

Carry On

Angra
Angels Cry

Words & Music by André Matos/ Rafael Bittencourt

Standard tuning

♩ = 170

E-Gt

The first system of music for the guitar part. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a first measure marked with a '1'. Below the staff is a guitar tablature with two lines, T (top) and B (bottom). The first measure of the tab is 7-5-4-5 on the top line and 7-5-4 on the bottom line. The second measure is 7-5-4-5 on the top line and 7-5-4 on the bottom line. The third measure is 5-7-5-4-5 on the top line and 7-7-7 on the bottom line. The fourth measure is 5-7-5-4-5 on the top line and 5-5 on the bottom line.

The second system of music. The treble clef staff shows a melody starting with a third measure marked with a '3'. The guitar tablature continues from the first system. The first measure of this system is 7-5-4-5 on the top line and 7-5-4 on the bottom line. The second measure is 5-7-5-4-5 on the top line and 3-3-3-2-2 on the bottom line. The third measure is 0-7-5 on the top line and 5 on the bottom line. The fourth measure is 7-5-4-5 on the top line and 7-5-4 on the bottom line.

The third system of music. The treble clef staff shows a melody starting with a sixth measure marked with a '6'. There are triplets indicated by a '3' and a bracket. The guitar tablature continues. The first measure is 5-7-5-4-5 on the top line and 7-7-5-5 on the bottom line. The second measure is 7-7-5-6 on the top line and 5-5-7-9 on the bottom line. The third measure is 7-5-4-5 on the top line and 7-5-4 on the bottom line.

The fourth system of music. The treble clef staff shows a melody starting with a tenth measure marked with a '10'. The guitar tablature continues. The first measure is 5-7-5-4-5 on the top line and 7-7-5-5 on the bottom line. The second measure is 7-5-4-5 on the top line and 7-5-4 on the bottom line. The third measure is 5-7-5-4-5 on the top line and 3-3-3-2-2 on the bottom line. The fourth measure is 0-7-5 on the top line and 5 on the bottom line.

The fifth system of music. The treble clef staff shows a melody starting with a thirteenth measure marked with a '13'. There are triplets indicated by a '3' and a bracket. The guitar tablature continues. The first measure is 7-5-4-5 on the top line and 7-5-4 on the bottom line. The second measure is 5-7-5-4-5 on the top line and 7-7-5-5 on the bottom line. The third measure is 7-7-5-6 on the top line and 5-5-7-9 on the bottom line. The fourth measure is 5-5-7-9 on the top line and 5-5 on the bottom line.

51

TAB

2	5	5	3	3	3	3	2	2	2	2	2
0	3	3	1	1	1	1	1	1	1	0	0

54

TAB

7	5	4	5	7	5	4	5	7	5	4	5	7	7	7	7	5	4	5	7	5	4	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

57

TAB

5	7	5	4	5	5	0	7	5	4	5	7	5	4	5	7	7	5	4	5	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
						3	3	3	2	2												

60

TAB

7	7	5	6	5	5	7	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

66

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

TAB
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

71

TAB
2 2 2 2 2 2 2 2 3 3 3 5 5 5 5 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 5 5 5 3 3 3 3

74

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 1 1

77

TAB
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 0 2 5 5 3 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1

81

TAB
5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 2 0 5 5 3 3

84

TAB
3 3 3 3 3 3 3 3 5 5 5 5 5 5 3 3 2 0 0 0 7

90

TAB

3 1 1 1 1 1 1 3 3 1 1 1 1 1 3 5 3 3 3 3 3 5 5 3 3 3 3 5

92

TAB

3 5 5 3

95

TAB

5 2 3 2 0 4 5 2 3 2 3 0 3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 5 3

100

TAB

7 5 4 5 7 5 4 5 7 5 4 5 7 5 4 5 7 7 7 5 5 6 6 8 8 (8)

full

104

TAB

A.H. A.H. 6 6 8 10 8 5 6 6 6 6 6 6 8 8 8 6 8

full

108

T
A
B

111 (o)

T
A
B

116

T
A
B

119

T
A
B

121

T
A
B

123

TAB

127

TAB

133

TAB

139

TAB

143

TAB

144

TAB

	7	5	9	11	11	12	14	12	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0

146

TAB

	7	5	9	11	11	12	0	2	0	7	6
0	0	0	0	0	0	0	3	0	0	5	4

148

TAB

	4	5	7	9	7	5	4	6	7	9
(6)	4	4	6	6	8	4	4	6	7	9
(4)								5	(7)	(5)

151

TAB

10	9	7	9	10	10	3	2	5	5
9	9	9	9	9	9	0	0	5	5
								5	5

156

TAB

3	3	3	3	5	5	5	3	3	3	3
1	1	1	1	3	3	3	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1

159

TAB

2	5	5	3	3	3	3	5	5	5	5
0	5	5	1	1	1	1	5	5	5	5
			1	1	1	1	1	1	1	1

164

TAB

168

TAB

171

TAB

174

TAB

181

TAB

184

TAB

189

TAB 2 0 | 2 3 2 0 | 2 2 4 0 | 4 6 7 2 4 5 | 0 4 2

194

TAB 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 | 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0

196

TAB 7 7 5 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 6 | 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

199

TAB 2 2 2 2 7 7 5 7 7 7 5 7 7 7 5 | 7 7 7 5 7 7 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

202

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 | 2 0