

# Shoot Of The Morbid Clon

Angel Mutilation  
...Bleeding The Death

Words & Music by Angel Black

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 160

E-Gt

*f*

T  
A  
B 2 0 2 0 5 0 3 0 8 0 7 0 12 0 10 0

A.H.

T  
A  
B 2 0 2 0 5 0 3 0 8 0 7 0 12

T  
A  
B 2 0 2 0 5 0 3 0 8 0 7 0 12 0 10 0 2 0 2 0 5 0 3 0

A.H.

T  
A  
B 8 0 7 0 12

♩ = 200

9

T  
A  
B

0 0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6 9 9 9 9 8 8 8 8

10

T  
A  
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 9 9 9 9

11

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 6 6 6 6 9 9 9 9 8 8 8 8

12

T  
A  
B

0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7 10 10 10 10 9 9 9 9

$\text{♩} = 200$

13

T  
A  
B

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8 9 9 9 9 8 8 8 8

15

T  
A  
B

9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 8 8 8 8 8 8 8 8 9 9 9 9 8 8 8 8

17

T  
A  
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8

19

T  
A  
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8

21

T  
A  
B

12-12-12-12-12-12-12-12-13-13-13-13-12-12-12-12 15 15 15 15 15 15 15 16 16 16 16 15 15 15 15

23

T  
A  
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8

25

T  
A  
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8

27

T  
A  
B

12-12-12-12-12-12-12-12-13-13-13-13-12-12-12-12 15 15 15 15 15 15 15 16 16 16 16 15 15 15 15

29

A.H. A.H.

TAB

5 5 3 6 6 5 5 5 3 6 6 5 5 4 3

35

TAB

5 3 3 3 3 2 2 2

$\text{♩} = 160$

36

TAB

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10

37

TAB

0 0 0 0 0 0 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6

38

TAB

0 0 0 0 0 0 8 8 8 8 8 8 7 7 7 7 7 7 10 10 10 10 10 10

39

TAB

0 0 0 0 0 0 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 6 6 6

40

TAB

0 0 8 8 7 7 10 10 0 0 6 6 7 7 6 6

42

TAB

0 0 8 8 7 7 10 10 0 0 6 6 7 7 6 6

$\text{♩} = 200$

44

TAB

0 0 0 0 1 1 1 1 4 4 4 4 5 5 5 5

45

TAB

7 7 7 7 5 5 5 5 4 4 4 4 1 1 1 1

46

T  
A  
B

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

47

T  
A  
B

10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

48

T  
A  
B

0 0 0 0 1 1 1 1 4 4 4 4 5 5 5 5

49

T  
A  
B

7 7 7 7 5 5 5 5 4 4 4 4 1 1 1 1

50

T  
A  
B

8 8 8 8 7 7 7 7 5 5 5 5 4 4 4 4

51

T  
A  
B

10 10 10 10 8 8 8 8 7 7 7 7 5 5 5 5

♩ = 200

52

Musical notation for measures 52-55. The first two measures contain eighth-note patterns. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the second note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the second note. The seventh measure has a sharp sign above the first note. The eighth measure has a sharp sign above the second note. The ninth measure has a sharp sign above the first note. The tenth measure has a sharp sign above the second note. The eleventh measure has a sharp sign above the first note. The twelfth measure has a sharp sign above the second note.

TAB

0 0 0 0 0 0 0 0 8 7 5 8 7 5 8 7 7 5 8 4

54

Musical notation for measures 54-57. The first two measures contain eighth-note patterns. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the second note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the second note. The seventh measure has a sharp sign above the first note. The eighth measure has a sharp sign above the second note. The ninth measure has a sharp sign above the first note. The tenth measure has a sharp sign above the second note. The eleventh measure has a sharp sign above the first note. The twelfth measure has a sharp sign above the second note.

TAB

0 0 0 0 0 0 0 0 8 7 5 8 7 5 8 7 7 5 8 4

56

Musical notation for measures 56-59. The first two measures contain eighth-note patterns. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the second note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the second note. The seventh measure has a sharp sign above the first note. The eighth measure has a sharp sign above the second note. The ninth measure has a sharp sign above the first note. The tenth measure has a sharp sign above the second note. The eleventh measure has a sharp sign above the first note. The twelfth measure has a sharp sign above the second note.

TAB

0 0 0 0 0 0 0 0 8 7 5 8 7 5 8 7 7 5 8 4

58

Musical notation for measures 58-61. The first two measures contain eighth-note patterns. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the second note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the second note. The seventh measure has a sharp sign above the first note. The eighth measure has a sharp sign above the second note. The ninth measure has a sharp sign above the first note. The tenth measure has a sharp sign above the second note. The eleventh measure has a sharp sign above the first note. The twelfth measure has a sharp sign above the second note.

TAB

0 0 0 0 0 0 0 0 8 7 5 8 7 5 8 7 7 5 8 4

62

T  
A  
B

0 0 0 1 1 1 4 4 4 5 5 5

66

T  
A  
B

0 0 0 1 1 1 4 4 4 5 5 5 0 0 0 1 1 1

69

T  
A  
B

4 4 4 5 5 5 0 0 0 1 1 1 4 4 4 5 5 5

$\text{♩} = 160$

72

T  
A  
B

0 0 0 0 0 1 0 1 0 1 0 1 3 3 3 3

75

T  
A  
B

2 2 2 2 0 0 0 0 0 1 0 1 0 1 0 1



78

T  
A  
B

3 3 3 3 | 2 2 2 2 | 0 0 0 0

81

T  
A  
B

0 1 0 1 0 1 0 1 | 3 3 3 3 | 2 2 2 2

84

T  
A  
B

0 0 0 0 | 0 1 0 1 0 1 0 1 | 3 3 3 3

87

$\text{♩} = 200$

T  
A  
B

2 2 2 2 | 10 10 10 10 9 9 9 9 13 13 13 13 12 12 12 12

89

T  
A  
B

16 16 16 16 15 15 15 15 18 18 18 18 17 17 17 17

90

T  
A  
B

10 10 10 10 9 9 9 9 13 13 13 13 12 12 12 12

91

T  
A  
B

16 16 16 16 15 15 15 15 18 18 18 18 17 17 17 17

92

T  
A  
B

10 10 10 10 9 9 9 9 13 13 13 13 12 12 12 12

93

T  
A  
B

16 16 16 16 15 15 15 15 18 18 18 18 17 17 17 17

94

T  
A  
B

10 10 10 10 9 9 9 9 13 13 13 13 12 12 12 12

95

T  
A  
B

16 16 16 16 15 15 15 15 18 18 18 18 17 17 17 17

96

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7

97

T  
A  
B

0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2

99

T  
A  
B

0 0 0 0 8 8 8 8 7 7 7 7

100

T  
A  
B

0 0 0 0 5 5 5 5 3 3 3 3 2 2 2 2

102

A.H. A.H. A.H. A.H.

T  
A  
B

12 10-12-12 8 7 12 10-12-12 15 14

105

A.H. A.H. A.H. A.H.

T  
A  
B

12 10-12-12 8 7 12 10-12-12 15 14

108

T  
A  
B

0 0 7-7-7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8 0 0 7-7-7-7-7-7-7-7

111

T  
A  
B

0 0 12-12-12-12-11-11-11-11 0 0 7-7-7-7-7-7-7-7 0 0 8-8-8-8-8-8-8-8

114

T  
A  
B

116

T  
A  
B

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

2:42

T  
A  
B