

Angelwitch

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Angelwitch (1980)

Words & Music by K. Heybourne

Standard tuning

♩ = 186

Intro

E-Gt

1

ff *f* *ff* *f*

TAB

3

ff *f* *ff* *f* *ff* *f*

TAB

5

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

7

ff *f* *ff* *f* *ff* *f*

TAB

Riff I

9

ff f *ff f* *mf* *ff f ff* *f ff*

TAB: 12-10 13-10-12-10-13-10 12-10 13-10-12-10 12-10 | 12 (12) | 7-7-4-5 | 7-7-4-5

12

f ff *f ff*

TAB: 5-7-5-7-7-9-7-9 | 9-12-14-14-(14) | 14-14-12-13 | 14-14-12-13

16

ff ff *ff*

Verse

TAB: 15-13-12-13-12 13 12 | 14 | 5-0-3-4-5-3 5-3

P.M. -----

22

f *full*

TAB: 18-17-15-17-17

5

29 Chorus

fff P.M. *ff*

2/4 2 1/2

T
A
B

5—0—3—4—5—3—5—3—5

14—9
12—7

36

f

T
A
B

7—5—7—5—8—7—5
7—5—7—5—8—7—5

Riff I (ab.)

41

ff *f* *ff* *f* *ff*

T
A
B

7—5—7—5—8—7—5
7—5—7—5—8—7—5

5—7—4—5—7—4—5

Verse

44

f *fff* P.M.

T
A
B

7—5—4—5—4—5—7—(7)

5—0—3—4—5—3—5—3

50

ff *f* full

T
A
B

5—18—17—15—17—17—(17)

57 Chorus

ff P.M. *ff*

2/4 2 1/2

TAB

5-0-3-4-5 3 5-3 5 14 9
12 7

64

f

TAB

7 5 7 5 8 7 5
7 7 5 7 5 8 7 5

Riff I

69

f *ff* *f* *ff* *f* *ff*

TAB

7 5 7 5 8 7 5 7 7 4 5 7 7 4 5
7 7 5 7 5 8 7 5

72

f *ff* *f* *ff*

TAB

5-7-5-7-7-9-7-9 9-12-14-14-(14) 14-14-12-13 14-14-12-13

Bridge

76

fff *ff*

TAB

15-13-12-13-12 13 12 14

84

T
A
B

Intro repeat

92

f *ff f* *ff f* *ff f*

12-10 13-10-12-10-13-10 12-10 13-10-12-10 12-10 13-10-12-8-10-8-12-8 10-8 12-8-10-8 10-8

T
A
B

94

ff f *ff f* *ff f*

12-8-10-8-10-8 8-7 10-8-10-8 8-7-10-8 12-10 13-10-12-10-13-10 12-10 13-10-12-10 12-10

T
A
B

96

ff f *ff f* *ff f* *ff f*

12-10 13-10-12-10-13-10 12-10 13-10-12-10 12-10 13-10-12-8-10-8-12-8 10-8 12-8-10-8 10-8

T
A
B

Chorus

98

ff f *ff f* *ff f*

12-8-10-8-10-8 8-7 10-8-10-8 8-7-10-8 12 10 13 10 12 10 13 10 12 10 12 10 12 12 (12)

T
A
B

102

T
A
B

7 5 7 5 8 7 5

107

T
A
B

Chorus II
112

T
A
B

119

T
A
B

Solo
129

ff

T
A
B

133

T
A
B

136

full *full* *full* *f* A.H.
full

T
A
B

140

ff *f ff* *f ff* *full* *full* *full* *full* *full* *full*

T
A
B

143

f ff *full* *full* *full* *1/2* *full*

T
A
B

149

T
A
B

Musical notation system 1, measures 151-153:

Staff 1 (Treble Clef):

- Measure 151: Notes G4 (fingering 1), A4 (fingering 4), B4 (fingering 2), C5. Fingering 4 and 2 are written above the notes.
- Measure 152: Notes D5 (fingering 3), C5, B4, A4, G4, F#4. A triplet bracket is under the first three notes (D5, C5, B4).
- Measure 153: Notes E4, D4, C4. A whole note G4 is written above the staff.

Staff 2 (TAB):

- Measure 151: 19—20—19—17—19—17
- Measure 152: 16-17-16 19 16 19 18—17—15—17
- Measure 153: 17

Staff 3 (TAB):

- Measure 153: 10—14—15

Musical notation system 2, measures 154-155:

Staff 1 (Treble Clef):

- Measure 154: Notes D5, E5, F#5, G5. Fingering 1 is written above the first note.
- Measure 155: Rest.

Staff 2 (TAB):

- Measure 154: 17 14—17—14
- Measure 155: Rest.