

Strophen des Todes

Angel Mutilation

Is Better Burn In Hell Than God Blessing My Rotting Flesh

Words & Music by Angel Mutilation

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 220

E-Gt

Who's the god-Who's the lord -Who's the master of people of-evil than-want to kill you

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Who's the god-Who's the lord -Who's the master of people of-evil than-want to kill you

Who's the god-Who's the lord -Who's the master of people of-evil than-want to kill you

never rain-when is clear

Musical notation for measures 14-17. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 9, 11, 12, and 13. A double bar line with repeat dots is at the end of measure 17.

always in the dark

holy death-in the skie

god's the killer

Musical notation for measures 18-21. Measures 18-20 are identical to the previous system. Measure 21 is a repeat of the previous system. Measure 22 is a new melodic phrase with a 4x repeat sign. The bottom staff shows guitar tablature with fret numbers 11, 13, 12, 13, 12, 13, 9, and 11-11-11-11-11-11-11. A 4x repeat sign is above the tablature for the final measure.

Musical notation for measures 22-26. The top staff shows a treble clef with a key signature of two sharps. The melody is a continuous eighth-note pattern. The bottom staff shows guitar tablature with fret numbers 10, 9, 8, and 7. A 4x repeat sign is above the tablature for the final measure. A tempo marking of quarter note = 240 is present.

Musical notation for measures 27-27. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 8, 7, and 7. A double bar line with repeat dots is at the end of measure 27.

Musical notation for measures 28-28. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 6, 5, and 5. A double bar line with repeat dots is at the end of measure 28.

29

T
A
B 0 0 0 0 0 0 0 0 4 4 4 4 3 3 3 3

30

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1

31

T
A
B 0 0 0 0 0 0 0 0 8 8 8 8 7 7 7 7

32

T
A
B 0 0 0 0 0 0 0 0 6 6 6 6 5 5 5 5

33

T
A
B 0 0 0 0 0 0 0 0 4 4 4 4 3 3 3 3

34

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 1 1 1 1 2 (2)

37 1:53

The image shows a musical score for guitar, measures 37 to 42. The top staff is a treble clef with a melody of sixteenth notes. The bottom staff is a guitar tab with fret numbers (2) and a final 2/2 time signature.

37 1:53

T
A
B

(2) (2) (2) (2) (2) 2/2