

Acid Rain

Angra

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes. The guitar tablature below shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 3-1.

Measures 5-8 of the guitar score. Measures 5-7 continue the eighth-note pattern from the previous system. Measure 8 features a quarter note chord. The guitar tablature shows fingerings: 2-0, 2-0, 2-0, 2-0, 5-3, 2-0.

Measures 9-13 of the guitar score. Measure 9 has a sharp sign (#) above the staff. Measures 10-13 feature a more complex eighth-note pattern. The guitar tablature includes fingerings: 5-3, 5-3, 2, 3, 7-7, 9-9, 7-7, 8, 7-7, 8-9.

Measures 14-15 of the guitar score. Measure 14 has a sharp sign (#) above the staff. Both measures feature eighth-note patterns. The guitar tablature shows fingerings: 7-7, 10-9, 7-7, 9, 7-7, 9-10, 9, 0-0, 8-7, 0-0, 7, 0-0, 7-7, 8-7.

Measures 16-19 of the guitar score. Measure 16 has a sharp sign (#) above the staff. Measures 16-19 feature eighth-note patterns. The guitar tablature shows fingerings: 5-4, 4-4, 2-4, 2-2, 2-2-3, 2, 7-7, 9, 7-7, 8, 7-7, 8-9.

18

T
A
B

20

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

0-0

Detailed description: This system shows measures 32 and 33. The top staff is a treble clef with a single melodic line consisting of eighth-note patterns. The bottom staff is a six-line guitar tab with a sequence of zeros representing an open string rhythm.

34

T
A
B

0-0

Detailed description: This system shows measures 34 and 35. Similar to the previous system, it features a treble clef staff with eighth-note figures and a guitar tab consisting entirely of zeros.

36

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-0 2-0 2-0 0-5-0-4-0-2-0

Detailed description: This system shows measures 36 and 37. The treble clef staff has a melodic line that begins with eighth notes and then features a more complex rhythmic structure. The guitar tab follows, with a sequence of zeros for the first half of the system, then specific fret numbers: 2-0, 2-0, 2-0, and finally a slide or grace note pattern: 0-5-0-4-0-2-0.

38

T
A
B

0 3-5 0 0-3 4-3 2-0 4 0-0 7-0-0 7-5 0-0 7-5 9-7

Detailed description: This system shows measures 38 and 39. The treble clef staff shows a melodic line with a key signature change (sharp sign) and some slurs. The guitar tab includes fret numbers 3, 5, 0, 3, 4, 3, 2, 0, 4, 7, 0, 0, 7, 5, 0, 0, 7, 5, 9, 7.

40

T
A
B

0 0 12 10 0 0 12 9 0 0 12 9 10 2-0 2-0 2-0 0-5-0-4-0-2-0

Detailed description: This system shows measures 40 and 41. The treble clef staff continues the melodic development. The guitar tab features high fret numbers: 12, 10, 12, 9, 12, 9, 10, and then the slide pattern 2-0 2-0 2-0 0-5-0-4-0-2-0.

42

T
A
B

0 3-5 0 0-3 4-3 2-0 4 0-0 7-0-0 7-5 0-0 7-5 9-7

Detailed description: This system shows measures 42 and 43. It is a duplicate of the system for measures 38-39, with the same melodic notation and guitar tab: 0 3-5 0 0-3 4-3 2-0 4 0-0 7-0-0 7-5 0-0 7-5 9-7.

44

T
A
B

0 0 12 10 0 0 12 9 0 0 12 9 12 10 2 2 2 2 0 0 2 2 0 2 2 0 2 2 0 2 0 2 0

46

T
A
B

2 2 2 2 0 0 2 2 0 2 2 0 2 0 2 0 0 0 0 0 0 0 0 5 4 2 2 5 4 2 2 0 0 0 0 0 0 3 2 0 3 2 0

49

T
A
B

2 X X 2 X 0 2 0 X 2 X 0 2 0 2 0 2 X X 2 X 0 2 0 X 2 X 0 2 0 2 0

51

T
A
B

3 5 5 3 3 3 5 6 6 8 5 (8-7) (5-5) 5 5 5 5 5 5 5 5 5 5 7 3

54

T
A
B

(7-3) 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 (5-1) 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 3 (5-3) 0 0 8

57

T
A
B

(8-5) 7 5 5 5 5 5 5 5 5 5 5 5 5 7 3 (7-3) 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 1

83

TAB 3 3 4 2 2 6 6 4 2 6 4 (6) (4)

86

TAB 3 3 3 5 3 4 3 3 4 5 1-1-1 3 1 2 1-1 2 3

88

TAB 5 5 5 7 5 6 5 5 6 7 8 8 8 10 8 9 8 8 9 10

90

TAB 7 9 10 9 8 9 8 7 9 11 7 10 8 9 8 10

91

TAB 14 10 12 11 11 11 12 14 13 14 12 11 13 12 10 14

1.
92

TAB 9 10 9 12 8 10 9 10 12 9 11 12 10 9 11 10

93

T
A
B

9 10 8 8 8 12 8 8 9 10 7 9 10 7 9 10

94

T
A
B

9 10 9 12 8 10 9 10 12 9 11 12 10 9 11 10

95

T
A
B

9 10 9 12 8 12 9 10 9 12 10 9 10 9 10 9 7 7 2 0 2 0 0

98

T
A
B

2 2 15 17 15 17 19 17 14 17 19 17 15 17 20 17 15 17 19 17 19 17 20 20 20 20 17 20

full full full

101

T
A
B

17 20 17 17 20 17 19 20 17 20 17 20 17 20 17 20 17 20 17 22

full

103

T
A
B

105

T
A
B

107

T
A
B

108

T
A
B

110

T
A
B

112

T
A
B

5 7 0 7 0 5 0 7 5 5 7 6 5 3 0 | 5 7 0 7 0 5 12 12 7
10 9 5

114

T
A
B

5 7 0 7 0 5 0 7 5 7 5 7 6 5 3 0 | 3 3 3 | 8 9 8 12
0 0 0
0 0 0
3 3

117

T
A
B

10 8 10 12 | 10 8 9 8 | 9 9 9 9 9 9 | 8 9 8 12

121

T
A
B

10 8 10 12 | 13 12 10 8 | 12 13 12 10 | 10 8 9 12 | 10 8 9 8

126

T
A
B

9 | 12 12 12 12 12 12 12 12 12 13 13 13 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12

128

T
A
B

12 12 12 12 12 12 10 10 10 10 10 10 | 9 9 9 9 9 9 12 12 12 12 12 12

129

TAB: 10-10-10-10-10-10-8-8-8-8-8-8 9-9-9-9-9-9-8-8-8-8-8-8 9-11

131

TAB: 13
0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

133

TAB: 0-0

135

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

137

TAB: 0-0

139

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-0 0-5-0-4-0-2-0

141

TAB 0 0 3 5 0 0 3 4 3 2 0 4 0 0 7 0 0 7 0 0 7 9

143

TAB 0 0 12 0 0 12 0 0 12 0 0 12 10 2 0 2 0 0 5 0 4 0 2 0

145

TAB 0 0 3 5 0 0 3 4 3 2 0 4 0 0 7 0 0 7 0 0 7 9

147

TAB 0 0 12 0 0 12 0 0 12 10 2-X-X-2-X-0-2-0-X-2-X-0-2-0-2-0

149

TAB 2-X-X-2-X-0-2-0-X-2-X-0-2-0-2-0 0-0-0-0 5 4 2 5 4 2 0-0 0-0-0-0 3 2 0 3 2 0

152

TAB 2-X-X-2-X-0-2-0-X-2-X-0-2-0-2-0 2-X-X-2-X-0-2-0-X-2-X-0-2-0-2-0 5 3 3 1

155

Tab: 4 | 9-9-9-9 | 9-9 | 9-9-9-9-9 | 8 | (8) 7 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

158

Tab: (7) 5 | (3) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1 | (5) 3 | (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 5 3 | (5) | 3 0 0 3 8 | 5

161

Tab: (8) 7 | (5) 5-3 | (7) 5 | (3) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1

163

Tab: (5) 3 | (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 5 3 | (5) | 3 3 0 0 8 | (8) 7 | (5) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3

166

Tab: (7) 5 | (3) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-1 | (5) 3 | (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 5 3 | (5) | 3 0 0 3 8 | 5

169

Tab: (8) 7 | (5) 5-3 | (7) 5 | (3) 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

171

T
A
B

3 1 1 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3

173

T
A
B

4 4

174

T
A
B

6-6 10-10 10-10 8-8 10 10 8