

Brasil (Complete) - Brasil (Complete)

0.0"
1.1,00
Hino Nacional Brasileiro
♩ = 120,000000

Flautim
Trompas
Timpano
Caixa
Sininho
Baixo Acústico
Melody
♩ = 120,000000
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

4
Flautim
Trompas
Timpano
Caixa
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Musical score for measures 6-7. The score includes parts for Flautim, Trompas, Timpano, Caixa, Sininho, Baixo Acústico, Strings solo 1, Base Strings, Strings Solo 2, and Strings Baixos. Measure 6 features a flute solo with triplets and a string ensemble with a triplet in the solo parts. Measure 7 shows a sustained chord in the trompas and strings.



Musical score for measures 8-9. The score includes parts for Flautim, Trompas, Timpano, Caixa, Sininho, Baixo Acústico, Strings solo 1, Base Strings, Strings Solo 2, and Strings Baixos. Measure 8 features a flute solo with sixteenth notes and a string ensemble with a triplet in the solo parts. Measure 9 shows a sustained chord in the trompas and strings.

10

Flautim
Trompas
Timpano
Caixa
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This system of musical notation covers measures 10 and 11. The Flautim part features a melodic line with triplets and sixteenth notes. The Trompas part provides harmonic support with chords and rests. The Timpano part has a rhythmic pattern of eighth notes. The Caixa part shows a steady eighth-note accompaniment. The Baixo Acústico part has a simple bass line. The Strings section includes a soloist (Strings solo 1) with a melodic line, base strings with chords, a second soloist (Strings Solo 2) with a rhythmic pattern, and low strings (Strings Baixos) with a bass line. Measure numbers 10 and 11 are indicated at the start of the first and second measures respectively.



12

Flautim
Trompas
Timpano
Caixa
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This system of musical notation covers measures 12 and 13. The Flautim part continues with a melodic line featuring triplets and sixteenth notes. The Trompas part has chords and rests. The Timpano part has a rhythmic pattern of eighth notes. The Caixa part shows a steady eighth-note accompaniment. The Baixo Acústico part has a simple bass line. The Strings section includes a soloist (Strings solo 1) with a melodic line, base strings with chords, a second soloist (Strings Solo 2) with a rhythmic pattern, and low strings (Strings Baixos) with a bass line. Measure numbers 12 and 13 are indicated at the start of the first and second measures respectively.

14

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

Ou vi



17

Flautim

Trompas

Caixa

Baixo Acústico

Melody

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

rado_I piran ga_amar gens pló ci das De um po vo_he roi coo_bra do re tum

20

Flautim

Trompas

Caixa

Baixo Acústico

Melody

ban te E_o sol da li ber da de_erna ios ful gi dos bri .lhou

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



23

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

næu da pa tria nes se_insan te se_o pønho or dessa i gual da

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

26

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

de con se gui mos con quis tar com bra so for te em teu

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

29

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

se i o oh li ber da de de sa fi a nos so pei to apro pri amor

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

32

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

te y pa tria a ma da in do la tra da sal ve sal

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



34

Flautim

Trompas

Caixa

Baixo Acústico

Melody

ve Bra sil unõnho in ten so unna io vñ vi do de a mor

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

37

Flautim

Trompas

Caixa

Baixo Acústico

Melody

ade_es pe ran za_ater ra des ce se_em teu for mo so ciu ri so nho_um

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



40

Flautim

Trompas

Caixa

Baixo Acústico

Melody

pi do a_i ma gem do cru zei ro res plan des ce gi

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

43

Flautim

Trompas

Caixa

Baixo Acústico

Melody

8 gan te pe la pry pria na tu re za ãs be lo for te impa vi do co los

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



46

Flautim

Trompas

Caixa

Sininho

Baixo Acústico

Melody

8 so e_o teu fu tu ro_espe lha_essa gran de za ter ra_a do ra

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

49

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

da en tre_outras mil iis tu Bra sil oh pō tria ma da dos filhos des se

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



52

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

so lo iis mre gen til pō tria_a ma da Bra sil

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

54

Flautim
Trompas
Timpano
Caixa
Sininho
Baixo Acústico
Melody
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This block contains the musical score for measures 54 and 55. The Flautim part features a melodic line with a triplet of eighth notes in measure 55. The Trompas part has a rhythmic pattern of eighth notes. The Timpano part has a steady eighth-note pulse. The Caixa part has a complex rhythmic pattern with a triplet of eighth notes. The Sininho part has a simple eighth-note pattern. The Baixo Acústico part has a steady eighth-note pulse. The Melody part is silent. The Strings solo 1 part has a melodic line with a triplet of eighth notes. The Base Strings part has a rhythmic pattern of eighth notes. The Strings Solo 2 part has a rhythmic pattern of eighth notes. The Strings Baixos part has a steady eighth-note pulse.



56

Flautim
Trompas
Timpano
Caixa
Sininho
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This block contains the musical score for measures 56, 57, and 58. The Flautim part features a melodic line with a triplet of eighth notes in measure 56. The Trompas part has a rhythmic pattern of eighth notes. The Timpano part has a steady eighth-note pulse. The Caixa part has a complex rhythmic pattern with a triplet of eighth notes. The Sininho part has a simple eighth-note pattern. The Baixo Acústico part has a steady eighth-note pulse. The Strings solo 1 part has a melodic line with a triplet of eighth notes. The Base Strings part has a rhythmic pattern of eighth notes. The Strings Solo 2 part has a rhythmic pattern of eighth notes. The Strings Baixos part has a steady eighth-note pulse.

59 13

Flautim
Trompas
Timpano
Caixa
Sininho
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This system of musical notation covers measures 59 and 60. The Flautim part features a melodic line with triplets and a fermata. The Trompas part has a sustained chord in measure 60. The Timpano part shows a rhythmic pattern with triplets. The Caixa part has a steady eighth-note accompaniment. The Sininho part is mostly silent. The Baixo Acústico part provides a bass line with a fermata. The Strings section includes four parts: Strings solo 1, Base Strings, Strings Solo 2, and Strings Baixos, all featuring complex rhythmic patterns and triplets.



61

Flautim
Trompas
Timpano
Caixa
Sininho
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This system of musical notation covers measures 61 and 62. The Flautim part continues with a melodic line, including a sextuplet in measure 62. The Trompas part has a sustained chord. The Timpano part has a rhythmic pattern. The Caixa part has a steady eighth-note accompaniment. The Sininho part has a melodic line. The Baixo Acústico part provides a bass line. The Strings section includes four parts: Strings solo 1, Base Strings, Strings Solo 2, and Strings Baixos, all featuring complex rhythmic patterns and triplets.

63

Flautim
Trompas
Timpano
Caixa
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This block contains the musical score for measures 63 and 64. The Flautim part features a melodic line with triplets and a sixteenth-note run. The Trompas part provides harmonic support with chords. The Timpano part has a rhythmic pattern of eighth notes. The Caixa part includes a triplet of eighth notes. The Baixo Acústico part has a simple bass line. The Strings section is divided into Solo 1, Base Strings, Solo 2, and Baixos, each with specific rhythmic and melodic parts, including triplets and sixteenth-note patterns.



65

Flautim
Trompas
Timpano
Caixa
Baixo Acústico
Strings solo 1
Base Strings
Strings Solo 2
Strings Baixos

Detailed description: This block contains the musical score for measures 65 and 66. The Flautim part continues with a melodic line featuring triplets and sixteenth-note runs. The Trompas part has a similar harmonic role. The Timpano part maintains its rhythmic pattern. The Caixa part has a triplet of eighth notes. The Baixo Acústico part has a steady bass line. The Strings section continues with Solo 1, Base Strings, Solo 2, and Baixos, featuring various rhythmic patterns and triplets.

67

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

Dei ta



70

Flautim

Trompas

Caixa

Baixo Acústico

Melody

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

do ter nmen te erher so_es plen di do ao som do mar e_a luz do criu pro

73

Flautim

Trompas

Caixa

Baixo Acústico

Melody

fun do ful gu ras oh Bra sil Florro da_a mĩ ri ca i lu

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



76

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

mna do_a sol do no vo mun do do que_ater ra mais gar ri

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

79

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

da teus ri so nhos lin dos cam postem mais flo res nos sos

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

82

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

bos ques tem mais vi da nos sa vi da em teu sei o mais a mo

85

Flautim

Trompas

Timpano

Caixa

Sininho

Baixo Acústico

Melody

res y pō tria_a ma da i_do la tra da sal ve sal

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



87

Flautim

Trompas

Caixa

Baixo Acústico

Melody

ve Bra sil de_mor e ter no se ja shum bo lo o lō

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

90

Flautim

Trompas

Caixa

Baixo Acústico

Melody

ba ro que_ostē ta es tre la do e di ga_øver de lou ro des ta fla

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



93

Flautim

Trompas

Caixa

Baixo Acústico

Melody

mu la paz . no fu tu ro_eglo ria no pas sa do mas

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

96

Flautim

Trompas

Caixa

Baixo Acústico

Melody

er guesda jus ti za_acla va for te ve ras que_ofi lho teu nro fo ge_a lu

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



99

Flautim

Trompas

Caixa

Sininho

Baixo Acústico

Melody

ta nem te mequem te_a do ra_apry pria mor te ter ra_a do

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

102

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

ra da entre outras mil es tu Bra sil oh pō tria_a ma da dos fil lhos des

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



105

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Melody

te so lo_īs mre gen til pō tria_ama da Bra sil

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

108

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos



110

Flautim

Trompas

Timpano

Caixa

Baixo Acústico

Strings solo 1

Base Strings

Strings Solo 2

Strings Baixos

Brasil (Complete) - Brasil (Complete)

Flautim

$\text{♩} = 120,000000$

1

4

6

8

10

12

14

18

21

24

V.S.

27

30

33

36

40

43

46

49

52

55

Flautim₃ 3

58

61

63

65

67

71

74

77

80

83

V.S.

86

89

93

96

99

102

105

108

Trompas

Brasil (Complete) - Brasil (Complete)

♩ = 120,000000

First musical staff, measures 1-5. It begins with a whole rest, followed by eighth notes and chords in a 4/4 time signature.

6

Second musical staff, measures 6-10. Continues the rhythmic pattern with eighth notes and chords.

11

Third musical staff, measures 11-14. Features more complex chordal textures and eighth-note patterns.

15

Fourth musical staff, measures 15-17. Consistent eighth-note accompaniment.

18

Fifth musical staff, measures 18-21. Includes some sustained chords and eighth-note accompaniment.

22

Sixth musical staff, measures 22-25. More intricate rhythmic patterns and chord changes.

26

Seventh musical staff, measures 26-29. Continues the piece with eighth-note accompaniment.

30

Eighth musical staff, measures 30-33. Features a mix of eighth notes and chords.

34

Ninth musical staff, measures 34-35. Continues the rhythmic accompaniment.

36

Tenth musical staff, measures 36-39. Final section of the score on this page.

V.S.

40

46

51

54

59

64

68

71

75

79

83



87



89



93



99



104



107



109



49



53



56



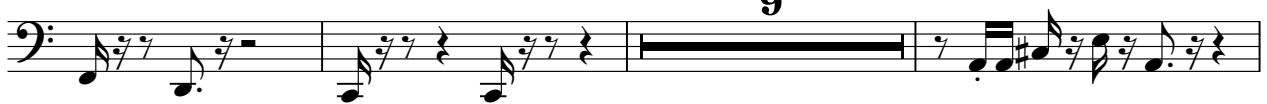
59



63



67



79



84



102



106



Timpano

109

Musical notation for Timpano, measure 109. The notation is on a bass clef staff. It begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second measure contains a triplet of eighth notes, followed by a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The third measure contains a quarter note, a quarter rest, and a quarter note. The piece ends with a double bar line.

Caixa

Brasil (Complete) - Brasil (Complete)

♩ = 120,000000

4

8

13

17

21

25

29

33

36

V.S.

40



44



49



53



56



59



63



67



71



75



Caixa

79

Musical notation for measure 79, featuring a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

83

Musical notation for measure 83, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

87

Musical notation for measure 87, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

91

Musical notation for measure 91, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

95

Musical notation for measure 95, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

100

Musical notation for measure 100, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

104

Musical notation for measure 104, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

108

Musical notation for measure 108, featuring a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3').

110

Musical notation for measure 110, featuring a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

Sininho

Brasil (Complete) - Brasil (Complete)

♩ = 120,000000

3

8

4

15

11

29

33

15

5

55

3

61

4

68

11

82

86

15

10

Detailed description: The image shows a musical score for the piece 'Sininho'. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Some staves feature large numbers (3, 4, 11, 15, 5, 10) indicating the duration of a specific rest or section. The music is written in a single melodic line on a treble clef staff.

37



40



43



49



54



58



62



67



70



73



Brasil (Complete) - Brasil (Complete)

Melody

♩ = 120,000000

15

Ou vi rando_I pi_ranga_amar genplô

18

ci das De umpo vo_hœi coo_bra do re tum ban te E_o

21

sol da li ber da_e_era iosful gi dos bri .lhou nœeu dpa trianese_inn

24

te se_o penho or dessa i gualda de con se gui

27

mosquistaxoibra zo for te em teu sei o ohli ber da de de sa

31

fi a nos sopeito_prio priamor te Y patria_ana da_indo la tra dasal ve sal

34

ve Bra sil usonho in ten so_uma io vH vi do de a mor

37

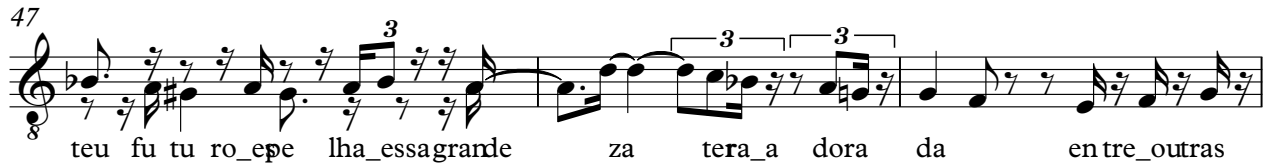
de_es peranza_tar rades ce se_em teu for mo so ciu ri so nhœm

40

pi do a_i ma gem do cruzei roes plandes ce gi

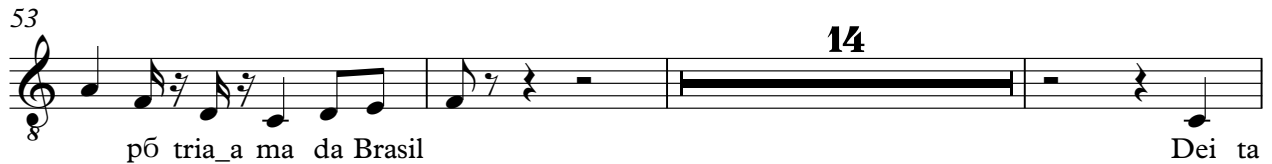
43

gantepe lapryriana tu re za iŝ be lofote_ina vi do colos so e_o V.S.

47

 teu fu tu ro_epe lha_essagrande za tera_a dora da entre_outras

50

 mil ãs tu Bra sil oh pōtria ma da doñhodes se so lo ãs mre gentil

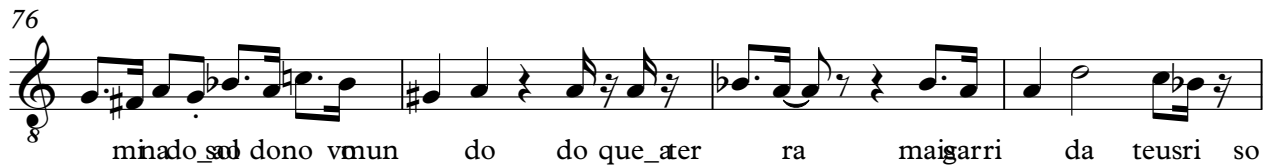
53

 pō tria_a ma da Brasil **14** Dei ta

70

 do ter nãta_erher zo_eden dido ao som domar e_a luz do cñu pro

73

 fun do ful gu ras oh Bra sil Florro da_amñ ri ca i lu

76

 minado_sã dono vmun do do que_ær ra maigarri da teusri so

80

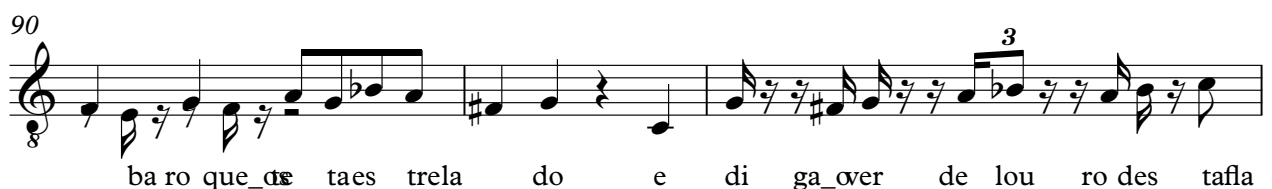
 nhos lin doscampãmmaiflo res nos sos bosques temmais vi da nos sa

84

 vi da em teusei õmais a mo res Y pōtria_ãna dai_do la tra dasal ve sal

87

 ve Bra sil de_mor e ter no se ja shm bo lo o lō

90

 ba ro que_ãs taes trela do e di ga_øver de lou ro des tafla

93




mula paz . no fu tu ro_ glo riano pas sa do mas

96




egua_ a just_iba_ a la vafor te ve ras que_ fi lhteunro fo ge_ au ta nem

100




te m_ quente_ ado ra_ pry_ priamor te ter ra_ a do ra da en tre_ outras

103



mil es tu Bra sil oh p_ o_ ria_ a ma da dos filhos des te solo_ i_ smre gen

106



til p_ o_ tria_ ma da Bra sil

Brasil (Complete) - Brasil (Complete)

Strings solo 1

♩ = 120,000000

4

6

8

10

12

14

18

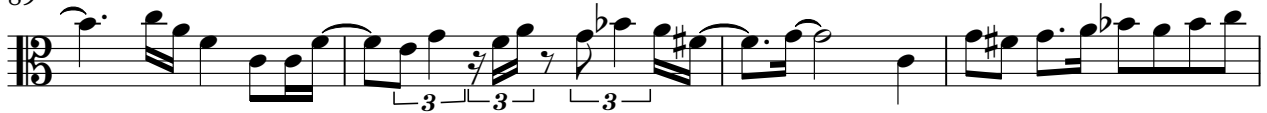
22

25

V.S.

Strings solo 1

89



93



96



99



103



106



108



Brasil (Complete) - Brasil (Complete)

Base Strings

♩ = 120,000000

5

9

13

16

19

22

25

28

32

V.S.

71



73



76



79



82



85



88



91



94



98



V.S.

103

Musical notation for measures 103-105. The notation is in bass clef and consists of a series of chords and rhythmic patterns. Measure 103 starts with a quarter rest followed by a quarter note chord. Measure 104 has a quarter rest followed by a quarter note chord. Measure 105 has a quarter rest followed by a quarter note chord with a flat (b) above it.

106

Musical notation for measures 106-111. The notation is in bass clef and consists of a series of chords and rhythmic patterns. Measure 106 has a quarter rest followed by a quarter note chord. Measure 107 has a quarter rest followed by a quarter note chord. Measure 108 has a quarter rest followed by a quarter note chord. Measure 109 has a quarter rest followed by a quarter note chord. Measure 110 has a quarter rest followed by a quarter note chord. Measure 111 has a quarter rest followed by a quarter note chord.

109

Musical notation for measures 109-111. The notation is in bass clef and consists of a series of chords and rhythmic patterns. Measure 109 has a quarter rest followed by a quarter note chord. Measure 110 has a quarter rest followed by a quarter note chord. Measure 111 has a quarter rest followed by a quarter note chord.

Strings Solo 2

Brasil (Complete) - Brasil (Complete)

♩ = 120,000000

The musical score consists of ten staves, numbered 3, 6, 8, 10, 11, 12, 13, 16, and 19. The music is written in a 4/4 time signature with a tempo of 120,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is not explicitly shown but appears to be C major or a related key based on the accidentals used. The score is a solo for strings, likely a double bass or cello, given the bass clef and the range of notes.

V.S.

2

22

25

28

32

35

38

41

44

47

50

Strings Solo

This musical score is for a strings solo, spanning measures 22 to 50. It is written in a 3/4 time signature and features a key signature of one flat (B-flat major or D minor). The notation is presented on a grand staff with two bass clefs. The piece begins with a '2' in the top left corner. Measure 22 is marked with a '22' and contains a triplet of eighth notes. Measure 25 is marked with a '25' and features a triplet of eighth notes. Measure 28 is marked with a '28'. Measure 32 is marked with a '32' and includes a triplet of eighth notes. Measure 35 is marked with a '35' and contains three triplets of eighth notes. Measure 38 is marked with a '38'. Measure 41 is marked with a '41'. Measure 44 is marked with a '44' and features three triplets of eighth notes. Measure 47 is marked with a '47' and contains two triplets of eighth notes. Measure 50 is marked with a '50' and features two triplets of eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The text 'Strings Solo' is written above the first staff.

Strings Solo 2

Musical score for Strings Solo 2, measures 53-69. The score is written in bass clef with a 3/4 time signature. It features various string techniques including triplets, sixteenth notes, and slurs. Measure 53 starts with a triplet of eighth notes. Measures 55-57 show a mix of eighth and sixteenth notes with some triplets. Measures 59-61 feature a triplet of eighth notes followed by a sixteenth note. Measures 63-65 contain a triplet of eighth notes and a sixteenth note. Measures 66-68 show a triplet of eighth notes and a sixteenth note. Measure 69 ends with a triplet of eighth notes.

Strings Solo 2

Musical score for Strings Solo 2, measures 72-100. The score is written in bass clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets. Measure numbers 72, 75, 78, 81, 85, 88, 91, 94, 97, and 100 are indicated at the start of their respective staves. The key signature has one flat (B-flat). The notation includes various articulations such as slurs and accents, and dynamic markings like *mf* and *f*.

103 *Strings Solo*

3 3 5 7

106

3 3

108

6 3 3 7

Strings Baixos

Musical score for Strings Baixos, measures 33-59. The score is written in bass clef with a key signature of one flat (B-flat). Measure 33 features a triplet of eighth notes. Measures 35-40 consist of a steady eighth-note accompaniment. Measure 41 has a melodic line with a fermata. Measure 45 shows a change in key signature to two flats (B-flat and E-flat). Measures 49-54 feature a melodic line with slurs and ties. Measures 55-59 continue with a melodic line and accompaniment.

Strings Baixos

63

66

69

72

75

78

81

84

86

88

V.S.

Strings Baixos

90

92

94

98

102

105

108