

Fleetwood Mac - Everywhere

♩ = 120,000000

Bells

♩ = 120,000000

Chorale (3)



Bells

3

Chorale (3)



Bells

5

Chorale (3)



Bass Drum

7

Snare Drum

Bells

Chorale (3)

9

Bass Drum

Snare Drum

Hihats

Ride Cymbal

Crash Cymbal

Hihat fills

Guitar (1)

Bass guitar

Chorale (1)



12

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

15

Flute (1)

Bass Drum

Snare Drum

Hihats

Guitar (1)

Bass guitar

Chorale (1)



18

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

21

Flute (1)

Bass Drum

Snare Drum

Hihats

Guitar (1)

Bass guitar

Chorale (1)



24

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

Chorale (2)

27

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Chorale (2)



30

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Chorale (2)

33

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

Chorale (2)



37

Flute (1)

Bass Drum

Snare Drum

Hihats

Guitar (1)

Bass guitar

Chorale (1)

40

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)



43

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

Chorale (2)

46

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Chorale (2)



49

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Chorale (2)

52

This musical score page features ten staves for different instruments and vocal parts. The instruments are: Flute (1), Bass Drum, Snare Drum, Hihats, Toms, Bells, Bass guitar, Chorale (1), Flute (2), Chorale (2), and Chorale (3). The score is divided into two measures. The first measure shows the initial entries for Flute (1), Bass Drum, Snare Drum, Hihats, Toms, Bass guitar, and Chorale (1). The second measure continues the parts for Bass Drum, Snare Drum, Hihats, Toms, Bells (with a sixteenth-note pattern), Bass guitar, and Chorale (1). Flute (2) has a long note in the second measure, while Chorale (2) and Chorale (3) have notes in both measures.

Bass Drum

Snare Drum

Hihats

Toms

Bells

Bass guitar

Flute (2)

Chorale (3)



Bass Drum

Snare Drum

Hihats

Toms

Bells

Bass guitar

Flute (2)

Chorale (3)

58

Bass Drum

Snare Drum

Hihats

Toms

Bells

Bass guitar

Chorale (3)



60

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bells

Guitar (1)

Bass guitar

Chorale (1)

Chorale (3)

8

The musical score consists of several staves. The percussion section includes Bass Drum, Snare Drum, Hihats, Toms, and Bells. The Bells part features a continuous sixteenth-note pattern with a '6' below each measure. The guitar parts include Bass guitar and Guitar (1). The Chorale parts are labeled Chorale (1) and Chorale (3). A double bar line is present between measures 58 and 60. The score ends with a measure containing the number '8'.

63

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)



66

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Guitar (1)

Bass guitar

Chorale (1)

69

Flute (1)

Bass Drum

Snare Drum

Hihats

Bass guitar

Chorale (1)

Chorale (2)



72

Flute (1)

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Chorale (2)

Flute (1)

Musical staff for Flute (1) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and half notes across two measures.

Bass Drum

Musical staff for Bass Drum in a simplified notation. It shows a steady pattern of quarter notes across two measures.

Snare Drum

Musical staff for Snare Drum in a simplified notation. It shows a pattern of quarter notes with an 'x' above them, indicating snare hits, across two measures.

Hihats

Musical staff for Hihats in a simplified notation. It shows a pattern of eighth notes with 'x' above them, indicating hihat hits, across two measures.

Toms

Musical staff for Toms in a simplified notation. It shows a quarter rest in the first measure and a melodic line of eighth notes in the second measure.

Bass guitar

Musical staff for Bass guitar in bass clef. The staff contains a melodic line with eighth notes and quarter notes across two measures.

Chorale (1)

Musical staff for Chorale (1) in treble clef. The staff contains a complex chordal texture with many beamed notes across two measures.

Chorale (2)

Musical staff for Chorale (2) in treble clef. The staff contains a complex chordal texture with many beamed notes across two measures.

77

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (1), Bass Drum, Snare Drum, Hihats, Toms, Guitar (1), Bass guitar, Chorale (1), Chorale (2), and Guitar(2). The Flute part begins with a treble clef and a key signature of one flat, featuring a melodic line with a slur. The drum parts (Bass Drum, Snare Drum, Hihats, Toms) are written on a grand staff with a common time signature, using various rhythmic notations like stems with flags, 'x' marks, and beams. The Guitar (1) part is in a treble clef with a key signature of one flat, playing a complex rhythmic pattern. The Bass guitar part is in a bass clef with a key signature of one flat, playing a simple eighth-note line. The Chorale parts are in treble clef with a key signature of one flat, with Chorale (1) playing a simple harmonic line and Chorale (2) playing a long, sustained melodic line. The second Guitar part is in a treble clef with a key signature of one flat, playing a complex rhythmic pattern similar to the first guitar.

80

Flute (1)

Piccolo

Bass Drum

Snare Drum

Hihats

Bass guitar

Chorale (1)

Flute (2)



83

Flute (1)

Piccolo

Bass Drum

Snare Drum

Hihats

Toms

Bass guitar

Chorale (1)

Flute (2)

86

♩ = 109,999908

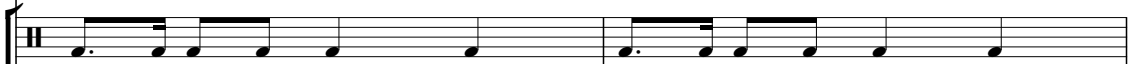
Flute (1)



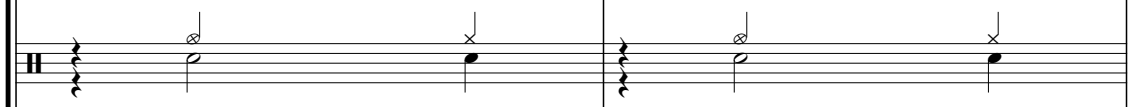
Piccolo



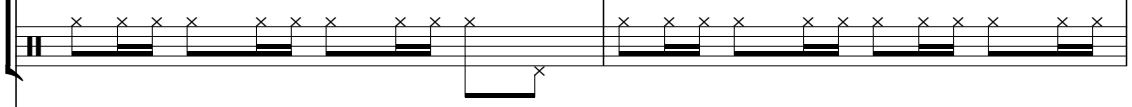
Bass Drum



Snare Drum



Hihats



Bass guitar

♩ = 109,999908



Chorale (1)



Flute (2)



18

$\text{♩} = 100,000000$
88

Flute (1)

Musical notation for Flute (1) and Piccolo. The Flute (1) staff shows a melodic line with eighth notes and a long note with a slur in the second measure. The Piccolo staff shows a similar melodic line with eighth notes and a long note with a slur in the second measure.

Bass Drum

Musical notation for Bass Drum, showing a rhythmic pattern of eighth notes in the first measure and a long note with a slur in the second measure.

Snare Drum

Musical notation for Snare Drum, showing a rhythmic pattern of eighth notes in the first measure and a long note with a slur in the second measure.

Hihats

Musical notation for Hihats, showing a rhythmic pattern of eighth notes with 'x' marks in the first measure and a long note with a slur in the second measure.

Crash Cymbal

Musical notation for Crash Cymbal, showing a long note with a slur in the second measure.

$\text{♩} = 100,000000$

Bass guitar

Musical notation for Bass guitar, showing a melodic line with eighth notes in the first measure and a long note with a slur in the second measure.

Chorale (1)

Musical notation for Chorale (1), showing a long note with a slur in the second measure.

Flute (2)

Musical notation for Flute (2), showing a melodic line with eighth notes in the first measure and a long note with a slur in the second measure.

Chorale (2)

Musical notation for Chorale (2), showing a long note with a slur in the second measure.

Flute (1)

Fleetwood Mac - Everywhere

♩ = 120,000000

16

20

24

30

35

2

40

44

49

8


61



65



69



75



80



83




86

$\text{♩} = 109,999908$



88 $\text{♩} = 100,000000$



♩ = 120,000000

80

Musical staff with treble clef and 4/4 time signature. Measure 78 contains a whole rest. Measure 79 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

82

Musical staff with treble clef and 4/4 time signature. Measure 80 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 81 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

84

Musical staff with treble clef and 4/4 time signature. Measure 82 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 83 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

86

♩ = 109,999908

Musical staff with treble clef and 4/4 time signature. Measure 84 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 85 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

88

♩ = 100,000000

2

Musical staff with treble clef and 4/4 time signature. Measure 86 contains a melodic line: quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 87 contains a whole rest.

Bass Drum

Fleetwood Mac - Everywhere

♩ = 120,000000

7



12



17



22



27



32



37



42



47



52



V.S.

2

Bass Drum

57



62



67



72



77



82



86

$\text{♩} = 109,999908$ $\text{♩} = 100,000000$



Fleetwood Mac - Everywhere

Snare Drum

♩ = 120,000000

7

Musical notation for snare drum, measures 7-12. Measure 7 is a whole rest. Measures 8-12 show a steady eighth-note pattern with snare and tom-tom hits.

13

Musical notation for snare drum, measures 13-18. Continues the eighth-note pattern.

19

Musical notation for snare drum, measures 19-24. Continues the eighth-note pattern, ending with a double bar line.

25

Musical notation for snare drum, measures 25-30. Continues the eighth-note pattern.

31

Musical notation for snare drum, measures 31-36. Continues the eighth-note pattern.

37

Musical notation for snare drum, measures 37-42. Continues the eighth-note pattern.

43

Musical notation for snare drum, measures 43-48. Continues the eighth-note pattern, ending with a double bar line.

49

Musical notation for snare drum, measures 49-54. Continues the eighth-note pattern.

55

Musical notation for snare drum, measures 55-60. Continues the eighth-note pattern, ending with a double bar line.

61

Musical notation for snare drum, measures 61-66. Continues the eighth-note pattern.

V.S.

2

Snare Drum

67

73

79

85

♩ = 109,999908 ♩ = 100,000000

Fleetwood Mac - Everywhere

Hihats

♩ = 120,000000

8

Musical notation for hihat 8, starting at measure 8. It shows a 4/4 time signature and a series of hihat patterns on a five-line staff. The pattern consists of eighth notes with an 'x' above them, indicating hihat strikes. A thick black bar is present at the beginning of the staff.

11

Musical notation for hihat 11, starting at measure 11. It continues the hihat pattern from the previous system.

14

Musical notation for hihat 14, starting at measure 14. It continues the hihat pattern.

17

Musical notation for hihat 17, starting at measure 17. It continues the hihat pattern.

20

Musical notation for hihat 20, starting at measure 20. It continues the hihat pattern.

23

Musical notation for hihat 23, starting at measure 23. It continues the hihat pattern.

26

Musical notation for hihat 26, starting at measure 26. It continues the hihat pattern.

29

Musical notation for hihat 29, starting at measure 29. It continues the hihat pattern.

32

Musical notation for hihat 32, starting at measure 32. It continues the hihat pattern.

35

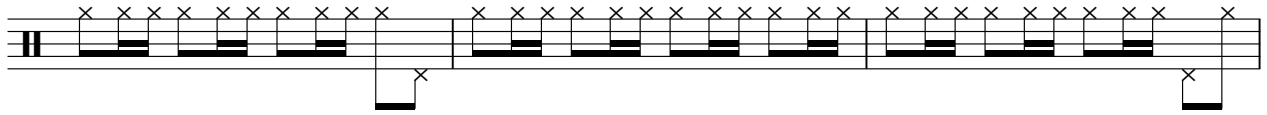
Musical notation for hihat 35, starting at measure 35. It continues the hihat pattern, ending with a final hihat strike and a fermata.

V.S.

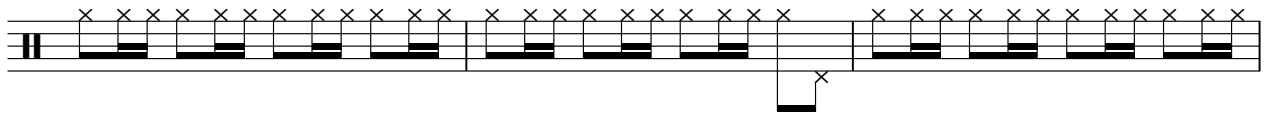
2

Hihats

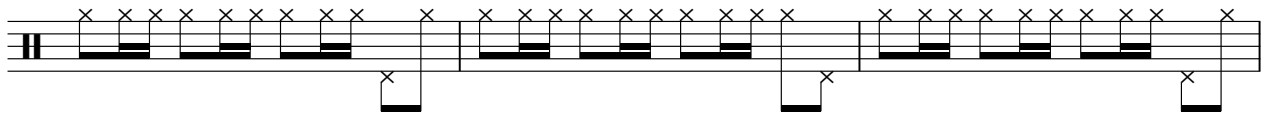
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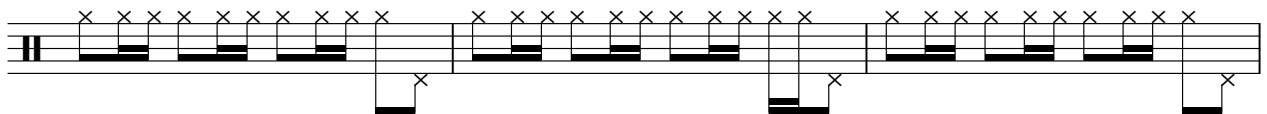
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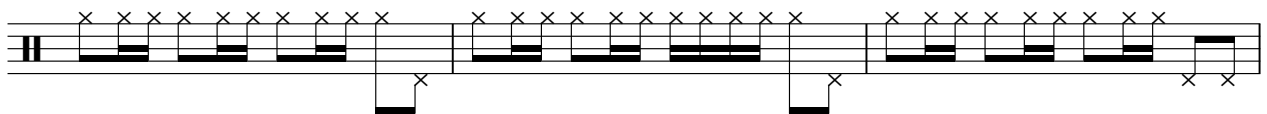
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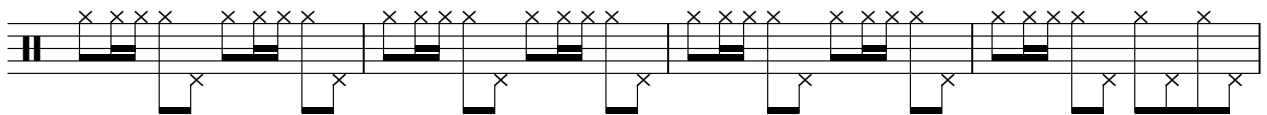
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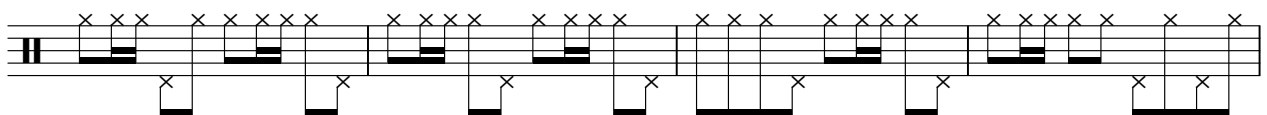
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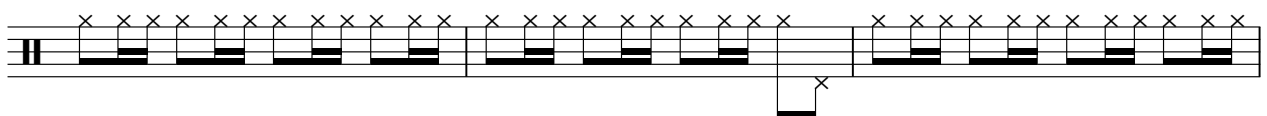
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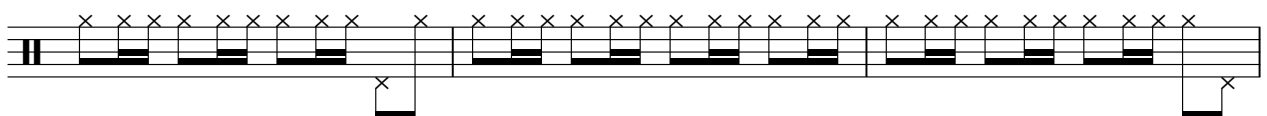
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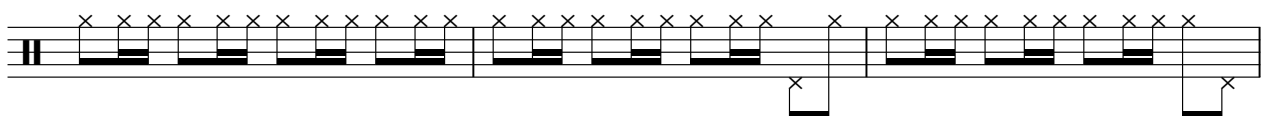
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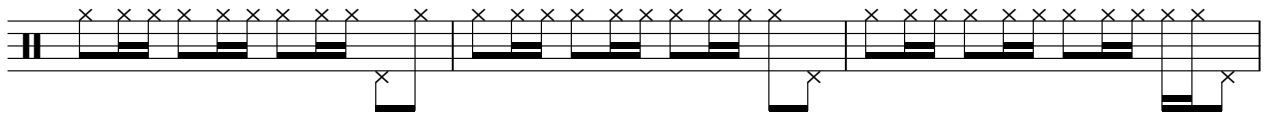
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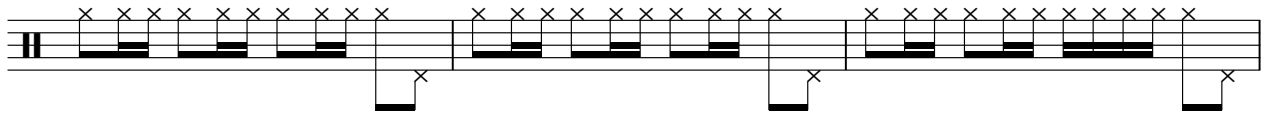
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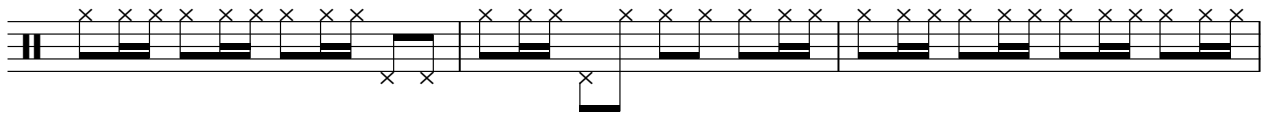
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73



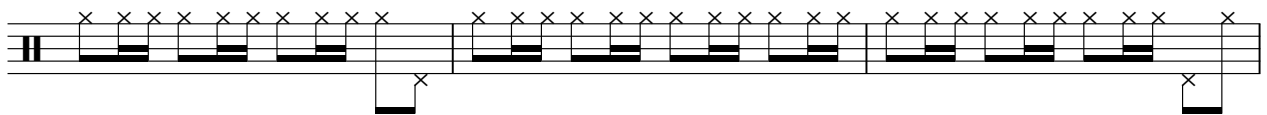
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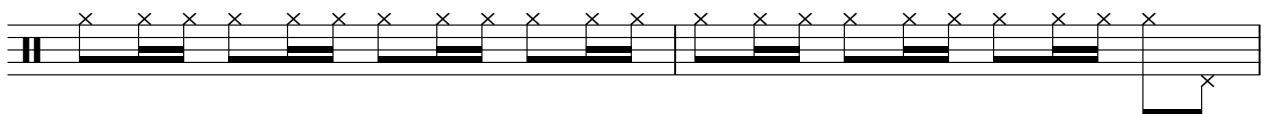
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82

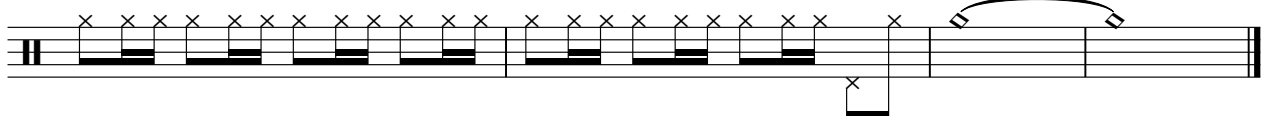


85



87 ♩ = 109,999908

♩ = 100,000000



Fleetwood Mac - Everywhere

Toms

♩ = 120,000000

11 7

21 3 3

30

35 5 3 3

48

54

60 3 3

69 3

76 5

84 2 3

♩ = 109,999908 ♩ = 100,000000

Detailed description: This image shows a musical score for Tom drums in 4/4 time. The score is divided into measures, with measure numbers 11, 21, 30, 35, 48, 54, 60, 69, 76, and 84 indicated. The notation includes various rhythmic patterns, rests, and accidentals. Above the staff, there are numbers 11, 7, 3, 3, 5, 3, 3, 3, 3, 5, 2, and 3, which likely represent the number of strokes or a specific rhythmic value. The tempo is initially set at 120,000000 and changes to 109,999908 and 100,000000 at the end of the piece.

Crash Cymbal

Fleetwood Mac - Everywhere

♩ = 120,000000

8

77

87 ♩ = 109,999908 ♩ = 100,000000

Fleetwood Mac - Everywhere

Hihat fills

$\text{♪} = 120,000000$ $\text{♪} = 109,999908$ $\text{♪} = 100,000000$

8 **77** **3**

Musical notation showing three measures of hihat fills on a five-line staff. The first measure contains a solid black bar with the number **8** above it. The second measure contains a solid black bar with the number **77** above it. The third measure contains a solid black bar with the number **3** above it. The staff starts with a treble clef and a 4/4 time signature.

Fleetwood Mac - Everywhere

Bells

♩ = 120,000000

6 6 6 6 6 6 6 6

3

6 6 6 6 6 6 6 6

5

6 6 6 6 6 6 6 6

7

6 6 6 6 6 6 6 6

9

44

6 6 6 6

54

6 6 6 6 6 6 6 6

56

6 6 6 6 6 6 6 6

58

6 6 6 6 6 6 6 6

60

26 3 3

♩ = 109,999908 ♩ = 100,000000

Guitar (1)

Fleetwood Mac - Everywhere

♩ = 120,000000

8

12

16

20

24

8

35

39

43

16

61



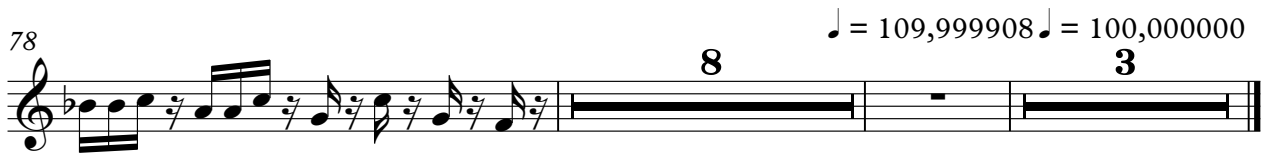
65



69



78



♩ = 109,999908 ♩ = 100,000000

Fleetwood Mac - Everywhere

Bass guitar

♩ = 120,000000

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



61



65



69



72



75



79



84



Bass guitar

87 ♩ = 109,999908

♩ = 100,000000



Fleetwood Mac - Everywhere

Chorale (1)

♩ = 120,000000

8

14

21

26

30

34

41

46

50

52

8

Chorale (1)

61



68



72



75



80



85

♩ = 109,999908 ♩ = 100,000000



2

Flute (2)

Fleetwood Mac - Everywhere

♩ = 120,000000

52

Musical notation for measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain eighth notes with ties.

57

24

Musical notation for measures 57-61. Measure 57 is a whole rest. Measures 58-61 contain eighth notes with ties.

84

Musical notation for measures 84-86. Measures 84-86 contain eighth notes with ties.

87 ♩ = 109,999908

♩ = 100,000000

2

Musical notation for measures 87-89. Measures 87-88 contain eighth notes with ties. Measure 89 is a whole rest.

Chorale (2)

Fleetwood Mac - Everywhere

♩ = 120,000000

24

31

36

9

51

16

72

78

7

♩ = 109,999908 = 100,000000

Chorale (3)


Fleetwood Mac - Everywhere

♩ = 120,000000

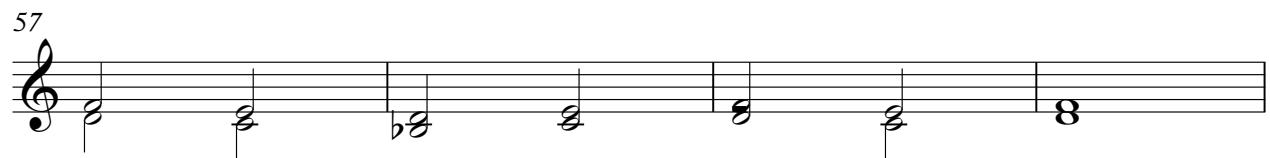


8

44



57

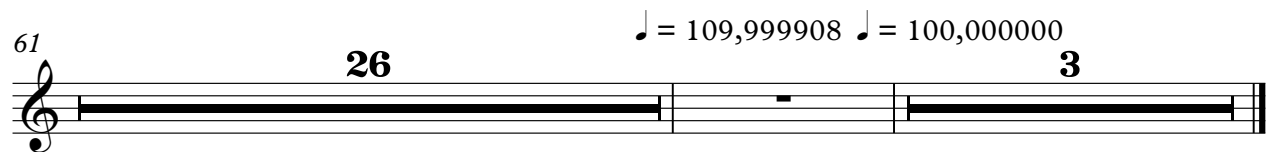


61

26

♩ = 109,999908 ♩ = 100,000000

3



Guitar(2)

Fleetwood Mac - Everywhere

♩ = 120,000000

76

Musical notation for guitar part 2, measures 76-77. Measure 76 is a whole rest. Measure 77 contains a sequence of eighth notes: Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4.

78

♩ = 109,999908 ♩ = 100,000000

8 **3**

Musical notation for guitar part 2, measures 78-80. Measure 78 contains a sequence of eighth notes: Bb4, C5, D5, C5, Bb4, A4, G4, F4, E4, D4. Measure 79 is a whole rest. Measure 80 is a whole rest.