

# ly Ray Cyrus - Ring Of Fire

♩ = 151,999939

Melody 2

Drums

Melody Extra

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

Tempo: ♩ = 151,999939

Time signature: 4/4

Key signature: Bb

5

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece in B-flat major. The score includes parts for Melody 2, Drums, Piano, Melody 3, Guitar, Bass, and Strings. Melody 2 and Strings play a similar rhythmic pattern of chords. The Drums part features a consistent snare and bass drum pattern. The Piano part has a complex texture with long notes and moving lines in both hands. Melody 3 is mostly silent, indicated by a large brace. The Guitar part provides a rhythmic accompaniment with triplets and single notes. The Bass part has three staves, with the top two playing a simple bass line and the bottom one being silent.

7

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

The musical score is arranged in a vertical stack of staves. The top staff is Melody 2, followed by Drums, Piano, Melody 3, Guitar, Bass, another Bass, and Strings at the bottom. The score is in a key with two flats and a 4/4 time signature. The guitar part includes a tab with fret numbers and string indicators (T, A, B). The piano part features a grand staff with a long sustain in the first measure. The bass part has a melodic line in the second measure and rests in the others. The strings part mirrors the melody of Melody 2.

9

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Melody 2, Drums, Piano, Melody 3, Guitar, Bass, and Strings. Melody 2 and Strings play a similar pattern of chords and rests. The Drums part features a consistent rhythmic pattern. The Piano part has a melodic line in the right hand and a sustained bass note in the left hand. Melody 3 is mostly silent with a few notes. The Guitar part is shown as a tab with fret numbers and string indicators. The Bass part has two staves, with the lower one playing a simple melodic line and the upper one playing sustained notes.

11

Melody 2: Treble clef, 8-measure rest, then quarter notes G4, A4, B4, C5, B4, A4, G4.

Drums: Snare drum (x) on 2 and 4, bass drum (o) on 1 and 3.

Piano: Treble clef, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Melody 3: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter rest.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) staves. T: 0 1 0 1 0 5 1 1. A: 3 3 3 3 3 3 3 3 3 3 0 1 1. B: 1 1 1 1 1 1 3 1 1 1 1 1.

Bass (1): Bass clef, quarter note G3, quarter rest, quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest.

Bass (2): Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Strings: Treble clef, 8-measure rest, then quarter notes G4, A4, B4, C5, B4, A4, G4.

Melody 1: Treble clef, 8-measure rest, then quarter notes G4, A4, B4, C5, B4, A4, G4.

13

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

The musical score for page 6, starting at measure 13, is arranged in a multi-staff format. The instruments and parts are as follows:

- Melody 2:** Treble clef, two flats key signature. It begins with a whole rest, followed by a half note chord, a half note chord, and a half note chord. The time signature changes from 2/4 to 4/4, where it plays a half note chord, a half note chord, and a half note chord.
- Drums:** Standard drum notation with 'x' marks for cymbals and vertical lines for other drums. It follows the same rhythmic pattern as Melody 2.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a bass line. It includes a fermata over a chord in the 4/4 section.
- Melody 3:** Treble clef, two flats key signature. It starts with a whole rest, followed by a half note in the 2/4 section, and a half note in the 4/4 section.
- Guitar:** Tablature for six strings (T, A, B). The fret numbers are: T: 0, 1, 0, 1; A: 3, 3, 3, 3, 3, 3; B: 1, 1, 1, 1, 1, 1. The 4/4 section has: T: 5, 6, 1, 1; A: 1, 1, 1; B: 3, 0, 3, 3, 0, 3, 0.
- Bass (three staves):** Bass clef, two flats key signature. The top staff has a whole rest in 2/4 and a half note in 4/4. The middle staff has a half note in 2/4 and a half note in 4/4. The bottom staff has a half note in 2/4 and a half note in 4/4.
- Strings:** Treble clef, two flats key signature. It plays a whole note chord in 2/4 and a half note chord in 4/4.
- Melody 1:** Treble clef, two flats key signature. It plays a whole note in 2/4 and a whole note in 4/4.



18

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1



21

Melody 2: Treble clef, 4/4 time, chordal accompaniment.

Drums: Drum set notation with snare and bass drum patterns.

Piano: Grand staff with treble and bass clefs, featuring sustained chords and moving bass lines.

Melody 3: Treble clef, 4/4 time, mostly rests with a few notes.

Guitar: Tablature for Treble (T), Middle (A), and Bass (B) strings.

Bass: Two staves in bass clef, 4/4 time, with notes and rests.

Strings: Treble clef, 4/4 time, chordal accompaniment.

Melody 1: Treble clef, 4/4 time, with a long note and a final note.

23

Melody 2

Drums

Melody Extra

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

String	Measure 23	Measure 24	Measure 25	Measure 26	Measure 27
T	0	0	0	1	1
A	1	3	3	3	3
B	1	1	1	1	1

25

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

Detailed description of the musical score: The score is for page 11, starting at measure 25. It features a key signature of two flats and a 4/4 time signature. The score is organized into two systems, each containing two measures. The instruments and their parts are: Melody 2 (treble clef, chords and notes), Drums (drum notation), Piano (grand staff, arpeggiated chords), Melody 3 (treble clef, rests), Guitar (TAB notation), Bass (bass clef, rests), Bass (bass clef, notes), Bass (bass clef, notes), Strings (treble clef, chords), and Melody 1 (treble clef, notes). The guitar part includes fret numbers and string indicators (T, A, B).

27

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

Detailed description: This musical score page covers measures 27 to 30. It features seven staves: Melody 2 (treble clef, 4/4), Drums (drum set notation, 4/4), Piano (grand staff, 4/4), Melody 3 (treble clef, 4/4), Guitar (TAB notation), Bass (bass clef, 4/4), and Strings (treble clef, 4/4). Melody 1 is also present at the bottom. The key signature has two flats (B-flat and E-flat). Melody 2 consists of block chords. The Drums part shows a consistent rhythmic pattern. The Piano part has complex chordal textures. Melody 3 is mostly rests with some notes. The Guitar part includes a TAB with fret numbers. The Bass part has a simple line. The Strings part mirrors the block chords of Melody 2.

29

Melody 2

Drums

Melody Extra

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

The musical score for page 29 consists of nine staves. The top staff is Melody 2, followed by Drums, Melody Extra, Piano (grand staff), Melody 3, Guitar (with tablature), Bass (three staves), Strings, and Melody 1 at the bottom. The score is divided into three measures with time signatures of 2/4 and 4/4. The guitar part includes fret numbers (0, 1, 3) and string numbers (T, A, B). The bass part includes a double bar line and a fermata. The strings part includes a fermata. The melody parts include various note values and rests.

32

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

String	Measure 32	Measure 33
T	0 0 0 0	1 1
A	3 3 3 3	3 3 3 3
B	1 1 1 1	3 3 3 3

34

Melody 2

Drums

Piano

Melody 3

Guitar

T	0	1	1	1	1	5	5	5	1	5	5
A	3	3	3	3	3	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3

Bass

Bass

Strings

Melody 1

36

Melody 2

Drums

Piano

Melody 3

Guitar

T	5	0		0		1	1	1	0	1
A	1	3		3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

Bass

Bass

Strings

Melody 1



38

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

String	Measure 38	Measure 39
T (Treble)	0 0 0 0	1 5 1 1 1 1 5 1
A	3 3 3 3	1 1 1 1 1 1
B (Bass)	3 3 3 3	3 3 3

40

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

T	5	0		1		0		0		0	0	0	0
A	1	3		3	5		3	3	3	3	3	3	3
B		1		3	3		1	1	1	1	1	1	3

43

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

The musical score consists of eight staves. Melody 2 (top staff) features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a sequence of chords and notes, with a prominent eighth-note chord in the second measure circled. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. Melody 3 is a single treble clef staff with a sparse melodic line. The Guitar staff contains a tab with fret numbers for strings T, A, and B. The two Bass staves are in bass clef, with the lower staff providing a more active bass line. The Strings staff is a treble clef staff with a chordal accompaniment similar to Melody 2. Melody 1 (bottom staff) is a treble clef staff with a simple melodic line.

46

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

48

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

The musical score for page 21, measures 48-51, is arranged as follows:

- Melody 2:** Treble clef, key signature of two flats. Measure 48 features a long sustained note (marked with an '8') that continues into measure 49. Measures 50 and 51 contain chords.
- Drums:** Standard drum notation with a snare drum (S) and bass drum (D) pattern.
- Piano:** Grand staff with treble and bass clefs. Measures 48-51 show a complex chordal accompaniment.
- Melody 3:** Treble clef, key signature of two flats. Measures 48-51 show a sparse melodic line.
- Guitar:** Tablature for six strings (T, A, B). Measure 48: T (0), A (1), B (1). Measure 49: T (0), A (3), B (1). Measure 50: T (0), A (3), B (1). Measure 51: T (5), A (1), B (1).
- Bass (top):** Bass clef, key signature of two flats. Measures 48-51 show a simple bass line.
- Bass (bottom):** Bass clef, key signature of two flats. Measures 48-51 show a simple bass line.
- Strings:** Treble clef, key signature of two flats. Measure 48 features a long sustained note (marked with an '8') that continues into measure 49. Measures 50 and 51 contain chords.
- Melody 1:** Treble clef, key signature of two flats. Measures 48-51 show a simple melodic line.

50

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

Detailed description of the musical score: The score is for a piece in a key with two flats and a 2/4 time signature. It begins at measure 50. Melody 2 (top staff) features a series of chords and a melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Piano part consists of a complex chordal accompaniment. Melody 3 (fourth staff) has a single note in the first measure and a half note in the second. The Guitar part includes a tab with fret numbers: T (top), A (second), B (third), and various fret numbers (0, 1, 3, 5, 6, 1, 1) for the other strings. The Bass part has three staves: the first is mostly silent with a final note, the second has a simple melodic line, and the third has a more complex melodic line. The Strings part mirrors the chordal structure of Melody 2. Melody 1 (bottom staff) has a single note in the first measure and a half note in the second, tied to the first measure.

52

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

54

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

The musical score for page 24, starting at measure 54, features the following parts:

- Melody 2:** Treble clef, key signature of two flats. A long note with a fermata is circled in black, spanning the first two measures.
- Drums:** Drum set notation with a snare drum (S) and bass drum (D) pattern.
- Piano:** Grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- Melody 3:** Treble clef, key signature of two flats. A single note is circled in black in the first measure.
- Guitar:** Six-string guitar with a tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated below the strings.
- Bass:** Bass clef, key signature of two flats. A single note is circled in black in the first measure.
- Bass:** Bass clef, key signature of two flats. A single note is circled in black in the first measure.
- Strings:** Treble clef, key signature of two flats. A long note with a fermata is circled in black, spanning the first two measures.
- Melody 1:** Treble clef, key signature of two flats. A long note with a fermata is circled in black, spanning the first two measures.



56

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is arranged in a multi-staff format. At the top left, the measure number '56' is indicated. The instruments and parts are: Melody 2 (treble clef, 4/4 time), Drums (drum notation), Piano (grand staff), Melody 3 (treble clef, 4/4 time), Guitar (TAB notation with strings T, A, B), Bass (bass clef, 4/4 time), another Bass (bass clef, 4/4 time), a third Bass (bass clef, 4/4 time), Strings (treble clef, 4/4 time), and Melody 1 (treble clef, 4/4 time). The time signature changes from 4/4 to 2/4 in measure 57 and returns to 4/4 in measure 58. The score includes various musical notations such as chords, rests, and melodic lines.

58

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1



62

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

The musical score for page 28, measures 62-64, is presented in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Melody 2, Drums, Piano, Melody 3, Guitar, Bass, and Strings. Melody 2 and Strings play a similar rhythmic pattern of chords. The Drums part features a consistent drum pattern. The Piano part includes chords and a melodic line. Melody 3 is a simple melodic line. The Guitar part includes a complex tablature with fret numbers and string indicators. The Bass part includes a simple bass line. The Strings part includes a complex arrangement of chords and a melodic line. Melody 1 is a simple melodic line.

64

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

String	Measure 64	Measure 65	Measure 66	Measure 67
T	0	0	0	0
A	1	3	3	3
B	1	1	1	1

66

Melody 2

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 1

Measure	Staff	Notes
66	T	0 0 0 1 0 0 1
	A	1 3 3 1 3 1 1
67	T	1 0 3
	A	3 3 3

68

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Bass

Strings

Melody 1

70

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1



72

Melody 2

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 1

String	Measure 72	Measure 73	Measure 74	Measure 75	Measure 76	Measure 77	Measure 78	Measure 79	Measure 80	Measure 81	Measure 82
T	5	1	5	1	1	5	1	1	5	5	5
A	1	1	1	1	1	1	1	1	3	3	0
B	1	1	1	1	1	1	1	1	1	1	0

74

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

Detailed description: This page of a musical score covers measures 74 and 75. It features eight staves. Melody 2 (top staff) is in treble clef with a key signature of two flats, showing a half note followed by a quarter rest, then a dotted half note, and finally a quarter note. Drums (second staff) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Piano (third staff) is in grand staff with a key signature of two flats, featuring a complex texture with many beamed notes and a large slur spanning across both staves. Melody 3 (fourth staff) is in treble clef with a key signature of two flats, consisting of a series of chords and rests. Guitar (fifth staff) provides guitar tablature for three strings (T, A, B) with fret numbers and triplet markings. Bass (sixth staff) is in bass clef with a key signature of two flats, showing a simple line of notes and rests. Bass (seventh staff) is in bass clef with a key signature of two flats, showing a line of notes. Strings (eighth staff) is in treble clef with a key signature of two flats, mirroring the initial notes of Melody 2. Melody 1 (bottom staff) is in treble clef with a key signature of two flats, mirroring the initial notes of Melody 2.

76

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

79

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

String	Measure 79	Measure 80	Measure 81	Measure 82	Measure 83	Measure 84	Measure 85	Measure 86	Measure 87	Measure 88	Measure 89	Measure 90
T	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	1	1	1	1	1	1

81

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

Detailed description: This page of a musical score, numbered 81, contains eight staves. The top staff, 'Melody 2', is in treble clef with a key signature of two flats and features a long, sweeping slur over the first two measures. The 'Drums' staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano' staff is a grand staff with a long slur in the treble clef. 'Melody 3' is in treble clef with a sparse, rhythmic line. The 'Guitar' staff includes a tablature with fret numbers (0, 1, 3, 5) and a 'T' marking. The two 'Bass' staves are in bass clef, with the lower one playing a simple line of notes. The 'Strings' staff is in treble clef with a long slur. The bottom staff, 'Melody 1', is in treble clef with a long slur.

83

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

85

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

Detailed description: This page contains a musical score for eight instruments. Melody 2 (top staff) features a treble clef, a key signature of two flats, and a whole note chord in the second measure. Drums (second staff) shows a rhythmic pattern of eighth notes with 'x' marks above them. Piano (third staff) is in grand staff with a key signature of two flats, including a fermata in the second measure. Melody 3 (fourth staff) has a treble clef and a key signature of two flats, with a whole note chord in the second measure. Guitar (fifth staff) provides a guitar tab with strings T, A, and B, and fret numbers (0, 1, 3, 1, 1, 1, 1, 0, 1, 1, 1, 3, 3, 3, 3, 1, 1, 1, 3). Bass (sixth staff) has a bass clef and a key signature of two flats, with a whole note chord in the second measure. Bass (seventh staff) has a bass clef and a key signature of two flats, with a whole note chord in the second measure. Strings (eighth staff) has a treble clef and a key signature of two flats, with a whole note chord in the second measure. Melody 1 (bottom staff) has a treble clef and a key signature of two flats, with a whole note chord in the second measure.

87

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

Detailed description: This page of a musical score covers measures 87 to 90. It features eight staves. Melody 2 (top staff) has a treble clef, key signature of two flats, and a common time signature. It contains four eighth notes in the first measure, followed by a half note in the second measure, which is circled. The Drums staff shows a pattern of eighth notes with 'x' marks for cymbals. The Piano staff has a grand staff with a treble clef and a bass clef, containing chords and single notes. Melody 3 (fourth staff) has a treble clef and contains a half note, a quarter rest, and a quarter note. The Guitar staff shows fret numbers for strings T, A, and B. The Bass staff (fifth) has a bass clef and contains a half note, a quarter rest, and a quarter note. The second Bass staff (sixth) has a bass clef and contains a half note, a quarter note, and a quarter note. The Strings staff (seventh) has a treble clef and contains four eighth notes, followed by a half note in the second measure, which is circled. Melody 1 (bottom staff) has a treble clef and contains a half note, a quarter note, and a quarter note, followed by a half note in the second measure, which is circled.



89

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

The musical score for page 41, measure 89, features the following parts:

- Melody 2:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5. A slur covers the last two notes.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- Piano:** Grand staff with treble and bass clefs. Treble clef has chords and moving lines. Bass clef has a simple bass line.
- Melody 3:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5. A slur covers the last two notes.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. Fingerings are indicated by numbers 0-5.
- Bass (top):** Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3. A slur covers the last two notes.
- Bass (bottom):** Bass clef, key signature of two flats. Notes: G2, A2, Bb2, C3, D3. A slur covers the last two notes.
- Strings:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5. A slur covers the last two notes.
- Melody 1:** Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5. A slur covers the last two notes.

91

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

Detailed description: This page of a musical score covers measures 91 and 92. It features seven staves: Melody 2 (treble clef), Drums (drum set notation), Piano (grand staff), Melody 3 (treble clef), Guitar (TAB notation), Bass (bass clef), another Bass (bass clef), Strings (treble clef), and Melody 1 (treble clef). The key signature has two flats (B-flat and E-flat). Melody 2 and Strings play a similar melodic line in measure 91, consisting of quarter notes G4, A4, B-flat4, and C5, followed by a half note D5 in measure 92. The Drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano accompaniment features chords in measure 91 and a more active line in measure 92. Melody 3 has rests in measure 91 and plays quarter notes G4, A4, B-flat4, and C5 in measure 92. The Guitar TAB shows fret numbers for strings T, A, and B. The Bass parts play simple harmonic lines. The score concludes with a fermata over the final notes of Melody 2, Strings, and Melody 1.

93

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

Melody 1

The musical score for page 43, measures 93-94, is presented in a multi-staff format. The score includes parts for Melody 2, Drums, Piano, Melody 3, Guitar, Bass, Bass, Strings, and Melody 1. The key signature is B-flat major (two flats) and the time signature is 4/4. Melody 2 and Strings play a similar melodic line in the upper register, while Melody 1 plays a similar line in the lower register. The Drums part features a consistent rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar part includes a tab with fret numbers for the strings. The Bass part consists of a simple line of notes. The Strings part mirrors the upper melody line.

95

Melody 2

Drums

Piano

Melody 3

Guitar

Bass

Bass

Strings

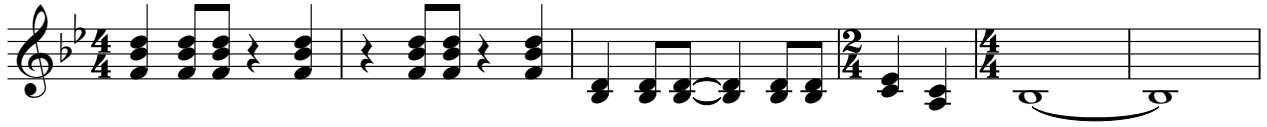
Melody 1

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
T						
A		1	3	0	0	3
B	1	1	1	3	3	3



Melody 2

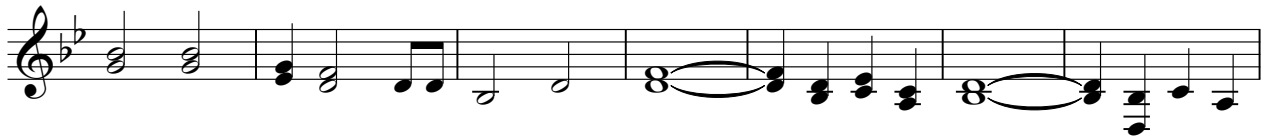
64



70



76



83



90



# ly Ray Cyrus - Ring Of Fire

## Drums

♩ = 151,999939

2

6

10

14

18

22

26

31

35

39

V.S.

43

Drum notation for measures 43-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes.

47

Drum notation for measures 47-50. Measures 47-48 feature a more complex cymbal pattern with eighth and sixteenth notes. Measures 49-50 return to the standard eighth-note cymbal pattern.

50

Drum notation for measures 50-53. Measures 50-51 are in 2/4 time, and measures 52-53 are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

54

Drum notation for measures 54-57. Measures 54-56 are in 2/4 time, and measure 57 is in 4/4 time. The cymbal pattern remains consistent with eighth notes.

58

Drum notation for measures 58-61. All measures are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

62

Drum notation for measures 62-65. Measures 62-63 are in 2/4 time, and measures 64-65 are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

66

Drum notation for measures 66-69. Measures 66-67 are in 2/4 time, and measures 68-69 are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

70

Drum notation for measures 70-73. All measures are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

74

Drum notation for measures 74-77. All measures are in 4/4 time. The cymbal pattern remains consistent with eighth notes.

78

Drum notation for measures 78-81. All measures are in 4/4 time. The cymbal pattern remains consistent with eighth notes.



Drums

82

Musical notation for measures 82-85. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

90

Musical notation for measures 90-92. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

93

Musical notation for measures 93-96. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes, eighth notes, and rests.

ly Ray Cyrus - Ring Of Fire  
Melody Extra

♩ = 151,999939

3 3 5

15

5 2

27

2 20 5

57

2

64

2 29

# ly Ray Cyrus - Ring Of Fire

Piano

♩ = 151,999939

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a piano dynamic marking and a fermata over a whole note chord in both staves. Measures 2-6 contain a complex piano accompaniment with various rhythmic patterns and chord changes.

Musical notation for measures 7-11. Measure 7 begins with a piano dynamic marking. The notation shows a continuation of the piano accompaniment with intricate melodic lines in both the treble and bass staves.

Musical notation for measures 12-16. This system continues the piano accompaniment, featuring a mix of eighth and sixteenth notes in the bass line and sustained chords in the treble.

Musical notation for measures 17-21. Measures 17-19 show a more active bass line with frequent sixteenth-note patterns. Measure 20 has a piano dynamic marking. Measure 21 concludes the system with a sustained chord in the treble.

Musical notation for measures 22-24. Measure 22 starts with a piano dynamic marking. The piano accompaniment continues with a steady flow of notes in both staves.

Musical notation for measures 25-28. Measure 25 begins with a piano dynamic marking. The final measure of the system (measure 28) features a fermata over a whole note chord in both staves.

V.S.

29

Musical score for measures 29-33. The piece is in B-flat major (two flats) and 4/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a whole note chord G2-Bb2-D2. Measures 30-33 show a continuation of the melody and bass line with various rhythmic patterns and phrasing.

34

Musical score for measures 34-37. The melody continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 37 ends with a fermata over a whole note chord.

38

Musical score for measures 38-41. The melody becomes more complex with sixteenth-note runs. The bass line provides harmonic support with chords and moving lines. Measure 41 concludes with a fermata.

42

Musical score for measures 42-45. The melody features a series of chords and moving lines. The bass line continues with a consistent accompaniment. Measure 45 ends with a fermata.

46

Musical score for measures 46-49. The melody is characterized by dense chordal textures and sixteenth-note patterns. The bass line maintains a steady accompaniment. Measure 49 ends with a fermata.

50

Musical score for measures 50-53. The melody continues with complex rhythmic patterns. The bass line features a mix of chords and moving lines. Measure 53 ends with a fermata.



81

Musical score for measures 81-85. The piece is in a minor key (three flats) and 4/4 time. Measure 81 features a complex chordal texture in the right hand with a melodic line. The bass line consists of a steady eighth-note accompaniment. Measures 82-85 continue with similar textures, including some rests and dynamic markings.

86

Musical score for measures 86-89. The right hand has a more active melodic line with eighth-note patterns. The bass line continues with a steady accompaniment. Measure 89 ends with a fermata.

90

Musical score for measures 90-92. The right hand features a complex, multi-measure rest in the first measure, followed by a melodic line. The bass line continues with a steady accompaniment. Measure 92 ends with a fermata.

93

Musical score for measures 93-96. The right hand has a melodic line with some rests. The bass line continues with a steady accompaniment. Measure 96 ends with a fermata.

ly Ray Cyrus - Ring Of Fire  
Melody 3

♩ = 151,999939

11

18

26

33

40

46

53

61

68

2

Melody 3

74



80



86



91





# ly Ray Cyrus - Ring Of Fire

## Guitar

♩ = 151,999939

2

6

6

7

8

9

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11

12

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26

26

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32

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36

37

37

37

38

39

40

V.S.

40

41

42

43

2  
41

Guitar

Measure 41: Treble clef, 4/4 time. Staff 1 (T): 0 1 | 0 1 | 0 0 0 0 | 0 3 1 0 3 | 0 1 1. Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 0 3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3. Staff 3 (B): 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 3 3 3 | 1 1 1 1 1 1 1.

45

Measure 45: Treble clef, 4/4 time. Staff 1 (T): 0 1 | 0 1 | 0 0 1 | 0 1 1. Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 0 0 0 3 3 | 3 3 3 3 3 3. Staff 3 (B): 1 1 1 3 3 | 1 1 1 1 1 1 | 1 1 1 8 8 3 3 3 | 1 1 1 1 1 1 1.

49

Measure 49: Treble clef, 4/4 time. Staff 1 (T): 0 1 5 1 6 1 1 | 0 1 1 | 0 1 5 1 6 1 1 | 0 1 1. Staff 2 (A): 3 0 0 0 3 | 3 3 3 3 3 3 | 1 1 1 | 3 3 3 3 3 3. Staff 3 (B): 1 1 1 8 8 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 | 1 1 1 1 1 1 1.

53

Measure 53: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 | 0 1 1 | 0 0 1 | 0 0 1. Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 0 0 0 3 3 | 3 3 3 3 3 3. Staff 3 (B): 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 8 8 3 3 3 | 1 1 1 1 1 1 1.

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 0 1 1 1 1 1 | 1 0 3 | 0 1 1 | 0 0 0 0. Staff 2 (A): 3 3 3 3 | 3 3 | 3 3 3 3 3 3 | 3 0 3 3 3 3. Staff 3 (B): 1 1 1 1 1 1 | 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1 1.

60

Measure 60: Treble clef, 4/4 time. Staff 1 (T): 0 1 1 | 0 1 1 1 1 6 | 0 1 1 1 1 1 | 1 5 1 6 1 1. Staff 2 (A): 3 3 3 3 | 3 3 3 1 1 | 3 3 3 3 | 1 1 1. Staff 3 (B): 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1.

64

Measure 64: Treble clef, 4/4 time. Staff 1 (T): 0 1 1 | 0 1 1 | 0 1 1 1 1 1 | 1 0 3. Staff 2 (A): 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 | 3 3. Staff 3 (B): 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3.

68

Measure 68: Treble clef, 4/4 time. Staff 1 (T): 0 1 1 | 0 1 1 | 0 0 0 0 | 1 0 1. Staff 2 (A): 3 3 3 3 | 3 0 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3. Staff 3 (B): 1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

71

Measure 71: Treble clef, 4/4 time. Staff 1 (T): 1 0 0 0 | 5 1 6 1 1 6 1 5 5 | 5 0 1 0. Staff 2 (A): 3 3 3 3 | 1 1 1 1 1 1 | 1 3 3 0 0 0 | 3. Staff 3 (B): 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 8 8 | 8 8.

74

Measure 74: Treble clef, 4/4 time. Staff 1 (T): 1 0 0 0 | 0 0 0 0 | 1 6 1 1 1 6 1 5 1 | 5 0 1 0 0. Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 1 1 1 1 1 1 | 1 3 3 5. Staff 3 (B): 3 3 3 3 | 3 3 3 3 | 1 1 1 1 1 1 | 1 3 3 3.



# ly Ray Cyrus - Ring Of Fire

Bass

♩ = 151,999939

3

10

16

22

28

34

40

46

52

58

63

Musical staff for measures 63-66. Measure 63 starts with a whole note chord (F2, C3, G2) and a fermata. Measure 64 has a quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 65 has a quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 66 has a whole rest. Measure 67 has a whole note chord (F2, C3, G2) and a fermata. Measure 68 has a quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 69 has a quarter note G2, quarter rest, quarter note F2, quarter rest.

70

Musical staff for measures 70-75. Measure 70: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 71: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 72: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 73: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 74: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 75: quarter note G2, quarter rest, quarter note F2, quarter rest.

76

Musical staff for measures 76-81. Measure 76: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 77: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 78: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 79: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 80: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 81: quarter note G2, quarter rest, quarter note F2, quarter rest.

82

Musical staff for measures 82-87. Measure 82: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 83: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 84: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 85: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 86: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 87: quarter note G2, quarter rest, quarter note F2, quarter rest.

88

Musical staff for measures 88-91. Measure 88: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 89: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 90: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 91: quarter note G2, quarter rest, quarter note F2, quarter rest.

92

Musical staff for measures 92-95. Measure 92: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 93: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 94: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 95: quarter note G2, quarter rest, quarter note F2, quarter rest. Measure 96: whole rest.



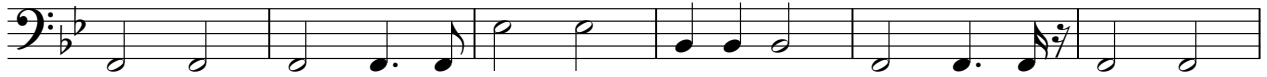
2

Bass

64



70



76



82



88



92



# ly Ray Cyrus - Ring Of Fire

Bass

♩ = 151,999939

2

9

2

17

2

25

2

32

17

54

2

62

2

67

27





64

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 64-69 contain chords and chords with eighth notes. Measure 70 has a 2/4 time signature change and a half note. Measure 71 has a 4/4 time signature change and a half note.

70

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 72-75 contain chords and chords with eighth notes. Measure 76 has a half note. Measure 77 has a half note.

76

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 78-82 contain chords and chords with eighth notes. Measure 83 has a half note. Measure 84 has a half note.

83

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 85-89 contain chords and chords with eighth notes. Measure 90 has a half note.

90

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 91-95 contain chords and chords with eighth notes. Measure 96 has a half note.

ly Ray Cyrus - Ring Of Fire  
Melody 1

♩ = 151,999939

3 3 2

13

21

28

35

41

48

55

62

69

V.S.

