 8 0 0 5 X 7 0 X

41

let ring ---| let ring ---| let ring ---| let ring ---|

T (0) 0 0 0 0 2 4 9 10 0 0

A (2) 2-4-0 0 0 0 2 4 7 11 0 10-10

B 0 0 X 0-4 2 X 2 4 0 7 9 5 0 0

44

let ring ---| let ring ---|

T 8 7-9 10-9 9 9-10-12-14 14 10 12 12 12 12 12 12 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 X 0 0 0 0 0 0 0 0 0 0 0

46

S  
let ring ----- | let ring ----- | let ring

T 12 <12> X-0 3-2-0 0 9  
A 7- X-0 0 7  
B X-0 0 X-0  
0-3-5 0 X-0