

Deep blue

Angra
Holy land

Standard tuning

♩ = 55

The image displays a guitar score for the song "Deep blue" by Angra, specifically for the piece "Holy land". The score is presented in four systems, each consisting of a standard musical staff and a corresponding guitar tab staff. The first system begins with a treble clef, a 4/4 time signature, and a first fret marker. The second system starts at measure 7 and includes a dynamic marking of *f*. The third system starts at measure 11 and features a key signature change to one flat (B-flat major) and a time signature change to 5/4. The fourth system starts at measure 13. The guitar tabs provide fret numbers for each note, such as 17, 15, 19, 20, 21, 22, 11, 8, 6, and 13. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

15

T
A
B

15 — 18 — 15 — 13 — 13 — 11 — 11 — 8 — 6 — 8

17

T
A
B

15 — 18 — 15 — 13 — 13 — 15 — 13 — 11 — 10 — 8 — 8 — 6 — 6 — 13

19

T
A
B

13 — 11 — 11 — 11 — 10 — 11 — 11 — 11 — 10 — 11 — 10

$\text{♩} = 59$

21

T
A
B

17 — 17 — 17 — 17 — 17 — 17 — 19 — 20 — 21 — 22 — 22 — 22 — 20 — 19 — 17 — 15

25

T
A
B

17 — 17 — 20 — 19 — 17 — 19 — 20 — 21 — 22 — 22 — 22 — 20 — 19 — 17 — 15

♩ = 55

29

T
A
B

15 — 18 — 15 — 13 — 13 — 11 — 10 — 8 — 8 — 6 — 6 — 13 — 11

31

T
A
B

15 — 18 — 15 — 13 — 13 — 11 — 11 — 8 — 6 — 8

33

T
A
B

15 — 18 — 15 — 13 — 13 — 15 — 13 — 11 — 10 — 8 — 8 — 6 — 6 — 13

35

T
A
B

13 — 11 — 11 — 11 — 10 — 11 — 10 — 8 — 13 — 15 — 16 — 15 — 16 — 15 — 13

37

T
A
B

15 — 16 — 15 — 15 — 16 — 13 — 12 — 10 — 12 — 9 — 8

42

T
A
B

3 6 3 4 4 3 3 0 1 1 2 0 3 1 3 1 3

7 5 5 3 3 2 2 1 1 1 2 2 1 1 7 1 1

47

T
A
B

4 4 3 3 0 1 1 2 0 3 2 3 1 3 4 4 3 3

3 3 2 2 1 1 1 2 2 1 1 7 1 1 3 3 2 2

52

T
A
B

0 1 1 2 0 3 1 1

1 1 1 2 2 1 1 1 1 1

55

T
A
B

15 18 15 13 13 11 10 8 8 6 6 13 11

57

T
A
B

15 18 15 13 13 11 11 8 6 8

59

T
A
B

15 — 18 — 15 — 13 — 13 — 15 — 13 — 11 — 10 — 8 — 8 — 6 — 6 — 13

61

T
A
B

13 — 11 — 11 — 11 — 10 — 11 — 10 — 8 — 13 — 15 — 16 — 15 — 16 — 15 — 13

63

T
A
B

13 — 15 — 18 — 20 — 23 — 20 — 22 — 22

71

T
A
B

18 — 18 — 20 — 22 — 20 — 20 — 20 — 18 — 20 — 20 — 20 — 18

74

T
A
B

18 — 18 — 18 — 16 — 18 — 15 — 16 — 15 — 15 — 18 — 20 — 22 — 23 — 22 — 20 — 18

76

T
A
B

79

$J = 54$

T
A
B

$J = 46$