

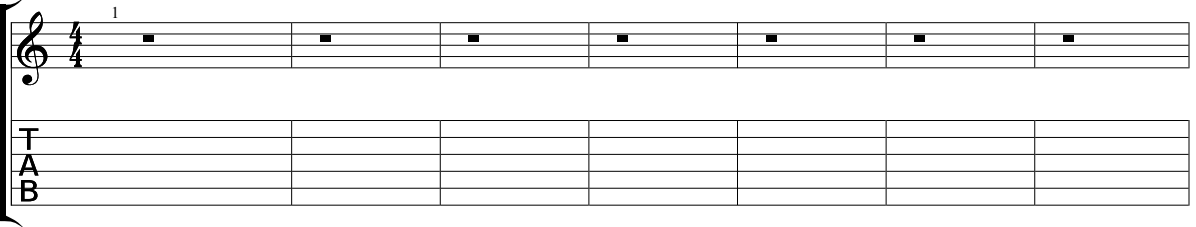
Evil Warning

Angra
Angels Cry

Standard tuning

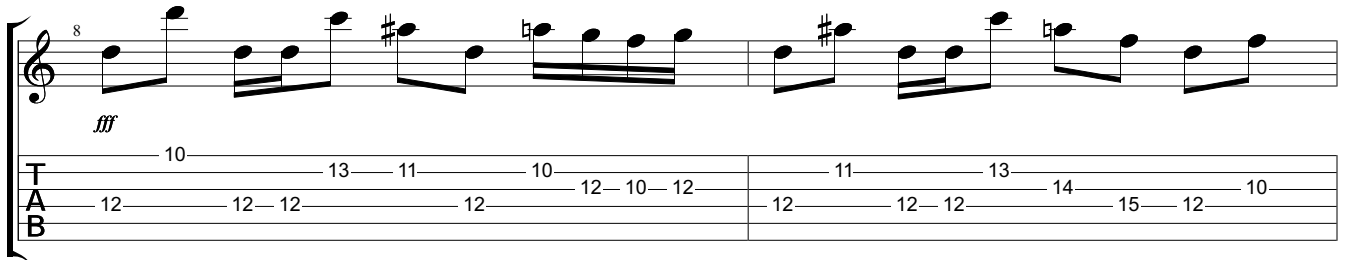
♩ = 145

S-Gt



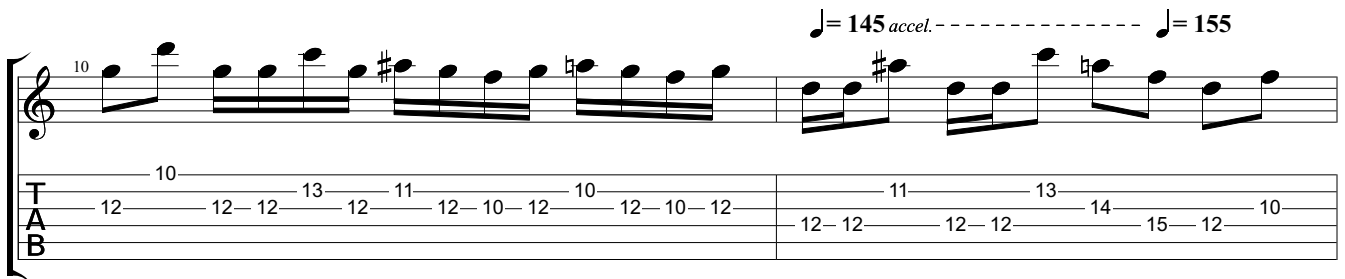
8

fff

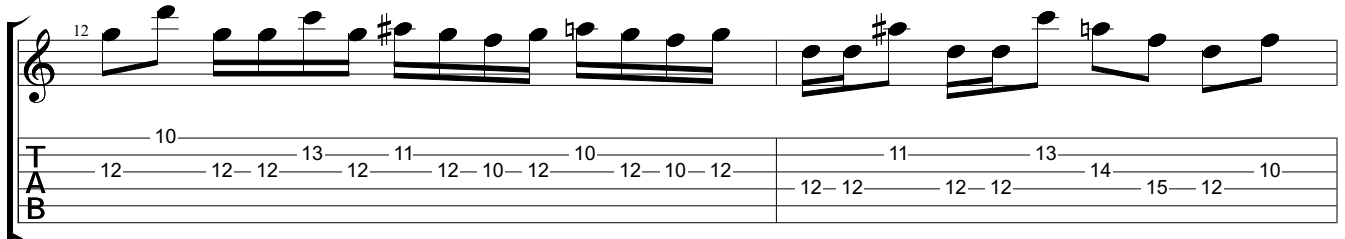


10

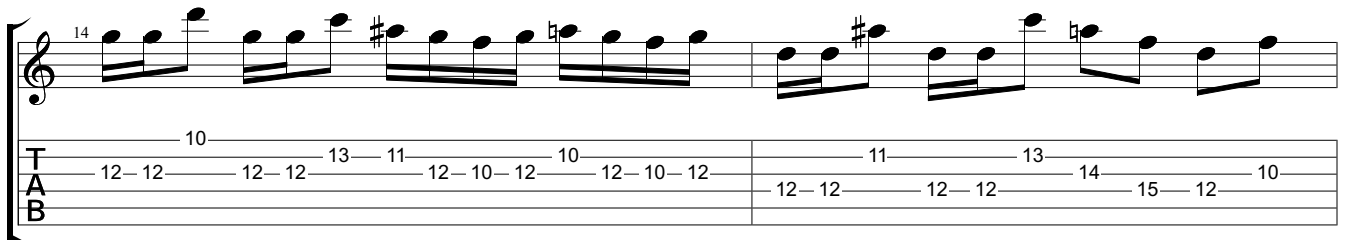
♩ = 145 *accel.* ----- ♩ = 155



12



14



16

TAB

18

TAB

20

f

TAB

29

TAB

36

TAB

40

T	17	17	17	0	17	0	0	0	22	22	22	20	0	22	18
A	18	18	18	20	18	20	21	21	22	22	22	21	21	20	21
B	19	19	19	21	19	22	22	22	19	19	19	20	24	22	20
	20	20	20	22	20	22	20	22	20	20	20	22	22	23	24

44

T															
A															
B															

54

T															
A															
B															

63

T	3	5	(5)	3	5	3	3	(3)	6	(6)
A	5	7	(6)	5	7	5	5	(5)	8	(8)
B	7	9	(7)	7	9	7	7	(7)	10	(10)

72

T	17	(17)	0	17	0	17	(17)	0	17	0	13
A	18	(18)	20	18	20	18	(18)	20	18	20	13
B	19	(19)	21	19	21	19	(19)	21	19	21	14
	20	(20)	22	20	22	20	(20)	22	20	22	13
	22	(22)	20	22	20	22	(22)	20	22	20	13

Musical notation for the first system, showing a treble clef staff with notes and a guitar tablature below it. The tablature consists of six lines with numbers 13, 11, (11), 15, (15), 13, 10, 8, 8.

Musical notation for the second system, showing a treble clef staff with notes and a guitar tablature below it. The tablature consists of six lines with numbers (8), 10, (10), 11, (10), 12, (10), 8, 13, 10, 11, 8, 6.

Musical notation for the third system, starting at measure 96. It shows a treble clef staff with notes and a guitar tablature below it. The tablature includes a forte (*fff*) dynamic marking and numbers 13, 3, 10, 8, 8, 8, 8, 6, 8, 6, 8, 5, 3, 1, 3.

Musical notation for the fourth system, starting at measure 98. It shows a treble clef staff with notes and a guitar tablature below it. The tablature includes numbers 3, 3, 6, 3, 3, 8, 5, 6, 7, 6, 8, 8, 10, 8, 8, 8, 6, 8, 6, 8, 5, 3, 1, 3.

Musical notation for the fifth system, starting at measure 100. It shows a treble clef staff with notes and a guitar tablature below it. The tablature includes numbers 3, 3, 6, 3, 3, 8, 5, 6, 7, 6, 8, 8, 10, 8, 8, 8, 6, 8, 6, 8, 5, 3, 1, 3.

102

TAB

104

$\text{♩} = \text{♩} \frac{2}{6} 126$

TAB

$\text{♩} = 145 \quad \text{♩} = 145$

TAB

TAB

TAB

121

TAB

Musical notation system 1 (measures 121-123):

Staff 1 (Melody): Treble clef, key signature of one sharp (F#). Measure 121: F#4, G4, A4, B4. Measure 122: A4, G4, F#4, E4. Measure 123: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 121: 8-10, 8-10, 6-8. Measure 122: 11-13, 11-13. Measure 123: 10-11, 10-11, 11-13.

Musical notation system 2 (measures 124-126):

Staff 1 (Melody): Measure 124: F#4, G4, A4, B4. Measure 125: A4, G4, F#4, E4. Measure 126: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 124: 10-11, 10-11, 11-13. Measure 125: 11-12, 11-12, 12-14. Measure 126: 8-10, 8-10, 6-8, 11-13, 11-13.

Musical notation system 3 (measures 127-129):

Staff 1 (Melody): Measure 127: F#4, G4, A4, B4. Measure 128: A4, G4, F#4, E4. Measure 129: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 127: 10-11, 10-11, 11-13. Measure 128: 10-11, 10-11, 11-13. Measure 129: 11-12, 11-12, 12-14, 8-10, 8-10, 6-8.

Musical notation system 4 (measures 130-132):

Staff 1 (Melody): Measure 130: F#4, G4, A4, B4. Measure 131: A4, G4, F#4, E4. Measure 132: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 130: 11-13, 11-13, 10-11, 10-11, 11-13. Measure 131: 11-12, 11-12, 12-14, 10-11, 10-11, 11-13. Measure 132: 11-12, 11-12, 12-14, 11-13, 11-13.

Musical notation system 5 (measures 133-135):

Staff 1 (Melody): Measure 133: F#4, G4, A4, B4. Measure 134: A4, G4, F#4, E4. Measure 135: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 133: 8-10, 8-10, 6-8. Measure 134: 11-13, 11-13, 3-4, 5-6, 11-13. Measure 135: 15-17, 15-17, 13-15, 13-15.

Musical notation system 6 (measures 136-138):

Staff 1 (Melody): Measure 136: F#4, G4, A4, B4. Measure 137: A4, G4, F#4, E4. Measure 138: D4, E4, F#4, G4.

Staff 2 (TAB): Measure 136: 15-17, 15-17, 11-13, 11-13, 8-10, 8-10, 13-15, 13-15. Measure 137: 12-14, 12-14, 10-11, 10-11, 11-13, 11-13. Measure 138: 13-15, 13-15, 11-13, 11-13, 10-11, 10-11.

Musical notation for measures 1-6. The treble clef staff shows notes with accidentals. The guitar tab staff shows fret numbers for each string.

11	10	12	10	11	10	11	10	13	13
0	12	10	10	12	12	10	12	13	13
13	12	13	13	13	13	12	10	10	10

$\text{♩} = 145 \text{ accel} \text{♩} = 155$

Musical notation for measures 7-12. Measure 7 starts with a double bar line and a fermata. The guitar tab staff shows fret numbers.

13	(13)								
13	(12)								
10	(10)								

163

Musical notation for measures 13-16. The guitar tab staff shows fret numbers.

		2	4	6	2	4
		3	5	6	3	5
			6	6	4	4

170

Musical notation for measures 17-22. The guitar tab staff shows fret numbers.

1	2	3	4	1	3	4	1	1	10	13
3	3	5	5	3	3	5	3	3	11	13
									10	14

Musical notation for measures 23-28. The guitar tab staff shows fret numbers.

11	15	18	18	20	15	18	15	18	15
11	15	18	18	20	19	18	15	18	18
12	15	19	17	20	20	17	15	19	17
			19		19	17	15		19

Musical notation for measures 29-34. The guitar tab staff shows fret numbers.

15	13	11	15	18	15	15	18	18	18
15	13	11	15	18	15	15	18	18	18
15	14	12	15	19	20	20	19	17	17
					19	20	19	17	19

19

T	18	0	0	0	0	0	0
A	18						
B	19	19	(19)	19	19	(19)	19
	20	20	(20)	20	20	(20)	20
		22	(22)	22	22	(22)	22

20

T	6	15	(15)	13	10	8	8
A	0	15	(15)	13	10	8	8
B	17	15	(15)	14	10	8	10
	17	17	(17)	15	12	10	10
	18	15	(15)	13	10	8	8

21

T	(8)	10	(10)	13	10	11	8	6
A	(10)	11	(11)	13	10	11	8	6
B	(10)	12	(12)	14	10	12	8	7
	(8)	10	(10)	15	12	13	10	8
				13	10	11		

21

T	5	10	(10)	13	10	11	8
A	6	11	(11)	13	10	11	8
B	5	12	(12)	14	10	12	8
	7			15	12	13	10
	8	10	(10)	13	10	11	

22

T	6	8	10	13	11	10	11	10	15	13	10	15	11
A	6	10	11	13	11	10	11	10	15	13	10	15	11
B	7	10	10	14	10	10	10	10	15	12	10	15	11
	8	8	8	15	12	12	13	13					
				13	10	10	11						

232

fff

TAB

16 15 11 13 1 10 8 6 5 3 1 3
 0 17 15 10 10 10 10 8 6 8
 17 10 10 10 10 10 10 10 8 6 8
 18 13 12 13 10 10 10 10 8 6 8

236

TAB

1 6 6 8 6 8 6 8 6 10 8 6 8 6 8 5 3 1 3
 6 6 6 8 6 8 6 8 10 10 8 6 8 6 8

238

TAB

1 6 6 8 6 8 6 8 8 10 8 8 6 8 6 8 8 6 8 8 6 8 8 6 8 8 6 8

241

TAB

6 6 6 6 8 8 8 6 13 13 13