

Rascal Flatts - Stand

0.0"
1.1,00
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♩ = 93,500031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vocal:** Two staves, both containing whole rests.
- Drums:** A single staff in 4/4 time. It begins with a snare drum (marked with an 'x') on the second and fourth beats of the first measure, followed by a continuous eighth-note pattern in the second measure.
- Piano:** Two staves, both containing whole rests.
- El Guitar:** Two staves. The upper staff contains a melodic line starting in the second measure with a quarter note, followed by a half note and a dotted half note. The lower staff contains a bass line with a dotted half note in the second measure.
- El Guitar:** Two staves, both containing whole rests.
- Pedal Steel:** Two staves, both containing whole rests.
- Ovdr Guitar:** Two staves, both containing whole rests.
- Bass:** A single staff in 4/4 time. It contains a steady eighth-note bass line starting in the second measure.
- Mute Guitatr:** A single staff in 4/4 time. It contains a rhythmic pattern of eighth notes with a slash through the stem, indicating muted notes, starting in the second measure.
- Organ:** Two staves, both containing whole rests.
- Warm Strings:** A single staff in 4/4 time. It contains a sustained chord in the second measure, followed by a melodic line in the third and fourth measures.
- Backup Vocals:** Two staves, both containing whole rests.

At the bottom of the score, the tempo marking is repeated: ♩ = 93,500031.

This musical score is arranged in a vertical stack of six staves, each representing a different instrument. The instruments are labeled on the left side of the page: Drums, El Guitar, El Guitar, Pedal Steel, Bass, Mute Guitatr, and Warm Strings. The notation is as follows:

- Drums:** The top staff shows a continuous rhythmic pattern of eighth notes, starting with a double bar line and a repeat sign.
- El Guitar (top):** The second staff features a melodic line with a mix of eighth and sixteenth notes, including some tied notes.
- El Guitar (middle):** The third staff has a melodic line with eighth notes and rests.
- Pedal Steel:** The fourth staff shows a sparse melodic line with a few notes and rests.
- Bass:** The fifth staff contains a rhythmic bass line with eighth notes and some syncopated rhythms.
- Mute Guitatr:** The sixth staff displays a complex rhythmic pattern with many beamed eighth notes and rests.
- Warm Strings:** The bottom staff shows a melodic line with a few notes and rests, including a long note with a fermata.

5

Vocal

You feel like a cand le in a hur

Drums

El Guitar

Pedal Steel

Bass

Mute Guitatr

Warm Strings



7

Vocal

r i cane Ju st like a pic tu r e with a bro

Drums

El Guitar

Bass

Mute Guitatr

Warm Strings

9 ♩ = 93,999985

Vocal

ken fra me A lon ge an chel ple ss like you've

Drums

El Guitar

Bass

Mute Guitatr

Warm Strings



11 ♩ = 94,499947

Vocal

lost you fight Bu you 'll be al ri ght, you 'll be al

Drums

El Guitar

Bass

Mute Guitatr

Warm Strings

13

♩ = 93,999985

♩ = 93,500031

Vocal

ri ght Cawshush comeshove Yotaste what younade of Yonighend

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

♩ = 93,999985

♩ = 93,500031

16

Vocal

'til you break Cause it's all you can take Or you know you look up Deed you've

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

19 ♩ = 93,999985 ♩ = 93,500031

Vocal

had enough You get mad, you get strong Wipe hands, shake it off They post stand,

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

♩ = 93,999985 ♩ = 93,500031

22 $\text{♩} = 93,999985$

Vocal

then you sta

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

24 ♩ = 93,500031

♩ = 93,999985

The musical score consists of ten staves, each representing a different instrument or voice part. The Vocal staff at the top shows the lyrics "nd" and "Li fe's like" with corresponding notes. The Drums staff features a complex rhythmic pattern with various drum symbols. The Piano, El Guitar, Pedal Steel, Ovrdr Guitar, Bass, Mute Guitatr, and Warm Strings staves all contain musical notation in various clefs and time signatures, including chords and melodic lines.

26

Vocal

a no v e l withend rip ped out The edge

Drums

El Guitar

El Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

♩ = 93,500031

11

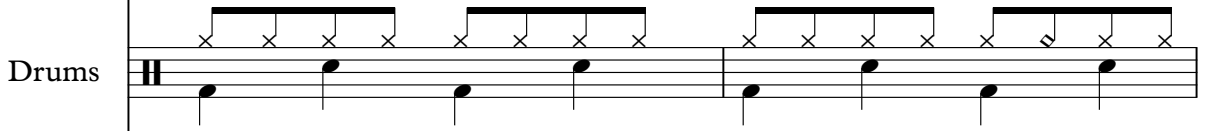
28

Vocal

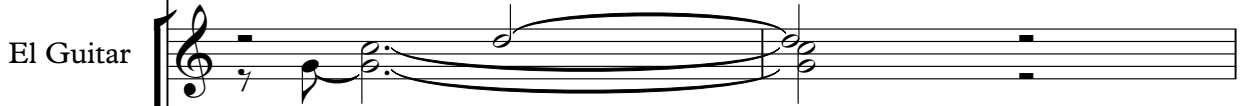


o f ca n y on with n ly one way down That

Drums



El Guitar



El Guitar



Bass



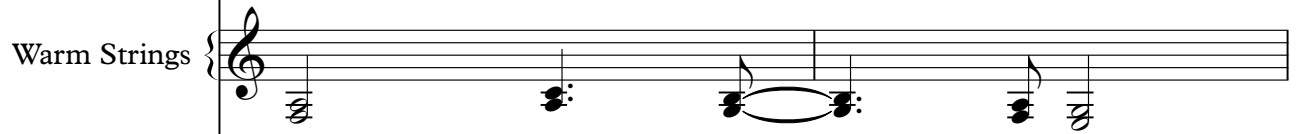
Mute Guitatr



Organ



Warm Strings



♩ = 93,500031

Backup Vocals



30

Vocal

you've given be fore it 's gone An start

Drums

El Guitar

El Guitar

Pedal Steel

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

♩ = 93,999985

32

Vocal

hə'din'o n, keep hə'din' o n Cause when push

Drums

6 6 6

El Guitar

El Guitar

Pedal Steel

Bass

Mute Guitatr

Organ

Warm Strings

♩ = 93,999985

Backup Vocals

Detailed description of the musical score: The score is for page 13 of a piece. It features a tempo of 93,999985 BPM. The vocal line starts at measure 32 with the lyrics 'hə'din'o n, keep hə'din' o n Cause when push'. The drums play a pattern of eighth notes with sixteenth-note triplets. The electric guitar (El Guitar) has two staves: the top one has a few notes, and the bottom one has a rhythmic pattern of eighth notes. The pedal steel guitar has sustained chords. The bass line is a steady eighth-note pattern. The muted guitar (Mute Guitatr) plays a complex rhythmic pattern. The organ and warm strings provide harmonic support with sustained chords. Backup vocals enter at the end of the page.

34 $\text{♩} = 93,799980$

Vocal
comes shove You taste what you made of You might end 'tilly break Cause's all

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals $\text{♩} = 93,799980$

37

Vocal

youcantake Oryouknees yotlookup Dæiðou've had enough Yougetmad,

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

40

Vocal

you getstrong Wipeyouhands, shake it off Thenyoustand,

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

42

Vocal

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

y e a h then you sta nd

44

Vocal

E very time

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

46

Vocal

you get up and get back in the race One moresmall

Drums

Piano

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

48

Vocal

piece of you starts to fall in to pla ce yeah

Drums

Piano

El Guitar

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

50

The musical score consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for El Guitar, showing a melodic line with eighth and sixteenth notes. The third staff is another El Guitar part, consisting of block chords. The fourth staff is for Ovrdr Guitar, with a simple melodic line. The fifth staff is Bass, with a steady eighth-note rhythm. The sixth staff is Mute Guitatr, with a rhythmic pattern of chords. The seventh staff is Warm Strings, with block chords. The eighth staff is Backup Vocals, with a few notes and rests.

52

Vocal

Drums

El Guitar

El Guitar

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

Cause her push

54

Vocal

comes to shove You taste what you're made of You might bend

Drums

El Guitar

El Guitar

Pedal Steel

Over Guitar

Bass

Mute Guitar

Warm Strings

Backup Vocals

56

Vocal

'til you break Cause it's all you can take On your knees

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

58

Vocal

you look up De cidyou've had e nough You get mad,

Drums

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Warm Strings

Backup Vocals

60

Vocal

you strong without hands, shakát o ff Then you stand,

Drums

6 6 6

El Guitar

El Guitar

Pedal Steel

Bass

Mute Guitar

Warm Strings

Backup Vocals

62

Vocal

then y o u

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

64

Vocal

y o u stand Ye ah, then you sta

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

66

Vocal

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

nd y e a h

Detailed description: This is a multi-staff musical score for a band. The score is numbered 66 at the top left. The instruments included are Vocal, Drums, Piano, two El Guitar parts, Pedal Steel, Ovdr Guitar, Bass, Mute Guitatr, Organ, Warm Strings, and Backup Vocals. The vocal line features the lyrics 'nd y e a h' under the notes. The drums part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The piano part has a steady accompaniment. The guitar parts (El Guitar, Ovdr Guitar, Mute Guitatr) provide harmonic support. The bass line is a simple, rhythmic pattern. The organ and warm strings provide texture and atmosphere. The backup vocals are a simple harmonic accompaniment to the main vocal line.

68

Vocal

Ye ah. Ye ah Baby WOO

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

70

Vocal

HO O, WOO

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

72

Vocal

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovrdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

H O O, WOO

74

♩ = 93,999985

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Vocal, Drums, Piano, El Guitar (two staves), Pedal Steel, Ovrdr Guitar, Bass, Mute Guitatr, Organ, Warm Strings, and Backup Vocals. The score begins at measure 74. The tempo is marked as ♩ = 93,999985. The vocal line includes the lyrics "HO O". The drum part features a complex, multi-layered pattern with many 'x' marks above the notes. The piano part consists of a steady eighth-note accompaniment. The guitar parts (El Guitar, Ovrdr Guitar, Mute Guitatr) provide harmonic support with various rhythmic patterns. The bass line is a simple eighth-note walk. The organ and warm strings provide sustained harmonic textures. The backup vocals consist of a few chords.

♩ = 93,999985

76

Vocal

WOO H O O Then you sta

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

78

Vocal

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

nd Yeah,

Detailed description: This is a multi-staff musical score for a band. The score is arranged vertically with 13 staves. From top to bottom, the staves are: Vocal (melody with a long note at the start), Drums (rhythmic pattern with asterisks above), Piano (chordal accompaniment), El Guitar (melodic line), El Guitar (chordal accompaniment), Pedal Steel (melodic line), Ovdr Guitar (melodic line), Bass (bass line), Mute Guitatr (chordal accompaniment), Organ (melodic line), Warm Strings (chordal accompaniment), and Backup Vocals (chordal accompaniment). The music is in a 4/4 time signature. The score is marked with the number 78 at the beginning of the first staff. The word 'nd Yeah,' is written above the drum staff in the second measure.

80

Vocal

Ye ah Ye ah

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

Backup Vocals

82

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano, El Guitar, Ovdr Guitar, Bass, and Mute Guitatr staves use standard musical notation with treble and bass clefs. The Pedal Steel staff uses a simplified notation with vertical lines and dots. The Organ and Warm Strings staves use standard musical notation with treble clefs. The score is divided into two measures, with the first measure starting at measure 82 and the second measure ending at measure 118.

Drums

Piano

El Guitar

El Guitar

Pedal Steel

Ovdr Guitar

Bass

Mute Guitatr

Organ

Warm Strings

83

The musical score consists of ten staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Piano, El Guitar, Pedal Steel, Ovdr Guitar, Bass, and Mute Guitatr staves use standard musical notation with treble and bass clefs. The Organ and Warm Strings staves use treble clef notation. The score is divided into two measures, with the first measure containing the main melodic and harmonic material and the second measure providing a resolution or continuation. A measure number '83' is placed at the beginning of the first staff.

Rascal Flatts - Stand

Vocal

♩ = 93,500031

You feel like a candle in a hurricane. Just like

8 ♩ = 93,999985

apicture with a broken frame. Alone and helpless like you've

11 ♩ = 94,499947

lost your fight. Buy you'll be alright, you'll be alright. Cause you

14 ♩ = 93,999985 ♩ = 93,500031

comes shove. You taste what you made of. You might end 'til you break. Cause all you take. On you knees

18 ♩ = 93,999985 ♩ = 93,500031

you look up. Decide you've had enough. You get mad, you get strong. Wipe your hands,

21 ♩ = 93,999985 ♩ = 93,500031 ♩ = 93,999985

shake it off. They stand, they stand. Life like

26 ♩ = 93,500031

anovel with a ripped edge. Take a bite of candy on with only one

29 ♩ = 93,999985

way down. Take what you've given before it's gone. Start holding on, keep holding on.

33 ♩ = 93,799980

on. Cause you push comes shove. You taste what you made of. You might end 'til you break. Cause all

37

you can take. On you knees. you look up. Decide you've had enough. You get mad,

V.S.

40

 you strong Wipe your hands, shake it off They you stand, y e a h they you stand

45

 Every time you get up and get back in the face On a small piece of you start to fall

49

 in to place yeah **3** Cause a push comes shove You taste what

55

 you made of You might end 'til you break Cause all you take On your knees you look Deid you've

59

 had enough You get mad, you strong Wipe your hands, shake it off They you stand,

63

 then y ^o ³ u y ^o ³ u stand Ye a h they you stand nd

67

 y e a h Ye ah, Ye ah Baby WOO HOO,

71

 WOO H O O, WOO HOO $\text{♩} = 93,999985$

76

 WOO H O O They you stand nd Yeah,

80

 Ye ah Ye ah **3**

Rascal Flatts - Stand

Drums

♩ = 93,500031

5

9 ♩ = 93,999985 ♩ = 94,499947

13 ♩ = 93,999985 ♩ = 93,500031

17 ♩ = 93,999985 ♩ = 93,500031

21 ♩ = 93,999985

24 ♩ = 93,500031 ♩ = 93,999985

27 ♩ = 93,500031

31 ♩ = 93,999985

34 ♩ = 93,799980

6 6 6

V.S.

Drums

38

Musical notation for measures 38-41. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

51

Musical notation for measures 51-52. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

53

Musical notation for measures 53-54. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

55

Musical notation for measures 55-56. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

57

Musical notation for measures 57-58. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

59

Musical notation for measures 59-60. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

61

63

65

67

69

71

73

75 ♩ = 93,999985

77

79

V.S.

4

Drums

81

Musical notation for measures 81 and 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are four groups of 'x' marks, each connected by a horizontal line, indicating specific fretting or techniques. The notes are organized into pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down.

83

Musical notation for measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are three 'x' marks, each connected by a horizontal line that spans across the first three measures, indicating a specific fretting or technique. The notes are organized into pairs, with the first note of each pair having a stem pointing up and the second having a stem pointing down. The measure ends with a whole note chord.

Rascal Flatts - Stand

Piano

♪ = 93,500031 ♪ = 93,999985 ♪ = 94,499947 ♪ = 93,999985 ♪ = 93,500031 ♪ = 93,999985

8 3 2 4 4 4

20 ♪ = 93,500031 ♪ = 93,999985 ♪ = 93,500031 ♪ = 93,999985

2 2 2 2

26 ♪ = 93,500031 ♪ = 93,999985 ♪ = 93,799980

2 4 4 6

43

43

46

13

62

A musical staff in treble clef containing measures 62 through 65. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 62 (C4, C#4), 63 (C#4, D4), 64 (D4, D#4), and 65 (D#4, E4).

66

A musical staff in treble clef containing measures 66 through 69. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 66 (E4, F4), 67 (F4, F#4), 68 (F#4, G4), and 69 (G4, G#4).

70

A musical staff in treble clef containing measures 70 through 73. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 70 (A4, A#4), 71 (A#4, B4), 72 (B4, B#4), and 73 (B#4, C5).

74

$\text{♩} = 93,999985$

A musical staff in treble clef containing measures 74 through 77. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 74 (C5, C#5), 75 (C#5, D5), 76 (D5, D#5), and 77 (D#5, E5).

78

A musical staff in treble clef containing measures 78 through 80. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 78 (E5, F5), 79 (F5, F#5), and 80 (F#5, G5).

81

A musical staff in treble clef containing measures 81 through 84. Each measure consists of a pair of eighth notes, with the right-hand note being a half-step higher than the left-hand note. The notes are: 81 (A5, A#5), 82 (A#5, B5), 83 (B5, B#5), and 84 (B#5, C6). The piece ends with a double bar line.

♯ = 93,500031

7 ♯ = 93,999985

12 ♯ = 94,499947 ♯ = 93,999985 ♯ = 93,500031

16 ♯ = 93,999985

20 ♯ = 93,500031 ♯ = 93,999985 ♯ = 93,500031

25 ♯ = 93,999985 ♯ = 93,500031

30 ♯ = 93,999985

35 ♯ = 93,799980


39

44

♩ = 93,500031 ♩ = 93,999985 ♩ = 94,499947



13 ♩ = 93,999985 ♩ = 93,500031



19 ♩ = 93,999985 ♩ = 93,500031 ♩ = 93,999985 ♩ = 93,500031




25 ♩ = 93,999985 ♩ = 93,500031



29 ♩ = 93,999985



33 ♩ = 93,799980



39



43 4



50



56



62



66



70



74

♩ = 93,999985



78



81



Pedal Steel

Rascal Flatts - Stand

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains three measures, each starting with a chord symbol: $\text{♩} = 93,500031$, $\text{♩} = 93,999985$, and $\text{♩} = 94,499947$. The first and third measures are marked with a '3' above them, indicating a triplet. The second measure contains a quarter note, a dotted quarter note, and a half note. The second staff starts at measure 13 and contains a series of chords and melodic fragments. The third staff starts at measure 19 and features a complex melodic line with many beamed notes. The fourth staff starts at measure 25 and includes a double bar line with a '2' above it, followed by another double bar line with a '2' above it. The fifth staff starts at measure 33 and contains a melodic line with a chord symbol $\text{♩} = 93,799980$. The sixth staff starts at measure 39 and contains a melodic line with a double bar line. The seventh staff starts at measure 46 and includes a double bar line with a '6' above it. The eighth staff starts at measure 57 and contains a melodic line with a double bar line. The ninth staff starts at measure 62 and contains a melodic line with a double bar line.

2

Pedal Steel

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef and a quarter rest. Measures 69-72 contain a series of chords and melodic lines, including a half-note chord in measure 70 and a half-note chord in measure 72.

73

$\text{♩} = 93,999985$

Musical notation for measures 73-77. Measure 73 begins with a treble clef and a quarter rest. Measures 74-77 feature a sequence of chords and melodic lines, with a half-note chord in measure 75 and a half-note chord in measure 77.

78

Musical notation for measures 78-80. Measure 78 starts with a treble clef and a quarter rest. Measures 79-80 contain chords and melodic lines, including a half-note chord in measure 79 and a half-note chord in measure 80.

81

Musical notation for measures 81-84. Measure 81 starts with a treble clef and a quarter rest. Measures 82-84 contain chords and melodic lines, including a half-note chord in measure 82 and a half-note chord in measure 84.

Rascal Flatts - Stand

Ovdr Guitar

♩ = 93,500031 ♩ = 93,999985 ♩ = 94,499947 ♩ = 93,999985 ♩ = 93,500031

8 3 2

17 ♩ = 93,999985 ♩ = 93,500031

23 ♩ = 93,999985 ♩ = 93,500031 ♩ = 93,999985 ♩ = 93,500031

32 ♩ = 93,999985 ♩ = 93,799980

39

44

50

55

58

62



67



72



76



81



Rascal Flatts - Stand

Bass

♩ = 93,500031



5



8

♩ = 93,999985



11

♩ = 94,499947



14 ♩ = 93,999985

♩ = 93,500031



18

♩ = 93,999985

♩ = 93,500031



22

♩ = 93,999985

♩ = 93,500031

♩ = 93,999985



26

♩ = 93,500031



30

♩ = 93,999985



34

♩ = 93,799980



V.S.

38



42



46



50



54



58



62



66



70



74

♩ = 93,999985



Rascal Flatts - Stand

Mute Guitatr

♯ = 93,500031

5

8 ♯ = 93,999985

11 ♯ = 94,499947

14 ♯ = 93,999985 ♯ = 93,500031

18 ♯ = 93,999985 ♯ = 93,500031

22 ♯ = 93,999985 ♯ = 93,500031 ♯ = 93,999985

26 ♯ = 93,500031

29

32 ♯ = 93,999985

V.S.

2

Mute Guitatr

35 $\text{♩} = 93,799980$

39

43

47

51

55

59

63

67

71

Mute Guitatr

♩ = 93,999985

75

Musical staff for measures 75-78. The staff is in bass clef and contains a sequence of chords. Measures 75 and 76 feature a rhythmic pattern of eighth notes. Measures 77 and 78 feature a rhythmic pattern of quarter notes.

79

Musical staff for measures 79-81. The staff is in bass clef and contains a sequence of chords. Measures 79 and 80 feature a rhythmic pattern of eighth notes. Measure 81 features a rhythmic pattern of quarter notes.

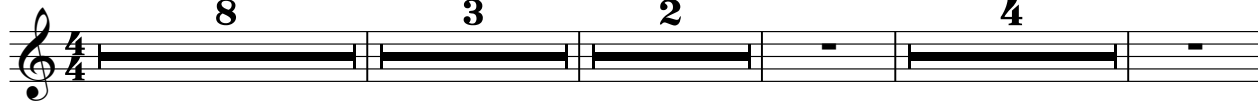
82

Musical staff for measures 82-84. The staff is in bass clef and contains a sequence of chords. Measures 82 and 83 feature a rhythmic pattern of eighth notes. Measure 84 features a rhythmic pattern of quarter notes and ends with a double bar line.


Rascal Flatts - Stand

Organ

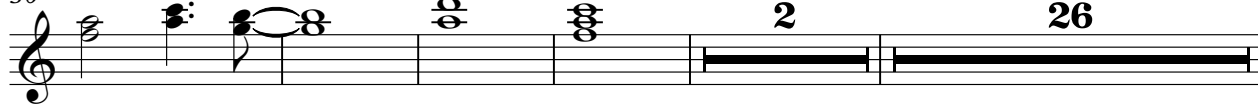
♩ = 93,500031 ♩ = 93,999985 ♩ = 94,499947 ♩ = 93,999985 ♩ = 93,500031 ♩ = 93,999985



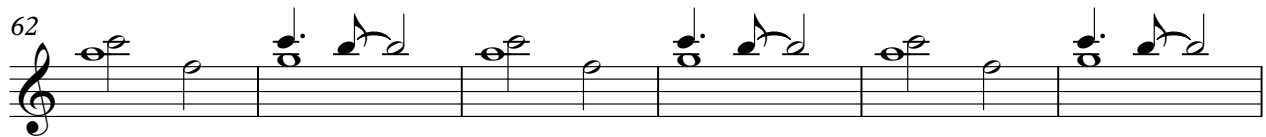
20 ♩ = 93,500031 ♩ = 93,999985 ♩ = 93,500031 ♩ = 93,999985 ♩ = 93,500031



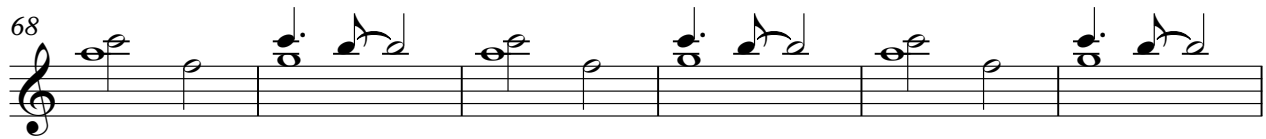
30 ♩ = 93,999985 ♩ = 93,799980



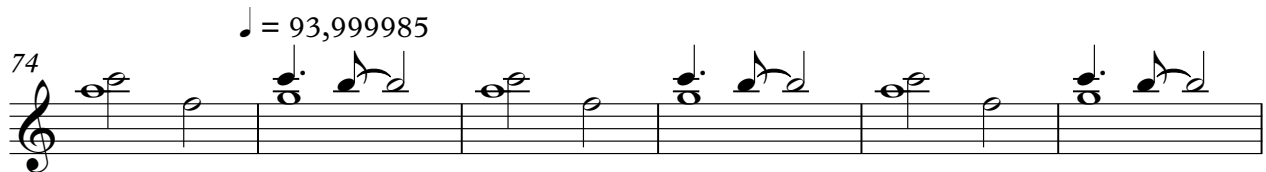
62



68



74 ♩ = 93,999985



80



Warm Strings

Rascal Flatts - Stand

♪ = 93,500031

7 ♪ = 93,999985 ♪ = 94,499947

14 ♪ = 93,999985 ♪ = 93,500031 ♪ = 93,999985

20 ♪ = 93,500031 ♪ = 93,999985 ♪ = 93,500031 ♪ = 93,999985

26 ♪ = 93,500031 ♪ = 93,999985

33 ♪ = 93,799980

39

44

Warm Strings

50

56

62

69

♩ = 93,999985

76

81

Rascal Flatts - Stand

Backup Vocals

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures: the first measure has a whole note with a fermata and a tempo marking of ♩ = 93,500031 and a dynamic marking of 8; the second measure has a whole note with a fermata and a tempo marking of ♩ = 93,999985 and a dynamic marking of 3; the third and fourth measures are rests. The second staff starts at measure 15 and contains six measures of music with various rhythmic patterns and a tempo marking of ♩ = 93,500031 at the beginning and ♩ = 93,999985 at the end. The third staff starts at measure 20 and contains six measures, including a triplet and a dynamic marking of 2 at the end, with tempo markings of ♩ = 93,500031 and ♩ = 93,999985. The fourth staff starts at measure 27 and contains six measures with a triplet and a tempo marking of ♩ = 93,500031. The fifth staff starts at measure 31 and contains six measures with a tempo marking of ♩ = 93,999985. The sixth staff starts at measure 35 and contains six measures with a tempo marking of ♩ = 93,799980 and a triplet. The seventh staff starts at measure 44 and contains six measures with a dynamic marking of 2 at the end.

