

666

angeles del infierno

666

Standard tuning

♩ = 125

E-Gt

The first system of music for '666' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a repeat sign and contains four measures. The first measure has a dynamic marking of *f*. The second measure has a sharp sign (#) above the first note. The third measure has a grace note (7) above the first note. The fourth measure has dynamic markings of *mf* and *f*. The tablature staff shows the following fret numbers: 7 5, 3 1 3 1, 5 5 3 3, and 5 5 3 3.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure number 5 and contains four measures. The second measure has a sharp sign (#) above the first note. The third measure has a grace note (7) above the first note. The fourth measure has a grace note (7) above the first note. The tablature staff shows the following fret numbers: 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 3 3 3 3 3 3.

The third system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure number 9 and contains four measures. The second measure has a sharp sign (#) above the first note. The third measure has a grace note (7) above the first note. The fourth measure has a grace note (7) above the first note. The tablature staff shows the following fret numbers: 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 3 3 3 3 3 3.

The fourth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure number 13 and contains four measures. The second measure has a sharp sign (#) above the first note. The third measure has a grace note (7) above the first note. The fourth measure has a grace note (7) above the first note. The tablature staff shows the following fret numbers: 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 3 3 3 3 3 3.

The fifth system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure number 17 and contains four measures. The second measure has a sharp sign (#) above the first note. The third measure has a grace note (7) above the first note. The fourth measure has a grace note (7) above the first note. The tablature staff shows the following fret numbers: 5 5 5 5 5 5 5 5, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 5 5 5 5 5 5 3 3 3 3 3 3.

21

TAB

7-7-7-7	3-3-3-3	5-5-5-5	5-5-5-5	7-7-7-7
5-5-5-5	1-1-1-1	3-3-3-3	3-3-3-3	5-5-5-5

26

TAB

3-3-3-3	5-5-5-5	5-5-5-5	7-9-9-9	7-7-7-7
1-1-1-1	3-3-3-3	3-3-3-3	5-7-7-7	5-5-5-5

31

TAB

5-5-5-5	2-2-2	7-9-9-9	7-7-7-7	5-5-5-5
3-3-3-3	0-x-0-0	5-7-7-7	5-5-5-5	3-3-3-3

36

TAB

2-2-2	7-9-9-9	7-7-7-7	5-5-5-5	2-2-2
0-x-0-0	5-7-7-7	5-5-5-5	3-3-3-3	0-x-0-0

41

TAB

7-9-9-9	7-7-7-7	5-5-5-5	2-2-2
5-7-7-7	5-5-5-5	3-3-3-3	0-x-0-0

45

TAB

7-3-3-3-3-3-3	5-3-3-3-3-3-3	5-x-5-x-5-5-5
5-5-5-5-5-5-5	1-1-1-1-1-1-1	3-x-3-x-3-3-3

49

TAB

7	3	5	5
5 5 5 5 5 5	1 3 1 1 1	3 3 3 3 3 3	3 X 3 X 3 3 3

53

TAB

7	7	10	10	5
7 6 7 6 7	7 7 (7) 10 9	10 9 10 10	5 4 5 4 5	

57

TAB

5	7	7	5	2
5 5 (5) (5) 5	7 9 9 9	7 7 7 7	5 5 5 5	2 0 X 2 2

62

TAB

7	7	5	2	7
5 9 9 9	7 7 7 7	5 5 5 5	2 0 X 2 2	7 9 9 9

67

TAB

7	5	2	7	7
5 7 7 7	5 5 5 5	2 0 X 2 2	5 9 9 9	7 7 7 7

72

TAB

5	2	7	3
3 5 5 5	0 X 2 2	5 5 5 5 5 5	1 3 1 1 1

76

TAB 5 3 3 3 3 3 3 3 5 3 X 3 X 3 3 3 3 7 5 5 5 5 5 5 5 5 3 1 3 1 1 1

80

TAB 5 3 3 3 3 3 3 3 5 3 X 3 X 3 3 3 3 7 5 5 5 5 5 5 5 3 1 3 1 1 1

84

TAB 5 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 7 5 5 5 5 5 5 5 3 1 3 1 1 1 5 3 3 3 3

89

TAB 7 6 7 6 7 7 7 (7) 7 6 7 6 7 7 7 (7) (7) 10 9 10 9 10

93

TAB 10 10 (10) 10 9 10 9 10 10 (10) 5 4 5 4 5 5 5 (5) 5 4

97

TAB 5 4 5 5 (5) 8 7 8 7 8 8 (8) 8 7 8 7 8 8 (8)

101

TAB 12-11-12-11-(11) (11)-(11) 7-5-5-5-5-5-5 3-1 3-1-1-1

105

TAB 5-3-3-3-3-3-3 5-3-X-5-3-X-3-3-3 7-5-5-5-5-5-5 3-1 3-1-1-1

109

TAB 5-3-3-3-3-3-3 5-3-X-5-3-X-3-3-3 7-5-5-5-5-5-5 3-1 3-1-1-1

113

TAB 5-3-3-3-3-3-3 5-3-X-5-3-X-3-3-3 7-5-5-5-5-5-5 3-1 3-1-1-1

117

TAB 5-3 7-5 (7) (5)