

# Heroes of sand

Angra  
Rebirth

Words & Music by Kiko, Rafael e Edu

Standard tuning

♩ = 85

E-Gt

*f*

T T T T T T T T T

T 8 12 11-14 15 17  
A 7 9 12 12 11 14 14  
B 0 7 10 12 7 9 10 12

Detailed description: This system contains the first two measures of the guitar part. The top staff is a treble clef with a 6/8 time signature. The first measure starts with a forte (*f*) dynamic and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure continues with G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff shows the fretboard with fingerings: T (0), A (7), B (0) for the first measure; and T (8), A (12), B (10) for the second measure. Above the staff, there are pairs of 'T' characters indicating tapping points: (T T) above the 8th fret, (T T T) above the 12th fret, and (T T T) above the 17th fret.

T T T T T T T T T

T 8 12 11-14 15 17  
A 7 9 12 12 9 13 15  
B 0 7 10 12 7 9 8 10 12

Detailed description: This system contains measures 3 and 4. The notation is similar to the first system. The bottom staff fingerings for the second measure are: T (8), A (12), B (10) for the first half, and T (7), A (9), B (8) for the second half. Tapping points are indicated by 'T' characters above the staff: (T T) above the 8th fret, (T T T) above the 12th fret, and (T T T) above the 17th fret.

T T T T T T T T T

T 12 12 10 10  
A 5 9 9 5 9 9 10  
B 5 7 5 7 5 7 5 9

Detailed description: This system contains measures 5 and 6. The notation is similar to the previous systems. The bottom staff fingerings for the second measure are: T (12), A (5), B (5) for the first half, and T (12), A (9), B (7) for the second half. Tapping points are indicated by 'T' characters above the staff: (T T) above the 12th fret, and (T T T) above the 10th fret.

7

T T T T T T

TAB 8 12 11 14 15 17

TAB 0 7 9 12 10 12 7 9 12 12 10 12 14 14

9

T T T T T T

TAB 8 12 11 14 15 17

TAB 0 7 9 12 10 12 7 9 12 12 10 12 14 14

11

T T T T T T

TAB 8 12 11 14 15 17

TAB 0 7 9 12 10 12 7 9 12 12 8 10 12 15

13

T T T T T T

TAB 12 10 10 10 12 12 10 10

TAB 5 7 9 5 7 9 7 9 5 7 9 5 7 9 7 9 5

15

T T T T T T T T

TAB 0 7 9 12 10 12 11 14 15 17 7 9 12 12 8 10 12 12

17

T T T T T T T T

TAB 12 10 12 10 5 12 13 13 9 13 12 12 10 12

19

T T T T T T T T

TAB 8 12 11 14 15 17 7 12 12 9 13 12 12

21

**J = 89**

T T T

TAB 12 10 12 10 5 12 13 9 12 10 8 4 4 5 5 7 7 7 7 7 7

Musical notation for measures 25-27. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords and arpeggios. The second system shows the guitar tablature for these measures. Measure 25 contains eighth notes with fret numbers 4-2, 4-2, 5-2, 5-2. Measure 26 contains eighth notes with fret numbers 7-4, 7-4, 7-4, 7-4. Measure 27 contains eighth notes with fret numbers 7-4, 7-5, 7-4, 7-5. There are triplets of chords in measures 25 and 27.

Musical notation for measures 28-30. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords and arpeggios. The second system shows the guitar tablature for these measures. Measure 28 contains eighth notes with fret numbers 0-0, 1-1, 2-2, 2-2, 0-0, 1-1, 2-2, 2-2. Measure 29 contains eighth notes with fret numbers 4-2, 4-2, 5-2, 5-2. Measure 30 contains eighth notes with fret numbers 7-4, 7-4, 7-4, 7-4. There are triplets of chords in measures 28 and 30.

Musical notation for measures 31-33. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords and arpeggios. The second system shows the guitar tablature for these measures. Measure 31 contains eighth notes with fret numbers 4-2, 4-2, 5-2, 5-2. Measure 32 contains eighth notes with fret numbers 7-4, 7-4, 7-4, 7-4. Measure 33 contains eighth notes with fret numbers 7-4, 7-5, 7-4, 7-5. There are triplets of chords in measures 31 and 33.

Musical notation for measures 34-36. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords and arpeggios. The second system shows the guitar tablature for these measures. Measure 34 contains eighth notes with fret numbers 0-0, 1-1, 2-2, 2-2, 0-0, 1-1, 2-2, 2-2. Measure 35 contains eighth notes with fret numbers 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 2. Measure 36 contains eighth notes with fret numbers 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0. There are triplets of chords in measures 34 and 36.

Musical notation for measures 37-39. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of eighth-note chords and arpeggios. The second system shows the guitar tablature for these measures. Measure 37 contains eighth notes with fret numbers 0-0, 1-1, 2-2, 2-2, 0-0, 1-1, 2-2, 2-2. Measure 38 contains eighth notes with fret numbers 0-0, 1-1, 2-2, 2-2, 0-0, 1-1, 2-2, 2-2. Measure 39 contains eighth notes with fret numbers 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0. A tempo marking of  $\text{♩} = 89$  and the word "Chorus" are placed above the notation.

40

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

46

TAB

5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

49

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

52

$\text{♩} = 85 = 85$

Interlude

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

56

TAB

$\text{♩} = 80$

61

TAB

64

TAB

68

Bridge

TAB

70

1/2

TAB

16-16-14 17 14-14 16 17 | 14 17 14 17 17 14 19 20 19 17 19 7 8

72

full

TAB

7-5-7 19-20-19-17 20 | 15-14 15 15 17-16-14 17 | 7-7-9-9 7-7-9-9 5-5-5-5

♩ = 85

Chorus

76

TAB

6-6-7 5 0 5 0 6 | 2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1

79

TAB

5-5-5-5-5-5 5-5-5-5-5-5 2-2-2-2-2-2 0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3 3-3-3-3

82

TAB

3-3-3-3-3-3 3-3-3-3-3-3 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-3-3

85

TAB 4-4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7

88

TAB 7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4

91

TAB 4 4 4 4 4 4 4 4 4 4

92

TAB 9-10-12 9-10-12 9-11-12-11-9 12-11-12 9-11-12 10-12 9-10-9 12-10

Solo 93

TAB 10 10-10-7 9 7-10 9 9-7-7 14-15-14 16 14-15 17-14 15-17-14-15

96

TAB 14 15 14 17 15 14 14 full 17 15



97

T  
A  
B

19 17 19 17 14 17 14 17 19 15 17 16 15 16

98

T  
A  
B

15 14 16 14 16 14 11 9 10 9 7 10 7 9 7 9 7 9 9 7

full

100

T  
A  
B

9 7 9 7 5 7 5 7

101

T  
A  
B

9 10 12 9 10 12 9 11 12 11 12 14 11 14 12 11 12 14 11 12 14 12 14 15

102

T  
A  
B

17 14 17 17 15 17 14 14 10 9 10 9 10 11 10 12 11 10 10 9 7 9 9 7 7

full

105

T  
A  
B

107

T  
A  
B

108

T  
A  
B

110

T  
A  
B

112

T  
A  
B

