

# Billy Joel - Blonde Over Blue

♩ = 132,000137

Drums

Drum notation for measures 1 and 2. Measure 1 starts with a 4/4 time signature and a double bar line. The first beat is a quarter rest, followed by a quarter note on the snare. The second beat has a quarter note on the snare and a quarter note on the bass drum. The third beat has a quarter note on the snare and a quarter note on the bass drum. The fourth beat has a quarter note on the snare and a quarter note on the bass drum. Measure 2 continues with a quarter note on the snare and a quarter note on the bass drum in each of the four beats.



Drums

Drum notation for measures 3 and 4. Measure 3 starts with a 4/4 time signature and a double bar line. The first beat has a quarter note on the snare and a quarter note on the bass drum. The second beat has a quarter note on the snare and a quarter note on the bass drum. The third beat has a quarter note on the snare and a quarter note on the bass drum. The fourth beat has a quarter note on the snare and a quarter note on the bass drum. Measure 4 continues with a quarter note on the snare and a quarter note on the bass drum in each of the four beats.



Drums

Drum notation for measures 5 and 6. Measure 5 starts with a 4/4 time signature and a double bar line. The first beat has a quarter note on the snare and a quarter note on the bass drum. The second beat has a quarter note on the snare and a quarter note on the bass drum. The third beat has a quarter note on the snare and a quarter note on the bass drum. The fourth beat has a quarter note on the snare and a quarter note on the bass drum. Measure 6 continues with a quarter note on the snare and a quarter note on the bass drum in each of the four beats.

Overdriven Guitar

Two staves of Overdriven Guitar notation for measures 5 and 6. Both staves are empty, indicating that the guitar is silent during these measures.

Psycho Strings

Psycho Strings notation for measures 5 and 6. The notation consists of a series of eighth notes on a single staff, alternating between the first and second strings of the piano.

8

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



10

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

12

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

Detailed description: This system covers measures 12 and 13. The Tenor Sax part features a melodic line starting on a whole note, moving to a half note, and then a quarter note. The Drums part consists of a consistent rhythmic pattern of eighth notes. The two Overdriven Guitar parts play sustained chords, indicated by long horizontal lines. The Bass part plays a single low note. The Psycho Strings part has a rhythmic pattern of eighth notes with some accents.



14

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

Detailed description: This system covers measures 14 and 15. The Tenor Sax part continues its melodic line. The Drums part maintains the same rhythmic pattern. The two Overdriven Guitar parts continue with sustained chords. The Bass part plays a single low note. The Psycho Strings part has a rhythmic pattern of eighth notes with some accents.

16

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



17

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

18

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



20

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

22

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



23

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

25

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



27

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

29

Melody (Tenor Sax)

Musical staff for Melody (Tenor Sax) in treble clef. It contains two measures of music. The first measure has a whole note G4. The second measure has a quarter rest, followed by quarter notes A4, Bb4, and C5.

Drums

Musical staff for Drums in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes across two measures.

Overdriven Guitar

Musical staff for Overdriven Guitar in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a dotted quarter note G4 and a whole note chord of Bb4 and C5.

Overdriven Guitar

Musical staff for Overdriven Guitar in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a dotted quarter note G4 and a whole note chord of Bb4 and C5.

Bass

Musical staff for Bass in bass clef. It contains two measures of music. The first measure has a whole note G2. The second measure has a whole note chord of Bb2 and C3.

Psycho Strings

Musical staff for Psycho Strings in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a dotted quarter note G4 and a whole note chord of Bb4 and C5.



31

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings



33

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

35

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



37

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

39

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



41

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

43

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



45

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

47

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings



50

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

52

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



54

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

56

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

The musical score consists of six staves. The first staff, 'Melody (Tenor Sax)', shows a melodic line in a key with one flat (B-flat major or D minor) across two measures. The second staff, 'Drums', shows a rhythmic pattern of eighth notes with accents. The third and fourth staves, both labeled 'Overdriven Guitar', play sustained chords in measure 57. The fifth staff, 'Bass', also plays a sustained chord in measure 57. The sixth staff, 'Psycho Strings', plays a rhythmic pattern of eighth notes in both measures.

58

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



60

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



61

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



63

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

65

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



66

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

68

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



70

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

72

Melody (Tenor Sax)

Musical staff for Melody (Tenor Sax) in treble clef. It contains two measures of music. The first measure has a whole note G4. The second measure has a quarter rest, followed by quarter notes A4, Bb4, and C5.

Drums

Musical staff for Drums in a standard drum notation. It shows a consistent rhythmic pattern of eighth notes across two measures.

Overdriven Guitar

Musical staff for Overdriven Guitar in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a whole note chord consisting of G4, Bb4, and C5.

Overdriven Guitar

Musical staff for Overdriven Guitar in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a whole note chord consisting of G4, Bb4, and C5.

Bass

Musical staff for Bass in bass clef. It contains two measures of music. The first measure has a whole note G2. The second measure has a whole note chord consisting of G2, Bb2, and C3.

Psycho Strings

Musical staff for Psycho Strings in treble clef. It contains two measures of music. The first measure has a dotted quarter note G4, followed by eighth notes A4, Bb4, and A4. The second measure has a whole note chord consisting of G4, Bb4, and C5.

74

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings



76

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

78

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



80

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

82

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



84

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

86

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



88

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



90

Melody (Tenor Sax)

Drums

Crash

Overdriven Guitar

Bass

Warm Voice (Chorus)

Bridge Guitar (fifths)

93

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)



96

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Bridge Guitar (fifths)

Bridge Guitar (solo)

98

Bridge Guitar (solo)

Drums

Crash

Bridge Guitar (solo)

Psycho Strings

Bridge Guitar (fifths)

Bridge Guitar (solo)

The musical score for page 28, measures 98-100, is arranged in a vertical stack. At the top, measure 98 is indicated. The first staff is 'Bridge Guitar (solo)' in treble clef, featuring a melodic line with eighth notes and a long slur over the final two notes. The second staff is 'Drums' in a standard drum notation, showing a pattern of eighth notes and rests. The third staff is 'Crash' in a standard notation, showing crash symbols and eighth notes. The fourth staff is another 'Bridge Guitar (solo)' in treble clef, mirroring the first staff. The fifth staff is 'Psycho Strings' in treble clef, showing a sequence of eighth notes starting in measure 99. The sixth staff is 'Bridge Guitar (fifths)' in treble clef, showing a sequence of notes with a long slur. The seventh staff is another 'Bridge Guitar (solo)' in treble clef, mirroring the first staff.

100

Bridge Guitar (solo)

Drums

Bridge Guitar (solo)

Psycho Strings

Bridge Guitar (fifths)

Bridge Guitar (solo)



102

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

104

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



106

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

108

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

110

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



112

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



113

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



115

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings

116

Melody (Tenor Sax)

Drums

Muted Guitar

Bass

Psycho Strings



118

Melody (Tenor Sax)

Drums

Muted Guitar

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

120

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings



122

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

124

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Psycho Strings

126

Melody (Tenor Sax)

Drums

Overdriven Guitar

Overdriven Guitar

Bass

Warm Voice (Chorus)

Psycho Strings



128

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

130

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



132

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

134

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



136

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

138

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



140

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



142

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



144

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

146

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



148

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

150

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



152

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

154

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)



156

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

158

Melody (Tenor Sax)

Drums

Overdriven Guitar

Bass

Warm Voice (Chorus)

Bridge Guitar (fifths)



161

Warm Voice (Chorus)

Bridge Guitar (fifths)

# Billy Joel - Blonde Over Blue

## Melody (Tenor Sax)

♩ = 132,000137

7

12

17

22

27

32

36

41

45

2

Melody (Tenor Sax)

51

56

61

66

71

76

81

86

90

105

Melody (Tenor Sax)

110

114

118

123

129

134

139

144

149

154

V.S.



4

Melody (Tenor Sax)

158

4

Bridge Guitar (solo)

Billy Joel - Blonde Over Blue

♩ = 132,000137

47 42

93

97

100

58 4

# Billy Joel - Blonde Over Blue

## Drums

♩ = 132,000137

5

9

13

17

21

25

29

33

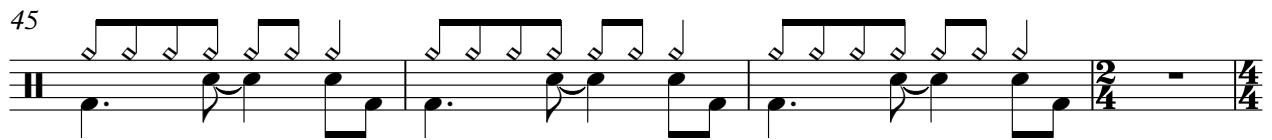
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V.S.

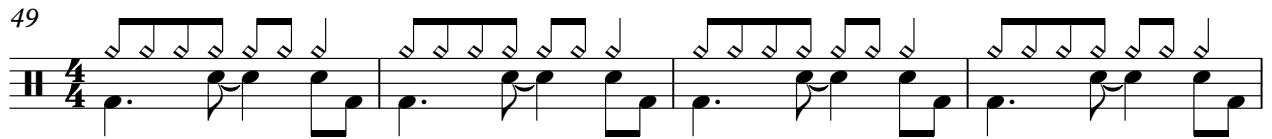
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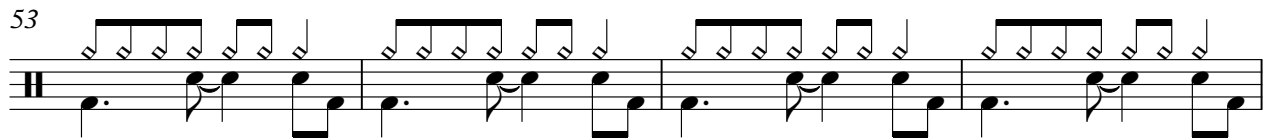
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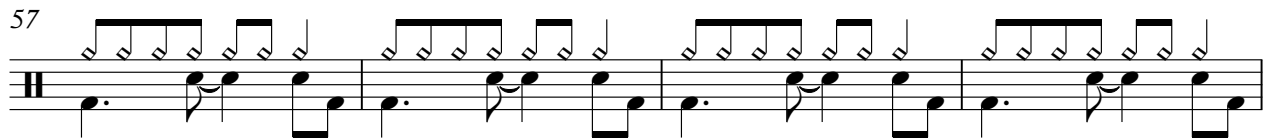
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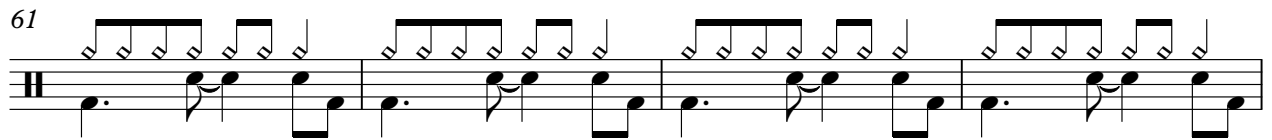
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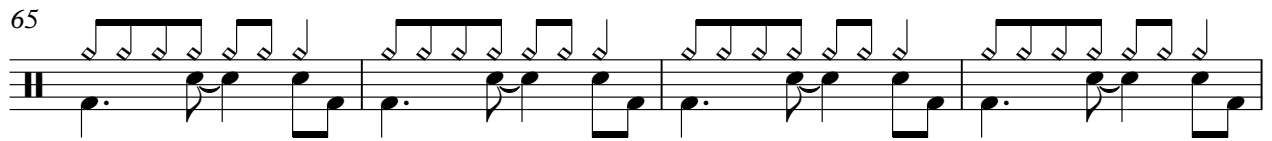
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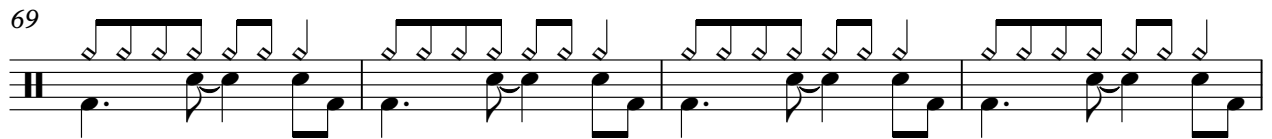
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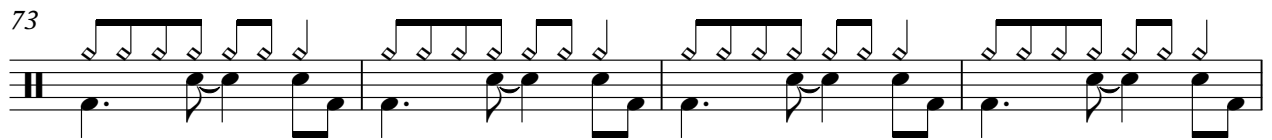
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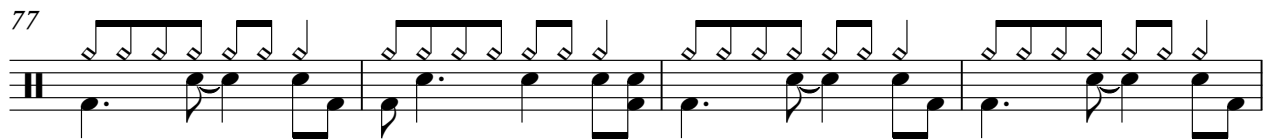
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73



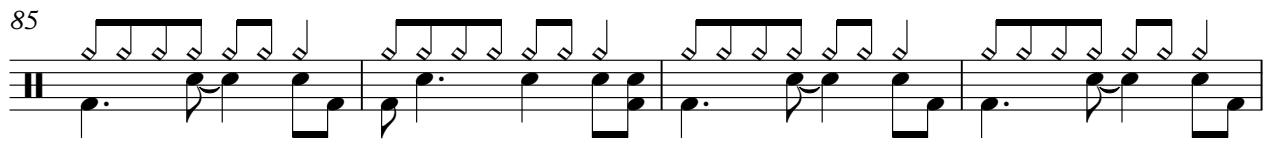
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81



85



89

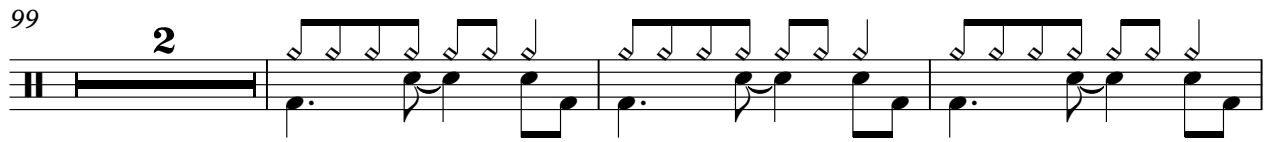


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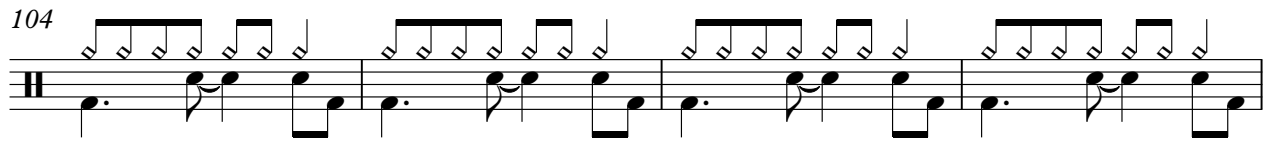


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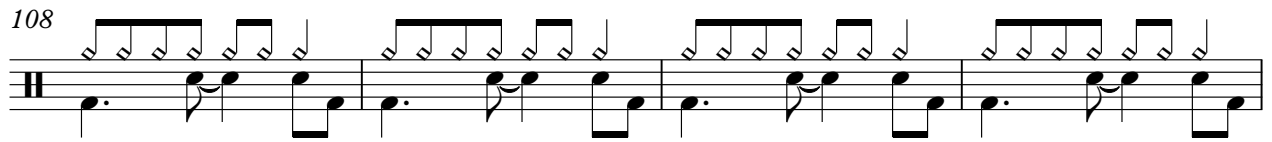
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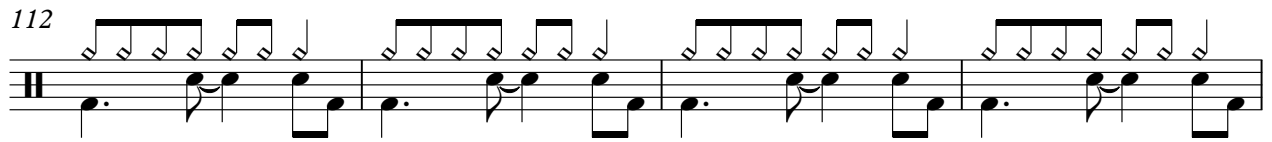
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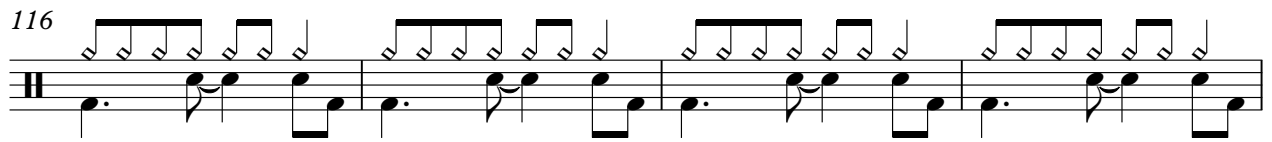
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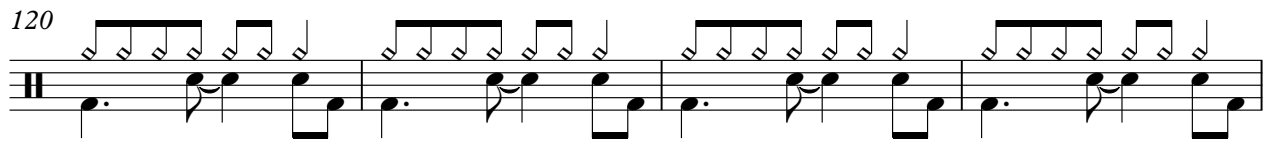
112



116



120



V.S.

Drums

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

136

Musical notation for drum set at measure 136. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

144

Musical notation for drum set at measure 144. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

148

Musical notation for drum set at measure 148. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

152

Musical notation for drum set at measure 152. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

156

Musical notation for drum set at measure 156. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes. The notation ends with a double bar line and a 4-measure rest.

Crash

Billy Joel - Blonde Over Blue

♩ = 132,000137

47 42

92

98 60 4

Muted Guitar

Billy Joel - Blonde Over Blue

♩ = 132,000137

**15**

**18**

**21**

**3**

**24**

**10**

**60**

**63**

**3**

**66**

**24**

**19**



111



Musical notation for measures 111-113. Measure 111 contains two eighth notes, a quarter note, and a quarter rest. Measure 112 contains a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 113 contains a quarter note, a quarter note, a quarter note, and a quarter rest.

114



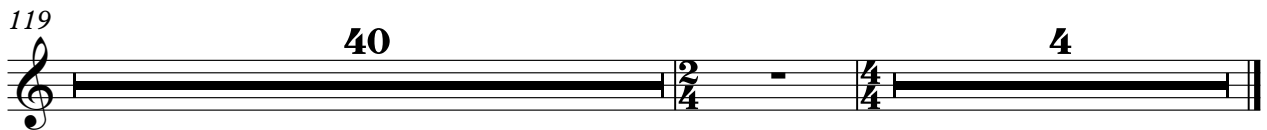
Musical notation for measures 114-116. Measure 114 contains a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 115 contains a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 116 contains a quarter note, a quarter note, a quarter note, and a quarter rest, with a triplet of eighth notes indicated by a bracket and the number 3.

117



Musical notation for measures 117-118. Measure 117 contains a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 118 contains a quarter note, a quarter note, a quarter note, and a quarter rest.

119



Musical notation for measure 119, which is a whole rest. The number 40 is written above the staff, and the number 4 is written above the staff at the end of the measure.

Overdriven Guitar

Billy Joel - Blonde Over Blue

♩ = 132,000137

6

14

8

27

32

39

46

53

8

Detailed description: This image shows a guitar score for the song 'Blonde Over Blue' by Billy Joel. The score is written in 4/4 time and consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 132,000137 and a measure number of 6. The second staff starts at measure 14 and includes an 8-measure rest. The third staff starts at measure 27. The fourth staff starts at measure 32. The fifth staff starts at measure 39. The sixth staff starts at measure 46 and includes a 2/4 time signature change. The seventh staff starts at measure 53 and includes an 8-measure rest. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals.

Overdriven Guitar

67

72

78

85

92

10

109

8

122

127

134

141

Overdriven Guitar

148



155



Overdriven Guitar

Billy Joel - Blonde Over Blue

♩ = 132,000137

6

14

8

27

32

16

55

8

69

74

16

10

103

108

8

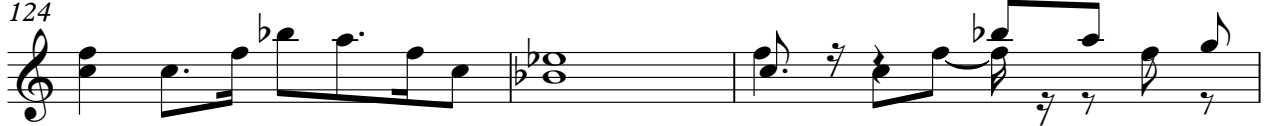
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# Overdriven Guitar

119



124



127



Bridge Guitar (solo)

Billy Joel - Blonde Over Blue

♩ = 132,000137

47 42

A musical staff in treble clef with a tempo marking of a quarter note equal to 132,000137. The staff contains four measures of rests. The first measure is in 4/4 time and is labeled with the number 47. The second measure is in 2/4 time. The third measure is in 4/4 time and is labeled with the number 42. The fourth measure is in 4/4 time.

93

A musical staff in treble clef starting at measure 93. It contains four measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, all slurred together. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, all slurred together. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, all slurred together.

97

A musical staff in treble clef starting at measure 97. It contains four measures of music. The first measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, with a triplet bracket over the last three notes. The third measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter rest followed by a quarter note, a quarter note, and a quarter note, all slurred together.

100

58 4

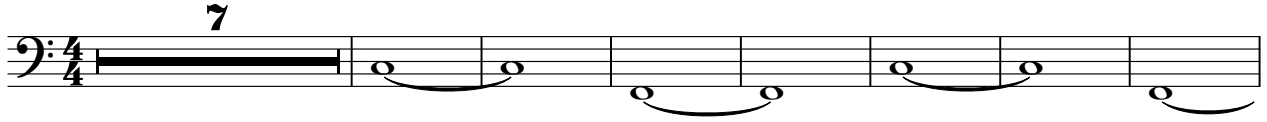
A musical staff in treble clef starting at measure 100. It contains four measures of rests. The first measure is in 4/4 time and is labeled with the number 58. The second measure is in 2/4 time. The third measure is in 4/4 time and is labeled with the number 4. The fourth measure is in 4/4 time.

Billy Joel - Blonde Over Blue

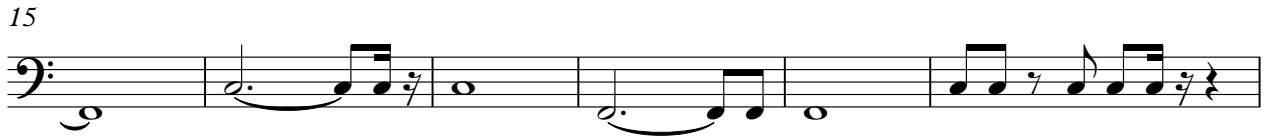
Bass

♩ = 132,000137

7



15



21



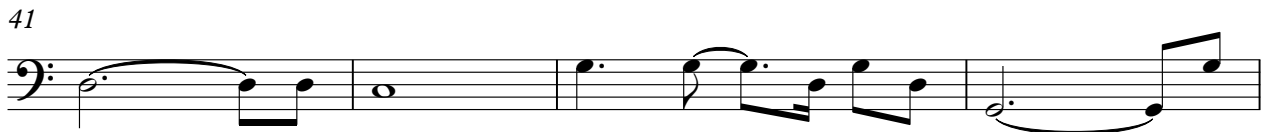
27



35



41



45





51



60



65



72



79



85



92



110



116



122



130



136



143



149



155



Warm Voice (Chorus)

Billy Joel - Blonde Over Blue

♩ = 132,000137

31

36

43

49

26

79

85

90

35

Warm Voice (Chorus)

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

146

Musical staff 146: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a series of eighth and sixteenth notes with various articulations like slurs and accents.

♩ = 132,000137

5

8

11

14

17

20

23

28

15

Psycho Strings

47



51



54



57



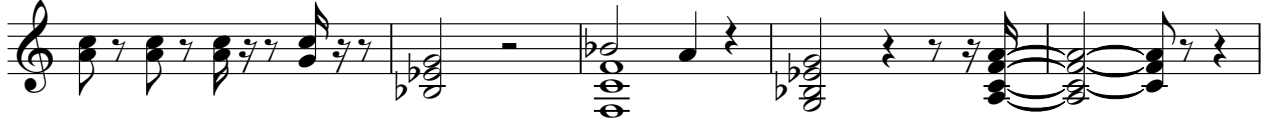
60



63



66



71



91



101



104



107



110



113



116



120



125



Bridge Guitar (fifths)

Billy Joel - Blonde Over Blue

♩ = 132,000137

47 42

This block shows the first line of musical notation for the bridge guitar part. It consists of a single staff with a treble clef. The notation is a series of horizontal lines representing fretted notes. Above the first measure, the number '47' is written. Above the second measure, the number '42' is written. The time signature changes from 4/4 to 2/4, then back to 4/4, and finally to 2/4. The notes are represented by solid black horizontal bars.

92

This block shows the second line of musical notation, starting at measure 92. It features a treble clef and a 4/4 time signature. The notation includes several measures of music with notes, rests, and accidentals (flats and sharps). The notes are written as eighth and quarter notes, some with stems and beams.

98

58

This block shows the third line of musical notation, starting at measure 98. It features a treble clef and a 4/4 time signature. The notation includes several measures of music with notes, rests, and accidentals. A large number '58' is written above the second measure. The notation ends with a double bar line and a 2/4 time signature.

159

This block shows the fourth line of musical notation, starting at measure 159. It features a treble clef and a 2/4 time signature. The notation includes several measures of music with notes, rests, and accidentals. The notation ends with a double bar line.



Bridge Guitar (solo)

Billy Joel - Blonde Over Blue

♩ = 132,000137

47 42

93

97

100

58 4