

# In Excelsis/Nova Era

Angra  
Rebirth

Words & Music by Eduardo Falaschi, Kiko Loureiro

Standard tuning

♩ = 120

E-Gt

T  
A  
B

T  
A  
B

*f*

T  
A  
B

T  
A  
B

♩ = 85 ♩ = 95

T  
A  
B

33

T  
A  
B

♩ = 170

39

T  
A  
B

44

T  
A  
B

49

T  
A  
B

54

T  
A  
B

60

T  
A  
B

65

T  
A  
B

70

T  
A  
B

75

T  
A  
B

81

T  
A  
B

87

T  
A  
B



117

T  
A  
B

123

T  
A  
B

130

T  
A  
B

135

T  
A  
B

140

T  
A  
B

145

T  
A  
B

150

T  
A  
B

This system contains five measures of music. The top staff is a treble clef with a series of rhythmic slashes. Below it is a five-line guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side.

155

T  
A  
B

This system contains five measures of music, continuing the rhythmic slash pattern from the previous system. It includes a treble clef staff and a corresponding five-line guitar tablature staff.

160

T  
A  
B

This system contains five measures of music, continuing the rhythmic slash pattern. It includes a treble clef staff and a corresponding five-line guitar tablature staff.

165

T  
A  
B

This system contains five measures of music, continuing the rhythmic slash pattern. It includes a treble clef staff and a corresponding five-line guitar tablature staff.

170

T  
A  
B

17

full

This system contains five measures of music. The first three measures have rhythmic slashes, followed by a measure with a dotted quarter note and eighth notes, and a final measure with rhythmic slashes. Above the first three measures is a diagram showing a treble clef staff with a wavy line above it and three notes on the first string (indicated by a '1' on the line) connected by a slur. Below the first measure of the tablature staff is the number '17'. An arrow points from '17' to a wavy line above the second measure of the tablature staff, and another arrow points from this wavy line to the word 'full' above the third measure of the tablature staff.

176

T  
A  
B

This system contains five measures of music, continuing the rhythmic slash pattern. It includes a treble clef staff and a corresponding five-line guitar tablature staff.

181

T  
A  
B

186

T  
A  
B

17

2 1/2

191

T  
A  
B

195

T  
A  
B

full

200

T  
A  
B

205

T  
A  
B

211

T  
A  
B

217

T  
A  
B

222

T  
A  
B



227

T  
A  
B

232

*mf*

T  
A  
B