

# Heroes of sand

Angra  
Rebirth

Words & Music by Kiko Loureiro, Rafael Bittencourt e Edu Falaschi

Standard tuning

♩ = 85

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A great sound of Angra !!

E-Gt

The first system of music is in 6/8 time and begins with a dynamic marking of *f*. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff contains a melodic line with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The tablature staff shows the corresponding fret numbers: 0, 7, 9, 12, 10, 12, 11, 14, 15, 17, 7, 9, 12, 12, 10, 12, 14, 14. There are three trill markings (T) above the notes at frets 12, 15, and 17.

The second system continues the melodic line from the first system. The treble staff shows the notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The tablature staff shows fret numbers: 8, 12, 11, 14, 15, 17, 7, 12, 9, 13, 15, 7, 9, 12, 12, 8, 10, 12. There are three trill markings (T) above the notes at frets 12, 15, and 17.

The third system continues the melodic line. The treble staff shows the notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The tablature staff shows fret numbers: 12, 10, 12, 10, 10, 12, 10, 12, 10, 10, 5, 7, 9, 5, 7, 9, 7, 5, 9, 5, 7, 9, 7, 5, 5, 7, 9, 5, 7, 9, 7, 5. There are three trill markings (T) above the notes at frets 12, 10, and 10.

7

T T T T T

TAB 0 7 9 10 12 15 17

9

T T T T T

TAB 7 9 10 12 15

11

T T T T T

TAB 7 9 10 12 13 15

13

T T T T

TAB 5 7 9 10

15

T T T T T T T T

T 8 12 11 14 15 17

A 7 9 12 10 12 12 12 10 12 12

B 0 7 10 7 9 12 12 8 10 12 12

17

T T T T T T T T

T 12 12 5 12 13 13 9 13

A 5 7 9 7 9 7 12 12 10 12 12

B 5 7 5 7 5 7 8 8 10 8 10

19

T T T T T T T T

T 8 12 11 14 15 17 7 12 9 13

A 7 9 12 10 12 12 12 10 12 12

B 0 7 10 7 9 12 12 8 10 12 12

Dist it !

$\text{♩} = 89$

Heavy..

21

T T T

T 12 12 13 9 12 10 8

A 5 7 9 7 9 7 12 12 4 4 5 5 7 7 7 7

B 5 7 5 7 5 7 8 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 5 4 5

25

TAB

4	4	5	5	7	7	7	5	5	5	5	5	5	2				
2	2	2	2	4	4	4	4	5	4	5	3	3	3	3	3	3	2

28

TAB

2	2	2	2	2	2	2	2	2	2	4	4	5	5	7	7	7	5			
0	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	5	4	5

31

TAB

4	4	5	5	7	7	7	3	3	3	3	3	3	3	3	3	3	2	
2	2	2	2	4	4	4	4	5	4	5	3	3	3	3	3	3	3	2

34

TAB

0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	2	0	0	0	0	0	0	0	0	0

37

$\text{♩} = 89$   
Chorus

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

40

TAB

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

T  
A  
B

46

T  
A  
B

49

T  
A  
B

Solo (put some delay if is possible)

$\text{♩} = 85 = 85$

Interlude

52

T  
A  
B

56

T  
A  
B

♩ = 80

Musical notation for measures 61-63. The top staff shows a treble clef with a 7/8 time signature. The bottom staff shows guitar tablature with fret numbers 14, 15, 17, 19, and 20. The notation includes slurs and accents.

Musical notation for measures 64-67. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers 10, 12, 13, 15, 17, and 20. Annotations include "full" and "1/2" with arrows pointing to specific notes.

Musical notation for measures 68-70. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers 12, 13, 15, 17, and 18. The word "Bridge" is written above the staff in measure 69.

Musical notation for measures 71-73. The top staff shows a treble clef. The bottom staff shows guitar tablature with fret numbers 7, 8, 14, 16, 17, 19, and 20. An annotation "1/2" with an arrow is present in measure 71.

72

TAB

7-5-7-19-20-19-17-20 15-14-15 17-16-14-17 7-7-9-9-9-5

full

♩ = 89

Chorus

76

TAB

6-5-0 6-5-0 7-6 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3

79

TAB

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 2-2-2 2-2-2 2-2-2 2-2-2

82

TAB

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3

85

TAB

4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

88

TAB

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

91

T  
A  
B

4 4 4 4 4 4 4 4

92

T  
A  
B

9-10-12 9-10-12 9-11-12-11-9 12 11-12 9-11-12 10-12 9-10-9 12-10

Solo (Kiko)

93

T  
A  
B

10 10-10-7 9-7-10 9 9 7-7 14-15-14 16 14-15 14 17-14 15-17-14-15

full full

96

T  
A  
B

14 15 14 17 15 14 14 17 15

full

97

T  
A  
B

19 17-19-17 14 17 14-17 19 15 17 16 15 16

3



98

TAB 15 14 16 14 16 14 11 9 10 9 7 10 7 9 7 9 7 9 9 7

full

Solo (Rafael)

100

TAB 9 7 9 7 5 7 5 7 5 5 5 5 5 7 3 3 3 3 3 3 5 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

103

TAB 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 2 3 3 3 3 3 3 3

106

TAB 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

109

TAB 5 5 5 5 5 5 7 3 3 3 3 3 3 5 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

113

TAB 5 5 5 5 5 5 2 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

116

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 5 2 2 2 2 2 2 2 2 2 2

119

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5