

Dark Overworld - Dark Overworld

$\text{♩} = 136,000153$

Lead Brass

Drums

Bass

$\text{♩} = 136,000153$

Rhythm Brass

3

Lead Brass

Drums

Bass

Rhythm Brass

5

Lead Brass

Drums

Bass

Rhythm Brass

7

Lead Brass

Drums

Bass

Rhythm Brass

9

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

11

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

13

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

15

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

17

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

This musical score block covers measures 17 and 18. It features five staves: Lead Brass (treble clef, B-flat key signature), Drums (percussion clef), Bass (bass clef, B-flat key signature), Background Lead (treble clef, B-flat key signature), and Rhythm Brass (treble clef, B-flat key signature). The Lead Brass part begins with a half note G4 and a dotted half note G4, followed by eighth notes in measures 17 and 18. The Drums part has a steady quarter-note pulse. The Bass part features a rhythmic eighth-note pattern with triplet markings. The Background Lead part has a melodic line with a long note in measure 18. The Rhythm Brass part consists of chords with eighth-note patterns and triplet markings.

19

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

This musical score block covers measures 19 and 20. It features five staves: Lead Brass (treble clef, B-flat key signature), Drums (percussion clef), Bass (bass clef, B-flat key signature), Background Lead (treble clef, B-flat key signature), and Rhythm Brass (treble clef, B-flat key signature). The Lead Brass part continues with a half note G4 and a dotted half note G4, followed by eighth notes in measures 19 and 20. The Drums part maintains the quarter-note pulse. The Bass part continues with the eighth-note pattern, including a key signature change to B major in measure 20. The Background Lead part continues its melodic line. The Rhythm Brass part continues with chords and eighth-note patterns, including triplet markings.

21

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

23

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

25

Lead Brass

Drums

Bass

Rhythm Brass

27

Lead Brass

Drums

Bass

Rhythm Brass

29

Lead Brass

Drums

Bass

Rhythm Brass

31

Lead Brass

Drums

Bass

Rhythm Brass

33

Lead Brass

Drums

Bass

Rhythm Brass

35

Lead Brass

Drums

Bass

Rhythm Brass

37

Lead Brass

Drums

Bass

Rhythm Brass

39

Lead Brass

Drums

Bass

Rhythm Brass

41

Lead Brass

Drums

Bass

Rhythm Brass

43

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

45

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

47

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

49

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

51

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

53

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

55

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

57

Lead Brass

Drums

Bass

Background Lead

Rhythm Brass

59

Lead Brass

Drums

Bass

Rhythm Brass

61

Lead Brass

Drums

Bass

Rhythm Brass

63

Lead Brass

Drums

Bass

Rhythm Brass

65

Lead Brass

Drums

Bass

Rhythm Brass

67

Lead Brass

Drums

Bass

Rhythm Brass

Dark Overworld - Dark Overworld

Lead Brass

♩ = 136,000153

3

8

13

18

23

29

32

3

38



43



48



53



58



64



Drums

Dark Overworld - Dark Overworld

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5

9

13

17

22

27

30

33

37

V.S.

41



45



49



54



59



63



66



Dark Overworld - Dark Overworld

Bass

♩ = 136,000153



4



7



10



13



16



19



22



25



28



V.S.

32



35



38



41



44



47



50



53



56



59



62



66



Dark Overworld - Dark Overworld

Background Lead

♩ = 136,000153

9

15

20

25

19

49

54

57

10

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Rhythm Brass

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The musical score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 20, 22, 24). The music is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature is primarily B-flat major, with a change to D major at the end of the piece. The notation includes stems, beams, and various note heads, with some notes marked with a '3' above them to indicate triplets.

V.S.

27

3 3 3

30

3 3 3

33

3 3

36

3 3 3

39

3 3 3

42

3 3 3

45

3 3 3

48

3 3 3

51

3 3

53

3 3

55

57

60

63

66