

Lisbon

Angra
unknow

Words & Music by Angra

Standard tuning

♩ = 127

Intro 1

S-Gt

T
A
B

5 5 5 5 5 5 6 3 5 5 5 6 3 5 5

Intro 2

T
A
B

4 2 5 5 5 5 5 6 3 5 5 5 6 3 5 5

9

T
A
B

4 2 5 5 5 5 5 6 3 5 5 5 6 3 5 5

13

T
A
B

4 2 5 5 5 5 5 6 3 5 5 5 6 3 5 5

17

T
A
B

4 2 5 5 5 5 5 6 3 5 5 5 6 3 5 5

21

T
A
B

Vocal Dedilhado

25

T
A
B

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

Base

57

T
A
B

67

T
A
B

Solo

77

T
A
B

85

T
A
B

92

T
A
B

102

T
A
B

108

T
A
B

112

T
A
B

116

T
A
B

119

T
A
B

123

T
A
B

127

T
A
B

131

T
A
B

135

T
A
B

139

T
A
B

143

T
A
B

147

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

163

T
A
B

167

T
A
B

171

T
A
B

175

T
A
B

179

T
A
B

183

T
A
B

187

T
A
B

191

T
A
B

195

T
A
B

199

T
A
B

203

T
A
B

207

T
A
B

211

T
A
B

215

T
A
B

219

T
A
B


223

T
A
B

227

T
A
B


231



T
A
B

Musical notation for measure 231: Treble clef, 4/4 time signature. The measure contains a whole note chord consisting of a dotted quarter note on G4, a dotted quarter note on B4, and a dotted quarter note on D5.

235



T
A
B

Musical notation for measure 235: Treble clef, 4/4 time signature. The measure contains a whole note chord consisting of a dotted quarter note on G4, a dotted quarter note on B4, and a dotted quarter note on D5.

239



T
A
B

Musical notation for measure 239: Treble clef, 4/4 time signature. The measure contains a whole note chord consisting of a dotted quarter note on G4, a dotted quarter note on B4, and a dotted quarter note on D5.