

# Acid Rain

guitarras completas

Angra  
Rebirth

Words & Music by Angra

Standard tuning

♩ = 120

E-Gt

Measures 1-5 of the guitar score. The music is in 4/4 time and standard tuning. It begins with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a first ending bracket. The guitar tablature below shows fingerings: 2-2, 0-0 for the first three measures; 3, 3, 1 for the fourth measure; and 2-2, 0-0 for the fifth measure.

Measures 6-12 of the guitar score. The notation continues with a treble clef and a key signature of one sharp. The guitar tablature shows fingerings: 2, 0 for the first two measures; 5, 3 for the third measure; 2, 0 for the fourth measure; 5, 3 for the fifth measure; 4, 4, 2 for the sixth measure; and 3 for the seventh measure. There are wavy lines at the end of the staff for measures 11 and 12.

Measures 13-14 of the guitar score. The notation features a treble clef and a key signature of one sharp. The guitar tablature shows fingerings: 7, 7 for the first measure; 9, 8 for the second measure; 7, 7 for the third measure; 8, 9 for the fourth measure; 10, 9, 7, 7 for the fifth measure; 9, 7, 7 for the sixth measure; and 9, 10, 9 for the seventh measure.

Measures 15-16 of the guitar score. The notation features a treble clef and a key signature of one sharp. The guitar tablature shows fingerings: 0, 0, 7 for the first measure; 0, 0, 7 for the second measure; 0, 0, 7, 8 for the third measure; 5, 4, 2 for the fourth measure; 4, 4, 2 for the fifth measure; and 2, 2, 3, 2 for the sixth measure.

Measures 17-18 of the guitar score. The notation features a treble clef and a key signature of one sharp. The guitar tablature shows fingerings: 7, 7 for the first measure; 9, 8 for the second measure; 7, 7 for the third measure; 8, 9 for the fourth measure; 10, 9, 7, 7 for the fifth measure; 9, 7, 7 for the sixth measure; and 9, 10, 9 for the seventh measure.

19

T  
A  
B

10 9 9 7 7 5 7 9 12 12 12 12

22

T  
A  
B

9 7 7 9 3 2 3 7 7 9 7 9

25

T  
A  
B

12 12 12 12 9 7 7 9

27

T  
A  
B

3 2 3 3 5 4 2 3 2 0

30

T  
A  
B

3 5 5 3 3 3 3 3 3 8 8 8 8

**Verso**

32

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





60

TAB (9) 7 5 5 5 5 5 5 5 5 5 5 5 5 7 (7) 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1

62

TAB (5) 3 1 1 1 1 1 1 1 1 1 1 1 1 1 5 (3) 3 0 0 9 (9) 7 5 5 5 5 5 5 5 5 5 5 5 7 3

65

TAB (7) 5 3 3 3 3 3 3 3 3 3 3 3 5 1 (5) 3 1 1 1 1 1 1 1 1 1 1 1 1 1 5 (3) 3 0 0 9 5

68

TAB (9) 7 5 5 5 5 5 5 5 5 5 5 5 7 (7) 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1 3 1 5 3 3

**The Acid Rain, burn your eyes !!!**

72

TAB 3 3 5 5 5 5 3 3 3 5 3 4

79

TAB (4) 5 5 5 5 3 3 3 3 3 3 3 4 2 2 (2) 6 6 4 2 5 3

83

T  
A  
B

3 3 5 3 4 | 5 5 5 5 | 3 3 3 4 2 2

87

T  
A  
B

6 6 4 2 6 | (6) | 3 3 3 5 3 4 3 3 4 5

90

T  
A  
B

1 1 1 3 1 2 1 1 2 3 | 5 5 5 7 5 6 5 5 6 7

92

T  
A  
B

8-8-8 10 8 9 8-8 9-10 | 7-9-10 9 8-9 8 7-9-11-7 10-8 9 8-10

94

T  
A  
B

14 10 12 11 11 11 12 14 13 14 12 11 13 12 10 14

1.  
95

T  
A  
B

9 10 9 12 8 10 9 10 12 9 11 12 10 9 11 10

96

T  
A  
B

97

T  
A  
B

98

T  
A  
B

**Kiko Solo**

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

108

T  
A  
B

110

T  
A  
B

**Rafael Solo**

111

T  
A  
B

113

T  
A  
B



115

T  
A  
B

5 7 0 7 0 5 0 7 5 5 7 6 5 3 0 | 5 7 0 7 0 5 12 12 7  
10 9 5

117

T  
A  
B

5 7 0 7 0 5 0 7 5 7 5 7 6 5 3 0 | 3 3 3 | 8 9 8 12  
0 0 0  
0 0 0

120

T  
A  
B

10 8 10 12 | 10 8 9 8 | 9 9 9 9 9 9 | 8 9 8 12

124

T  
A  
B

10 8 10 12 | 13 12 10 9 | 12 13 12 10 | 10 8 9 12 | 10 8 9 8

129

T  
A  
B

9 | 12 12 12 12 12 12 12 12 12 13 13 13 12 12 12 12 12 12 | 12 12 12 12 12 12

131

T  
A  
B

12 12 12 12 12 12 10 10 10 10 10 10 | 9 9 9 9 9 9 | 12 12 12 12 12 12

132

T  
A  
B

134

T  
A  
B

136

T  
A  
B

138

T  
A  
B

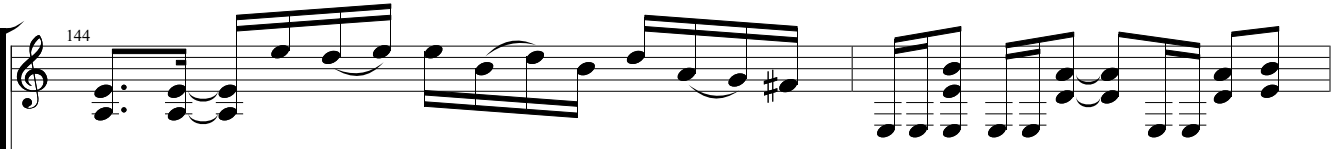
140

T  
A  
B

142

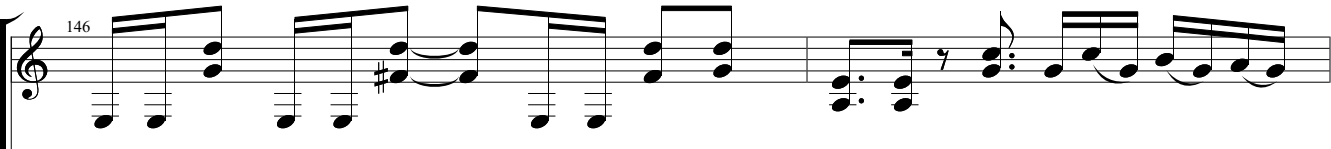
T  
A  
B

144



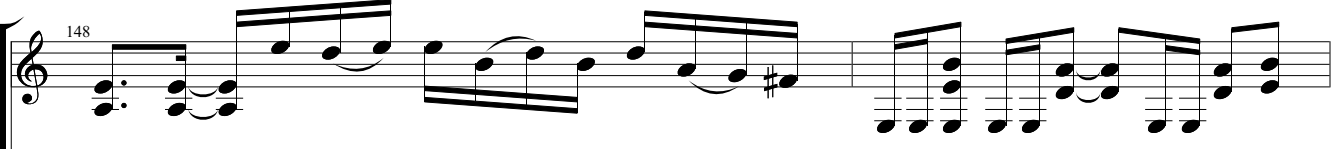
TAB 0 0 3 5 0 0 3 4 3 2 0 4 9 7 7 9 0 0 0 0 0 0 5 0 0 5 7

146



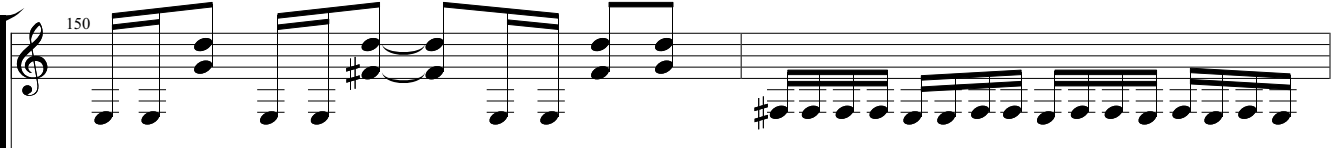
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148



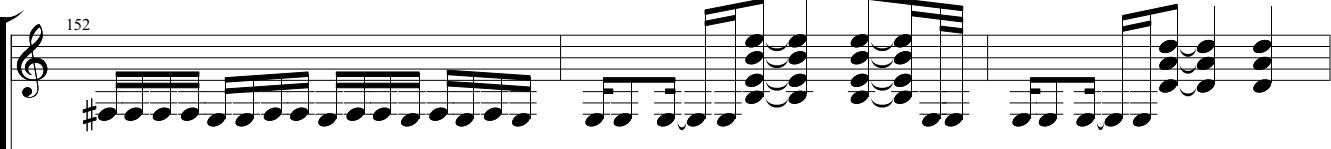
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150



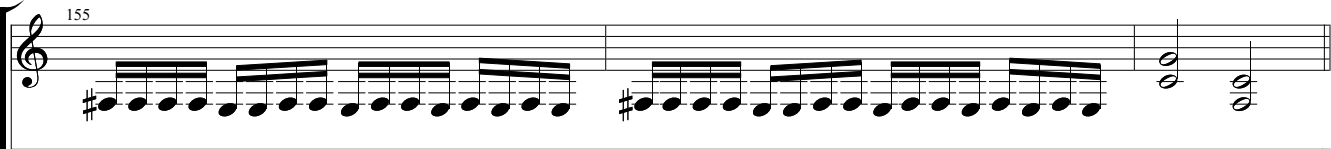
TAB 0 0 12 12 12 12 2 2 2 2 0 0 2 2 0 2 2 0 2 0 2 0 2 0 2 0

152



TAB 2 2 2 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2 0 2 0 5 4 2 2 5 4 2 2 3 2 0 3 2 0

155



TAB 2 2 2 2 0 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2 0 2 0 5 3 3 1

158

Musical notation for measure 158: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a whole note chord with F# and a subsequent eighth-note pattern.

TAB 4 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 5

160

Musical notation for measure 160: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a series of eighth-note chords.

TAB (9) 7 (5) 5 5 5 5 5 5 5 5 5 5 5 7 (7) 5 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1

162

Musical notation for measure 162: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a series of eighth-note chords.

TAB (5) 3 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 (5) 3 3 0 3 9 5 (9) 7 (5) 5 5 5 5 5 5 5 5 5 5 5 5 7 3

165

Musical notation for measure 165: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a series of eighth-note chords.

TAB (7) 5 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1 (5) 3 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 (5) 3 3 0 3 9 5

168

Musical notation for measure 168: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a series of eighth-note chords.

TAB (9) 7 (5) 5 5 5 5 5 5 5 5 5 5 5 5 7 (7) 5 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1

170

Musical notation for measure 170: Treble clef, 2/4 time signature, key signature of one sharp (F#). The notation shows a series of eighth-note chords.

TAB (5) 3 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 (5) 3 3 0 3 9 5 (9) 7 (5) 5 5 5 5 5 5 5 5 5 5 5 5 7 3

