

# Carry On

Angra  
Angels Cry

Words & Music by André Matos / Kiko Loureiro

Standard tuning

♩ = 160

## Intro

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers for the top three strings (T, A, B).

T	7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9	7	7	
A											7	7
B											5	5

Measures 3-4: Musical notation continues with eighth notes and quarter notes. The guitar tab shows fret numbers for the top three strings.

T	7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9			
A											10	9
B										8-8	8	7-7-7

Measures 5-6: Musical notation includes a triplet of eighth notes in measure 6. The guitar tab shows fret numbers for the top three strings.

T	7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9	7	7	10	8-10
A											7	7	10
B											5	5	8-10

Measures 7-8: Musical notation includes a triplet of eighth notes in measure 7. The guitar tab shows fret numbers for the top three strings.

T	9	9-10-12	7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9	7	7	
A													7	7
B													5	5

Measures 9-10: Musical notation continues with eighth notes and quarter notes. The guitar tab shows fret numbers for the top three strings.

T	7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9				
A												10	9
B												8-8	8-7-7-7

13

TAB

7	9-7-9	7	9-7-9	7	9-7	9	7	9-7-9	7	7	7	10	10	9-10
										5	5			

16

TAB

9	9	10	12		10	10	9	10	9	9	10	12		
				7					5					
				5					3					

21

TAB

17	16	13	17	15	13	12	13	15	13	12	14	13	10	14	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

22

TAB

14	12	10	14	12	10	9	10	12	10	14	12	11	13	12	10	8	(8)
----	----	----	----	----	----	---	----	----	----	----	----	----	----	----	----	---	-----

25

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																	2
																	2
																	0

Verse 1

30

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

33

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

39

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pre - Chorus

45

TAB 5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7 7 5 5 3 3 3 3 5 3 3 3 1-1-1-1-1-1-1-1-1-1-1-1

49

TAB 5 5 5 3 3 3 3 3 3 3 3 3 2 5 5 3 3

52

TAB 3 3 3 3 3 2 2 2 2 2 1-1-1-1-1-1-1-1-1-1 0 0 0 0 0

Interlude 1

54

TAB 7 9-7-9 7 9-7-9 7 9-7 9 7 9-7-9 7 7 7 7

56

TAB 7 9-7-9 7 9-7-9 7 9-7 9 7 9-7-9 10 9 8-8 8 7-7-7

58

TAB 7 9-7-9 7 9-7-9 7 9-7 9 7 9-7-9 7 7 7 10 10 9-10 5-5-5 5-5-5

Verse 2

61

TAB 9 9 10 12

TAB 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB 7 7 7 7 7 7 7 7 7 7 7 7

TAB 5 5 5 5 5 5 5 5 5 5 5 5

TAB 3 3 3 3 3 3 3 3 3 3 3 3

67

TAB 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 3 1 1 1 1 3 1 1 1 3 1 1 3 1 1 3 1 1

69

TAB 5 5 5 5 5 5 5 5 5 5 5 5

TAB 3 3 3 3 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

71

TAB 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 7 7 7 7 7 7 7 7 7 7 7 7

TAB 5 5 5 5 5 5 5 5 5 5 5 5

TAB 3 3 3 3 3 3 3 3 3 3 3 3

74

TAB 2 2 2 2 2 2 2 2 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 3 1 1 1 1 3 1 1 1 3 1 1 3 1 1 3 1 1

Pre - Chorus

77

T  
A  
B 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7 7 2 5 5 3 3 3 3 3 3 3

81

T  
A  
B 5 5 5 3 3 3 3 3 3 3 2 5 5 3 3

Chorus

84

T  
A  
B 3 3 3 5 5 5 5 3 5 5 2 5 3 3 0

89

T  
A  
B 9 7 3 3 3 3 3 3 3 5 3 5 5 5 5 5 5 5 3 5 5 5 5 5

92

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3

95

T  
A  
B 5 2 5 3 2 0 4 5 0 3 5 2 3 3 3 3 3 3 3 5 5 3



**Solo 1**

116 *fff* *f* *fff* *f*

TAB 10 11 11 11 10 12 13 10 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

119

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5/3 4/2 5/3 5/3

122

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

**Solo 2**

124

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2/0 5/3 *fff* 17-13 15-14 17-13 17-13 15-12 13-14 15-12 13-14

127

TAB 17-13 15-14 17-13 17-13 15-12 13-14 15-12 13-14 15-12 13-14 15-12 13-14 full 12-15 full 15-15 19-20 19-20 19-17 19-20 19-20 19-20



130

*f* *fff* *f* *fff* *f* *fff* *f*

TAB: 20-17-18, 20-17-18, 19, 19, 19, 19, 19, 18, 17, 17-13-15, 17-13-15, 14, 14, 15-12-15, 14, 12-13-12-13-12

~~~~~ Interlude 3

13#

*fff*

TAB: 13-16-15, 16-17-19, 20

138

*f*

TAB: 0-0-0-0, 5-3, 0-0-0-0, 7-9, 0-0, 9-10, 0-0-0-0, 12-10, 0-0-0-0, 2-0, 2-0

140

*f*

TAB: 0-0-0-0, 7-5, 5-3, 0-0-0-0, 9-11, 7-9, 0-0, 11-12, 9-10, 0-0-3, 0-2-0, 7-6, 5-4

142

*f*

TAB: 4-0-2, 4-2-0, 4-6, 6, 0, (0)-0-0, 5-3, 0-0-0-0, 7-9, 0-0

145

T  
A  
B

147

T  
A  
B

150

**Pre - Chorus**

T  
A  
B

155

T  
A  
B

158

T  
A  
B

161

**Chorus**

T  
A  
B



188

T  
A  
B

192

T  
A  
B

196

T  
A  
B

198

T  
A  
B

200

T  
A  
B

202

T  
A  
B