

The War

Angels and Airwaves

We Don't Need to Whisper

Words & Music by cheshirecat182

Dropped D
⑥=D

♩ = 190

E-Gt

Ghost Notes Are Delay Effect

T
A
B

5 5 5 7(5) (7)5 5 5(5) (5)5

Palm Mute ----->

T
A
B

5(5) (5)5 5 4(5) (4)5 5 5 4

T
A
B

5 5 5 7(5) (7)5 5 5(5) (5)5


T
A
B

5(5) (5)5 5 4(5) (4)5 5 5 4

T
A
B

5 5 5 7(5) (7)5 5 5(5) (5)5

7




T
A
B

5 (5) (5) 5 (4) (4) 5 5 4

Detailed description: This block contains the musical notation and guitar tab for measure 7. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G#4 (one dot, sharp), a G4 (no dot), a G4 (one dot), a G4 (two dots), and a G#4 (two dots, sharp). The guitar tab below shows the fret numbers: 5, (5), (5), 5, (4), (4), 5, 5, 4.

8




T
A
B

5 5 5 (7) (7) 5 (5) (5)

Detailed description: This block contains the musical notation and guitar tab for measure 8. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G4 (two dots). The guitar tab below shows the fret numbers: 5, 5, 5, (7), (7), 5, (5), (5).

9




T
A
B

5 (5) (5) 5 (4) (4) 5 5 4

Detailed description: This block contains the musical notation and guitar tab for measure 9. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G#4 (two dots, sharp). The guitar tab below shows the fret numbers: 5, (5), (5), 5, (4), (4), 5, 5, 4.

10




T
A
B

5 5 5 (7) (7) 5 (5) (5)

Detailed description: This block contains the musical notation and guitar tab for measure 10. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G4 (two dots). The guitar tab below shows the fret numbers: 5, 5, 5, (7), (7), 5, (5), (5).

11




T
A
B

5 (5) (5) 5 (4) (4) 5 5 4

Detailed description: This block contains the musical notation and guitar tab for measure 11. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G#4 (two dots, sharp). The guitar tab below shows the fret numbers: 5, (5), (5), 5, (4), (4), 5, 5, 4.

12




T
A
B

5 5 5 (7) (7) 5 (5) (5)

Detailed description: This block contains the musical notation and guitar tab for measure 12. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G4 (two dots). The guitar tab below shows the fret numbers: 5, 5, 5, (7), (7), 5, (5), (5).

13



T
A
B

5 (5) (5) 5 (4) (4) 5 5 4

Detailed description: This block contains the musical notation and guitar tab for measure 13. The musical staff shows a sequence of eighth notes with stems pointing up, starting with a G4 (two dots), followed by a G4 (one dot), a G4 (no dot), a G4 (no dot), a G4 (one dot), a G4 (two dots), a G4 (two dots), and a G#4 (two dots, sharp). The guitar tab below shows the fret numbers: 5, (5), (5), 5, (4), (4), 5, 5, 4.

14

T
A
B 5 5 5 (7) (7) 5 (5) (5)

15

T
A
B (5) (5) 5 (4) (4) 5 5 4

16

T
A
B 5 5 5 (7) (7) 5 (5) (5)

17

T
A
B (5) (5) 5 (4) (4) 5 5 4

18

T
A
B 5 5 5 (7) (7) 5 (5) (5)

19

T
A
B (5) (5) 5 (4) (4) 5 5 4

20

T
A
B 5 5 5 (7) (7) 5 (5) (5)

21

T
A
B 5 (5) 5 (4) (4) 5 5 4

22

T
A
B 5 5 5 (7) (7) 5 (5) (5)

23

T
A
B 5 (5) 5 (4) (4) 5 5 4

24

T
A
B 5 5 5 (7) (7) 5 (5) (5)

25

T
A
B 5 (5) 5 4 (4) 5 5 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B 2 2 0 0 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 9 9 9 9 9 9 0 0 7 7 7 7 9 9 9 9 9 9

31

TAB

9	9	5	5	5	5	2	2	2	2	7	7	7	7	X	X	X	2	2	2	2	2	2
9	9	5	5	5	5	0	0	0	0	7	7	7	7	X	X	X	0	0	0	0	0	0
9	9	5	5	5	5	0	0	0	0	7	7	7	7	X	X	X	0	0	0	0	0	0

35

TAB

2	2	7	7	7	7	2	2	2	2	2	2	7	7	7	7	9	9	9	9	9	9
0	0	7	7	7	7	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9
0	0	7	7	7	7	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9

39

TAB

9	9	5	5	5	5	2	2	2	2	7	7	7	7	X	X	X	3	2	(3)	(2)	(0)	(0)
9	9	5	5	5	5	0	0	0	0	7	7	7	7	X	X	X	0	0	(0)	(0)	(0)	(0)
9	9	5	5	5	5	0	0	0	0	7	7	7	7	X	X	X	0	0	(0)	(0)	(0)	(0)

44

TAB

(3)	(3)	(3)	(3)																			
(0)	(0)	(0)	(0)																			
(0)	(0)	(0)	(0)																			

52

TAB

58

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

6#

TAB

6#

TAB

6#

TAB

7#

TAB

7#

TAB

76

TAB

80

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

84

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

88

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

92

TAB

2	2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5

96

TAB

2	2	2	2	2	2	7	7	7	7	X	X	X	X	5	3	(2)	(2)	(2)	(2)	(2)	(2)
0	0	0	0	0	0	7	7	7	7	X	X	X	X	5	2	0	0	0	0	0	0
0	0	0	0	0	0	7	7	7	7	X	X	X	X	5	0	0	0	0	0	0	0

103

TAB

(3)	(2)	(0)	(0)																		
(3)	(2)	(0)	(0)																		
(3)	(2)	(0)	(0)																		

110

T
A
B

115

T
A
B

T
A
B

125

T
A
B

130

T
A
B

135

T
A
B

130

T
A
B
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

134

T
A
B
7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

138

T
A
B
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

142

T
A
B
7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

146

T
A
B
0 | (0) | (0) | (0) | (0) | (0) | (0) | (0)

148

T
A
B
7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7

The first system of music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: the 7th fret on the 7th string, the 7th fret on the 6th string, the 0th fret on the 5th string, and the 5th fret on the 4th string. This sequence is repeated for 12 measures.

The second system continues the musical notation and guitar tab from the first system, maintaining the same eighth-note descending pattern and fretting sequence for 12 measures.

The third system continues the musical notation and guitar tab from the first system, maintaining the same eighth-note descending pattern and fretting sequence for 12 measures.

The fourth system continues the musical notation and guitar tab from the first system, maintaining the same eighth-note descending pattern and fretting sequence for 12 measures.

The fifth system continues the musical notation and guitar tab from the first system, maintaining the same eighth-note descending pattern and fretting sequence for 12 measures.

The sixth system continues the musical notation and guitar tab from the first system, maintaining the same eighth-note descending pattern and fretting sequence for 12 measures.

175

TAB

178

TAB

182

TAB

186

TAB

190

TAB

194

TAB

198

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

202

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

206

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

210

TAB

2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2 7-7-7-7 2-2-2-2 2-2 2-2 7-7-7-7 0-0-0-0 0-0 0-0 7-7-7-7

214

TAB

9-9-9-9-9-9 9-9-9-9 9-9-9-9 5-5-5-5-5-5 2-2-2-2 0-0-0-0 7-7-7-7 7-7-7-7 X-X-X X-X-X X-X-X 5-5-5-5

218

TAB

2-2-2-2-2-2 0-0-0-0-0-0 2-2-2-2 7-7-7-7 2-2-2-2 2-2 2-2 7-7-7-7 0-0-0-0 0-0 0-0 7-7-7-7

222

T
A
B

226

T
A
B

235

T
A
B

242

T
A
B