

Mystery Machine

Angra
Fireworks

Standard tuning

♩ = 150

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

TAB: 2 0 2 0 2 4 5 2 4 5 4 0 2

Measures 3-4: Treble clef, 4/4 time. Measure 3 melody: G4, A4, B4, C5, B4, A4, G4. Measure 4 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

TAB: 2 0 2 0 2 4 5 2 4 2 5 3 2 2 4 5 2 4 5 4 0 2

Measures 5-6: Treble clef, 4/4 time. Measure 5 melody: G4, A4, B4, C5, B4, A4, G4. Measure 6 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

TAB: 2 0 3 1 4 2 <12> <12> <12> <12> 2 4 5 2 4 2 5 3 2

Measures 7-8: Treble clef, 4/4 time. Measure 7 melody: G4, A4, B4, C5, B4, A4, G4. Measure 8 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

TAB: 2 0 2 0 4 5 7 4 5 4 7 5 5 5 5 7 4 5 5 7 5

Measures 9-10: Treble clef, 4/4 time. Measure 9 melody: G4, A4, B4, C5, B4, A4, G4. Measure 10 melody: G4, A4, B4, C5, B4, A4, G4. Bass line: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

TAB: 4 5 7 5 4 5 4 5 7 5 4 7 2 2 2 2 4 5 2 4 5

10

T
A
B

4 2 0 2 4 5 2 4 2 2 0 2 0 2 0

12

T
A
B

5 5 5 2 2 4 4 5 5 3 3 5 12 10 10 8 7 5 5 3 9 7 5 4

14

T
A
B

5 2 4 0 2 2 7 5 7 8 7 5 7 5

19

T
A
B

4 (4) (4)

29

T
A
B

37

T
A
B

2 4 5 2 4 5 4 0 2 2 0 2 0 2 4 5 2 4 2 5 3 2

39

T
A
B

44

T
A
B

46

T
A
B

51

T
A
B

61

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

1 3 3 3 3 4 0 3 0 0 3 0 | 3 1 3 3 1 3 3 1 3 3 1 3

72

T
A
B

1 3 3 3 3 4 0 3 0 0 3 0

73

T
A
B

10 13 12 13 12 13 12 13 13 13 12 13 12 13 12 13

74

T
A
B

13 13 12 13 12 13 12 13 13 13 12 13 12 13 13 13

75

T
A
B

10 13 12 13 12 13 12 13 13 13 12 13 16 13 12 13

76

T
A
B

15 16 15 14 13 15 13 14 15 14 13 | 16 15 14 13 15 | 13 ^{full} | 11 13 | 15 15

79

fff *f* *fff* *f*

TAB

13—17—15—13—13—17—13—17—16—15—13—15—17—15—13—15

80

fff

$\frac{1}{2}$ $\frac{1}{2}$

TAB

12—12—14—15—14—12—15—14—14—14—15—15—15

84

f *fff* *f* *fff*

$\frac{1}{2}$

TAB

17—17—15—15—16—15—17—14—15—15—16—17—15—17—15—15—15

87

f

TAB

13—15—15—15—20—18—15

88

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB

19—18—15—15—17—18—17—15—18—15—18—15—16—17—16—15—14—13—15

89

fff f fff f

TAB 14 14 14 15 15 15 17 17 15 15 16

94

fff f fff f fff

TAB 12 14 16 14 17 14 17 18 17 17 16 16 17 18 16 18 15

95

f fff

TAB 17 17 15 17 17 17 17 18 19 18 19 20 18 19

97

f fff f fff

TAB 15 17 15 17 15 17 14

98

f

TAB 15 13 14 15 14 13 15 14 12 14 13 12 14 13 10 12 14 12 10

99

f

TAB 2 2 2 4 5 2 4 5 4 0 2 2 2 2 2 4 5 2 4 5 5

101

TAB 2 0 2 0 2 4 5 2 4 5 4 0 2 2 3 4 2 3 4 0 1 2 <12> 12 <12>

104

TAB 2 0 2 0 2 4 5 2 4 5 4 0 2

106

TAB 2 0 2 0 2 4 5 2 4 2 5 3 2

111

TAB 3 2 3 2 0 1 1 3 0 5 3 5 3 0 2 2 5 2

113

TAB 5 3 5 2 3 2 2 5 2

114

TAB 7 5 7 5 7 4 4 7 5 7

119

T
A
B

129

fff *f*

14 $\frac{1}{2}$ 14 $\frac{1}{2}$ 14 15 15 15 17 $\frac{1}{2}$ 17

T
A
B

136

fff *f*

15 15 16 19 18 17 17 21 22 16 16 17 19 17 23 22 (22)

T
A
B

140

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

(22) 15 15 15 13 full 13 18 17 full 18

T
A
B

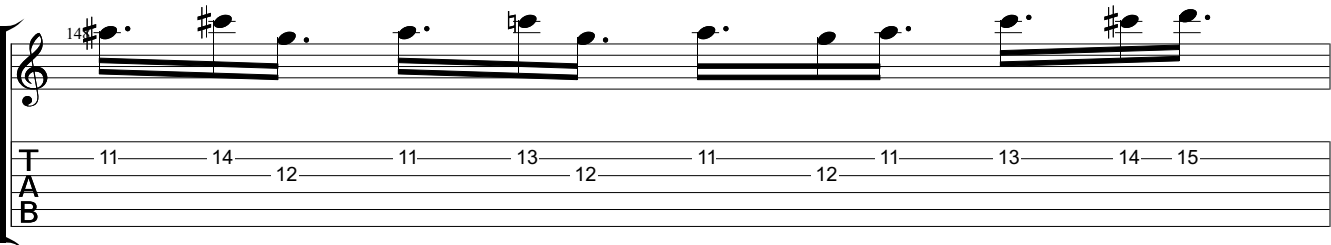
144

f *fff* *f*

15 13 13 15 14 13 14 13 15 13 15 12 15 15 12 15 (15)

T
A
B

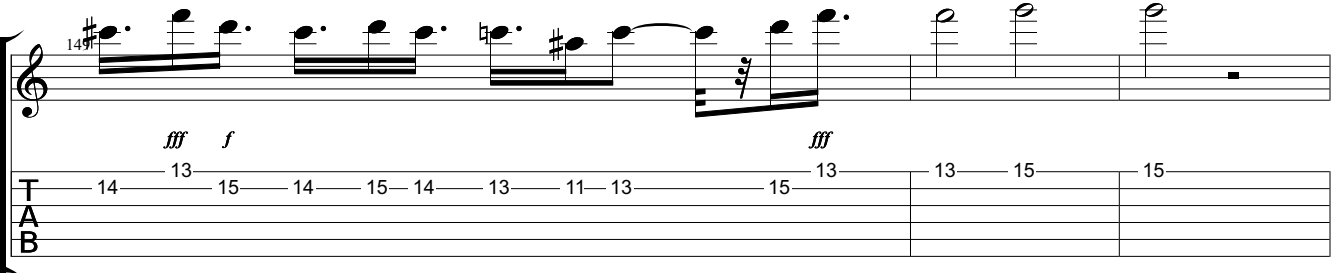
14



T
A
B

11 — 14 — 12 — 11 — 13 — 12 — 11 — 12 — 11 — 13 — 14 — 15

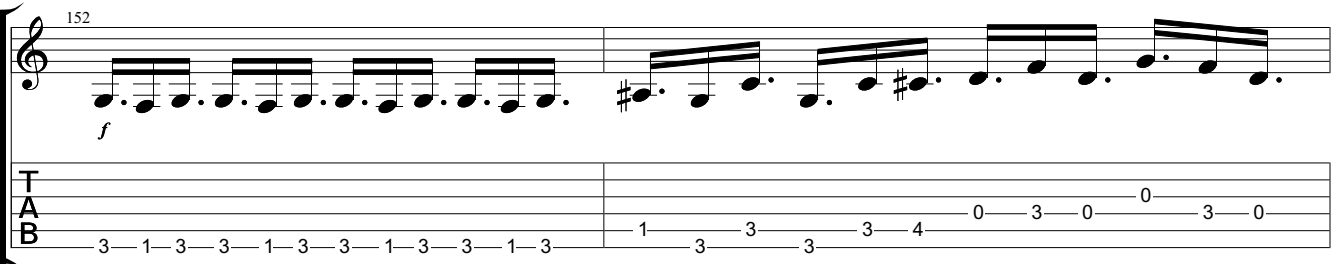
Detailed description: This system contains the first two measures of music. The top staff is a treble clef with a key signature of one sharp (F#). The notes are quarter notes with stems pointing up, and some have a # sign above them. The bottom staff is a guitar tab with fret numbers 11, 14, 12, 11, 13, 12, 11, 12, 11, 13, 14, and 15 connected by horizontal lines.



14 — 13 — 15 — 14 — 15 — 14 — 13 — 11 — 13 — 15 — 13 — 13 — 15 — 15

Detailed description: This system contains the second two measures of music. The top staff has notes with stems pointing up. Dynamics markings 'fff' and 'f' are placed above the notes. The bottom staff has fret numbers 14, 13, 15, 14, 15, 14, 13, 11, 13, 15, 13, 13, 15, and 15 connected by horizontal lines.

152



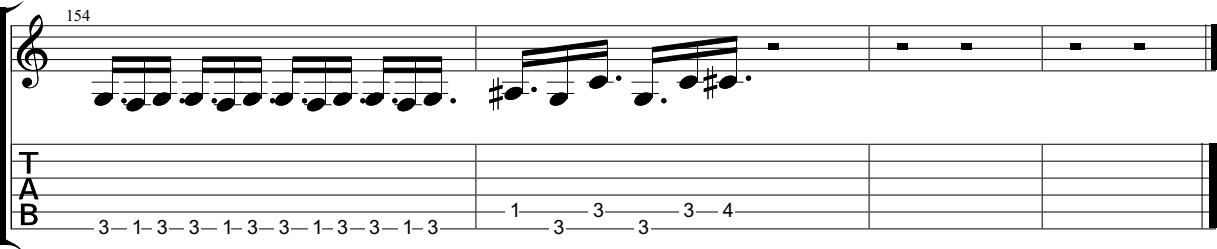
f

T
A
B

3 — 1 — 3 — 3 — 1 — 3 — 3 — 1 — 3 — 3 — 1 — 3 — 1 — 3 — 1 — 3 — 3 — 3 — 1 — 3 — 3 — 3 — 4 — 0 — 3 — 0 — 0 — 3 — 0

Detailed description: This system contains measure 152. The top staff has a treble clef and a key signature of one sharp. The notes are eighth notes with stems pointing down. A dynamic marking 'f' is placed below the first few notes. The bottom staff has fret numbers 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 1, 3, 3, 3, 1, 3, 3, 3, 4, 0, 3, 0, 0, 3, 0 connected by horizontal lines.

154



T
A
B

3 — 1 — 3 — 3 — 1 — 3 — 3 — 1 — 3 — 3 — 1 — 3 — 1 — 3 — 1 — 3 — 3 — 3 — 1 — 3 — 3 — 3 — 4

Detailed description: This system contains measure 154. The top staff has a treble clef and a key signature of one sharp. The notes are eighth notes with stems pointing down. The bottom staff has fret numbers 3, 1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3, 1, 3, 1, 3, 3, 3, 1, 3, 3, 3, 4 connected by horizontal lines.