

Live and Learn

Angra

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 145

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F#5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F#4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F#3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F#2, and E2. The thirteenth measure contains quarter notes D2, C2, and B1. The fourteenth measure contains quarter notes A1, G1, and F#1. The fifteenth measure contains quarter notes E1, D1, and C1. The sixteenth measure contains quarter notes B0, A0, and G0. The seventeenth measure contains quarter notes F#0, E0, and D0. The eighteenth measure contains quarter notes C0, B0, and A0. The nineteenth measure contains quarter notes G0, F#0, and E0. The twentieth measure contains quarter notes D0, C0, and B0. The notation includes a dynamic marking 'f' at the beginning of the first measure.

TAB

0 0 14 0 0 10 0 0 12 0 0 9 0 0 9 10

The second system of music continues the melody from the first system. It features a treble clef and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and D6. The fifth measure contains quarter notes E6, F#6, and G6. The sixth measure contains quarter notes A6, B6, and C7. The seventh measure contains quarter notes D7, E7, and F#7. The eighth measure contains quarter notes G7, A7, and B7. The ninth measure contains quarter notes C8, D8, and E8. The tenth measure contains quarter notes F#8, G8, and A8. The eleventh measure contains quarter notes B8, C9, and D9. The twelfth measure contains quarter notes E9, F#9, and G9. The thirteenth measure contains quarter notes A9, B9, and C10. The fourteenth measure contains quarter notes D10, E10, and F#10. The fifteenth measure contains quarter notes G10, A10, and B10. The sixteenth measure contains quarter notes C11, D11, and E11. The seventeenth measure contains quarter notes F#11, G11, and A11. The eighteenth measure contains quarter notes B11, C12, and D12. The nineteenth measure contains quarter notes E12, F#12, and G12. The twentieth measure contains quarter notes A12, B12, and C13. The notation includes a dynamic marking 'f' at the beginning of the first measure.

TAB

0 0 10 0 0 7 0 0 9 0 0 5 0 0 3 0 5 5 9 5 5 7 5 5 10 5 5 9 5 5 7 9

1.

The first variation of the music features a treble clef and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and D6. The fifth measure contains quarter notes E6, F#6, and G6. The sixth measure contains quarter notes A6, B6, and C7. The seventh measure contains quarter notes D7, E7, and F#7. The eighth measure contains quarter notes G7, A7, and B7. The ninth measure contains quarter notes C8, D8, and E8. The tenth measure contains quarter notes F#8, G8, and A8. The eleventh measure contains quarter notes B8, C9, and D9. The twelfth measure contains quarter notes E9, F#9, and G9. The thirteenth measure contains quarter notes A9, B9, and C10. The fourteenth measure contains quarter notes D10, E10, and F#10. The fifteenth measure contains quarter notes G10, A10, and B10. The sixteenth measure contains quarter notes C11, D11, and E11. The seventeenth measure contains quarter notes F#11, G11, and A11. The eighteenth measure contains quarter notes B11, C12, and D12. The nineteenth measure contains quarter notes E12, F#12, and G12. The twentieth measure contains quarter notes A12, B12, and C13. The notation includes a dynamic marking 'f' at the beginning of the first measure.

TAB

3 3 4 3 3 7 3 3 4 7 5 4 5 7 5 9 7 5 7 9

2.

The second variation of the music features a treble clef and a 4/4 time signature. The melody begins with a double bar line and a repeat sign. The first measure contains quarter notes G4, A4, and B4. The second measure contains quarter notes C5, D5, and E5. The third measure contains quarter notes F#5, G5, and A5. The fourth measure contains quarter notes B5, C6, and D6. The fifth measure contains quarter notes E6, F#6, and G6. The sixth measure contains quarter notes A6, B6, and C7. The seventh measure contains quarter notes D7, E7, and F#7. The eighth measure contains quarter notes G7, A7, and B7. The ninth measure contains quarter notes C8, D8, and E8. The tenth measure contains quarter notes F#8, G8, and A8. The eleventh measure contains quarter notes B8, C9, and D9. The twelfth measure contains quarter notes E9, F#9, and G9. The thirteenth measure contains quarter notes A9, B9, and C10. The fourteenth measure contains quarter notes D10, E10, and F#10. The fifteenth measure contains quarter notes G10, A10, and B10. The sixteenth measure contains quarter notes C11, D11, and E11. The seventeenth measure contains quarter notes F#11, G11, and A11. The eighteenth measure contains quarter notes B11, C12, and D12. The nineteenth measure contains quarter notes E12, F#12, and G12. The twentieth measure contains quarter notes A12, B12, and C13. The notation includes a dynamic marking 'f' at the beginning of the first measure.

TAB

3 3 4 3 3 7 3 3 7 5 4 7 5 4 7 5

Solo 1'58 - 2'38

Musical notation for measures 8-11. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 8: F#4, G4, A4, B4; 9: C5, B4, A4, G4; 10: F#4, G4, A4, B4; 11: C5, B4, A4, G4. The guitar tab below shows fret numbers: 14, 17, 14, 18, 14, 18, 16, 14, 11, 14, 11, 16, 12, 16, 14, 12.

Musical notation for measures 12-15. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 12: F#4, G4, A4, B4; 13: C5, B4, A4, G4; 14: F#4, G4, A4, B4; 15: C5, B4, A4, G4. The guitar tab below shows fret numbers: 13, 16, 14, 17, 16, 14, 17, 15, 18, 16, 15, 18, 16, 19, 18, 16.

Musical notation for measures 16-19. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 16: F#4, G4, A4, B4; 17: C5, B4, A4, G4; 18: F#4, G4, A4, B4; 19: C5, B4, A4, G4. The guitar tab below shows fret numbers: 14, 17, 14, 18, 14, 18, 16, 14, 11, 14, 11, 16, 12, 16, 14, 12.

Musical notation for measures 20-23. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 20: F#4, G4, A4, B4; 21: C5, B4, A4, G4; 22: F#4, G4, A4, B4; 23: C5, B4, A4, G4. The guitar tab below shows fret numbers: 16, 15, 13, 14, 13, 14, 15, 16, 19, 16, 18, 18, 16, 18, 20, 16.

Musical notation for measures 24-27. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 24: F#4, G4, A4, B4; 25: C5, B4, A4, G4; 26: F#4, G4, A4, B4; 27: C5, B4, A4, G4. The guitar tab below shows fret numbers: 17, 16, 14, 15, 14, 15, 16, 17, 22, 17, 14, 15, 14, 16, 17, 17.

13

T
T
A
B

14 11 12 11 14 10 14 17 14 10

14

T
T
A
B

16 13 16 14 16 13 16 21 16 19 16 21 16 21 16 13 16 14

15

T
T
A
B

4 7 6 4 6 7 6 9 7 6 7 9 7 11 9 7 9 11 9 12 11 9 11 12

16

T
T
A
B

11 14 12 11 12 14 13 16 14 12 14 16 13 14 16 14 15 17 14 16 14 17

17

T
T
A
B

15 14 19 17 16 19 18 21 19 17 21 19 17 19 18 16 19 18 16 19 17 16 19

18

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

25

T
A
B

28

#

#.

#

#

#

#

#

#

#

#

1/2

full

T
A
B

14 16 16 14 13-16 17 17-16 17