

Nothing to Say

Angra
Holy Land
Words & Music by Music by Matos, Loureiro, Confessori / Lyrics by Matos

Standard tuning

$\text{♩} = 138$

P.M.

Intro

E-Gt

The image shows a guitar score for the song 'Nothing to Say' by Angra. It consists of five systems of musical notation. Each system has a standard musical staff with a treble clef and a 4/4 time signature. The first system is labeled 'Intro' and starts with a measure containing a whole rest and a measure with a quarter rest followed by a quarter note G4. A first fret bar line is shown above the staff. The second system starts with a measure containing a quarter rest followed by a quarter note G4, then a quarter note G4 beamed to a quarter note A4, and a quarter note G4 beamed to a quarter note F4. The third system starts with a measure containing a quarter rest followed by a quarter note G4, then a quarter note G4 beamed to a quarter note A4, and a quarter note G4 beamed to a quarter note F4. The fourth system starts with a measure containing a quarter rest followed by a quarter note G4, then a quarter note G4 beamed to a quarter note A4, and a quarter note G4 beamed to a quarter note F4. The fifth system starts with a measure containing a quarter rest followed by a quarter note G4, then a quarter note G4 beamed to a quarter note A4, and a quarter note G4 beamed to a quarter note F4. Below each musical staff is a six-line guitar TAB staff. The first system's TAB shows a whole rest (0) and a sequence of zeros (0-0-0-0-0-0) for the remaining five strings. The subsequent systems show a sequence of zeros (0-0-0-0-0-0) for the remaining five strings.

TAB

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Main Riff

23

TAB 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

Detailed description: This system shows measure 23. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated above measures 23-25. The guitar tab below shows the fret numbers: 7, 7, 4, 7, 7, 5, 7, 7, 4, 5, 4, 7, 5, 7, 7, 4, 5.

24

TAB (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

Detailed description: This system shows measure 24. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated above measures 23-25. The guitar tab below shows the fret numbers: (5), 4, 7, 7, 5, 7, 7, 4, 5, 4, 7, 4, 5, 7, 2, 5.

25

TAB 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

Detailed description: This system shows measure 25. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated above measures 23-25. The guitar tab below shows the fret numbers: 3, 3, 4, 3, 3, 5, 3, 3, 4, 5, 4, 3, 5, 3, 3, 4, 5.

26

TAB (5) 7 5 7 6 5 6 5 7 5 7 5 7 5 7

Detailed description: This system shows measure 26. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the fret numbers: (5), 7, 5, 7, 6, 5, 6, 5, 7, 5, 7, 5, 7, 5, 7.

27

TAB 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5 (5) 4 7 7 5 7 7 4 5 7 5 7 2 5

Detailed description: This system shows measure 27. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated above measures 23-25. The guitar tab below shows the fret numbers: 7, 7, 4, 7, 7, 5, 7, 7, 4, 5, 4, 7, 5, 7, 7, 4, 5, (5), 4, 7, 7, 5, 7, 7, 4, 5, 7, 5, 7, 2, 5.

29

TAB 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

Detailed description: This system shows measure 29. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A triplet of G4, A4, B4 is indicated above measures 23-25. The guitar tab below shows the fret numbers: 3, 3, 4, 3, 3, 5, 3, 3, 4, 5, 4, 3, 5, 3, 3, 4, 5.

30

T
A
B

(5) 7 5 7 6 5 6 5 7 5 7 5 7

31

T
A
B

7-7-4 7-7-5 7-7-4-5-4 7-5 7-7-4-5 (5)-4 7-7-5 7-7-4-5 7-4 5-7-2-5

33

T
A
B

3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

34

Verses I

T
A
B

(5) 7 5 7 6 5 6 5 7 5 7 5 7 || 0 0 0 0 0 0 0 0 0 0 0 0

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 4
3 0 2

39

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0-0 5 2 4 5 5 5 3-2 2 2 2
3 0 2 3 3 3 3-2 0 0 0

45

T
A
B

5 5 0-2 2-0 2 5 5 5 3-2 2 2 2
3 2 0 0 0-0 2 3 3 3 3-2 0 0 0

49

T
A
B

5 7 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 5 5 3-2 2 2 2
3 5 2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3 3 3 3-2 0 0 0

Chorus I

53

T
A
B

5 5 3 3 7-7 4 7-7 5 7-7 4-5-4 5 7-7 4-5
3 2 1 1 1-13 7-7 4 7-7 5 7-7 4-5-4 5 7-7 4-5

57

T
A
B

(5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

58

T
A
B

3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

59

T
A
B (5) 7 5 7 6 5 6 5 7 5 7 5 7

60

T
A
B 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

61

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

62

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

63

Verses II

T
A
B 7 9 7 10 7 5 7 5 7 4 5 4 7 5 7 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0 0-0-0-0-0 5 2 4
3 0 2

70

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0-0 0-0-0-0-0 0

72

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0 5 2 4 5 5 5 3-2 2 2 2
3 0 2 3 3 3 3-2 0 0 0

76

T
A
B

5 5 0 2 2-0 2 5 5 5 3-2 2 2 2
3 2 0 0 0-0 2 3 3 3 3-2 0 0 0

80

T
A
B

5 7 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 5 5 3-2 2 2 2
3 5 2 1 1 1-13 3 3 3 7-7 7-7 7-7 4-5-4 7 5 7-7 4-5

Chorus II

84

T
A
B

5 5 3 3 1-13 7-7 4 7-7 5 7-7 4-5-4 7 5 7-7 4-5
3 2 1 1 1-13 7-7 4 7-7 5 7-7 4-5-4 7 5 7-7 4-5

88

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

89

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

90

T
A
B (5) 7 5 7 6 5 6 5 7 5 7 5 7 5 7

91

T
A
B 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

92

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

93

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

94

T
A
B

5 7 5 7 5 7 5 7 4 5 4 7 4 5 7 5

95

T
A
B

7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

96

T
A
B

(5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

97

T
A
B

3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

98

T
A
B

(5) 7 5 7 6 5 6 5 7 5 7 5 7 5 7

99

T
A
B

7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

100

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

101

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

102

T
A
B 7 9 7 10 7 5 7 5 7 4 5 4 7 5 7 6 5 3

Bridge

103

T
A
B 3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 6


104

T
A
B 3 3 5 3 3 6 3 3 3 5 6 3 5 6 3 5

105

T
A
B 3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 6

106




TAB

3 3 5 3 3 6 3 3 3 5 6 3 5 6 3 5

Detailed description: This block contains the musical notation for measure 106. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 3, 3, 5, 3, 3, 6, 3, 3, 3, 5, 6, 3, 5, 6, 3, 5.

107




TAB

4 4 5 4 4 6 4 4 6 4 4 5 6

Detailed description: This block contains the musical notation for measure 107. The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tab shows fret numbers: 4, 4, 5, 4, 4, 6, 4, 4, 6, 4, 4, 5, 6.

108




TAB

4 4 5 4 4 6 4 4 5 6 5 3 5 3 5 6

Detailed description: This block contains the musical notation for measure 108. The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G#4. The guitar tab shows fret numbers: 4, 4, 5, 4, 4, 6, 4, 4, 5, 6, 5, 3, 5, 3, 5, 6.

109




TAB

3 3 5 3 3 6 3 3 5 3 3 5 6

Detailed description: This block contains the musical notation for measure 109. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fret numbers: 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 5, 6.

110




TAB

3 3 5 3 3 6 3 3 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 110. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fret numbers: 3, 3, 5, 3, 3, 6, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1.

111




TAB

3 3 5 3 3 6 3 3 5 3 3 5 6

Detailed description: This block contains the musical notation for measure 111. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab shows fret numbers: 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 5, 6.

112




T
A
B

3 3 5 3 3 6 3 3 3 5 6 3 5 6 3 5

Detailed description: This system shows measure 112. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 3, 5, 3, 3, 6, 3, 3, 3, 5, 6, 3, 5, 6, 3, 5. A slur covers the notes 3, 5, 6, 3.

113




T
A
B

3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 6

Detailed description: This system shows measure 113. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3, 3, 3, 5, 6. A slur covers the notes 5, 6.

114




T
A
B

3 3 5 3 3 6 3 3 3 5 6 3 5 6 3 5

Detailed description: This system shows measure 114. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 3, 5, 3, 3, 6, 3, 3, 3, 5, 6, 3, 5, 6, 3, 5. A slur covers the notes 3, 5, 6, 3.

115




T
A
B

4 4 5 4 4 6 4 4 6 4 4 5 4 4 5 6

Detailed description: This system shows measure 115. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G#4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 5, 4, 4, 6, 4, 4, 6, 4, 4, 5, 4, 4, 5, 6. A slur covers the notes 5, 6.

116




T
A
B

4 4 5 4 4 6 4 4 5 6 5 3 5 3 5 6

Detailed description: This system shows measure 116. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G#4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G#4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 4, 4, 5, 4, 4, 6, 4, 4, 5, 6, 5, 3, 5, 3, 5, 6. A slur covers the notes 5, 6, 5, 3.

117



T
A
B

3 3 5 3 3 6 3 3 5 3 3 3 3 3 5 6

Detailed description: This system shows measure 117. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4. The bottom staff is a guitar tab with six lines. The fret numbers are: 3, 3, 5, 3, 3, 6, 3, 3, 5, 3, 3, 3, 3, 3, 5, 6. A slur covers the notes 5, 6.

Pre-Solo

118

T
A
B

120

T
A
B

123

T
A
B

Guitar Solo (Kiko)

125

T
A
B

128

T
A
B

129

f fff

T
A
B (15)-16-15-13-15-13-8-9-8-6-9-13-11-9-11-9-8-9-11-9-8-10-8-7

130

f fff

T
A
B 8-10-8-7-8-10-8-6-5-6-8-6-5-8

131

T
A
B 6-8-10-8-7-8-10-8-11-8-8-8-8-11-8

132

T
A
B 15-11-15-13-15-13-15-18-20-18-15-13-11-10-13-20-23-20-13-11-10-11-10-8-10

133

T
A
B 8-7-8-11-13-10-13-10-11-10-8-8-10-8-7-8-10-6-5-6-8-6-5

Tap. Harm. 6 t 18

134

T
A
B

136

A.H.

f *fff*

full full

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

Orchestra Interlude

141

A.H.

full

TAB

18 15 18 15 20 20 18 20

6
4

148

TAB

10 8 8 6 6 4 10 9 6 9 10 9 6 9
8 6 6 4 8 7 4 7 8 7 4 7

Verses III

153

TAB

10 9 6 9 5 5 5 3 2 2 2 2 5 5
8 7 4 7 3 3 3 3 2 0 0 0 3 5
5 2

157

TAB

0 2 2 0 2 3 5 5 5 3 2 2 2 2 5 7
0 0 0 0 2 3 3 3 3 2 0 0 0 3 5 5
5 5

161

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 2 2 2 2 5 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 2 0 0 0 3 2
2

Chorus III - (E key)

165

Musical notation for measure 165, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a whole note chord (E2, G2, B1) followed by a half note chord (E2, G2, B1). The melody then consists of eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of a 3/4 chord (E2, G2, B1) and a 3/4 chord (E2, G2, B1), followed by a sequence of fretted notes: 1-13, 7-7, 4, 7-7, 5, 7-7, 4-5-4, 5, 7-7, 4-5.

T
A
B

168

Musical notation for measure 168, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note chord (E2, G2, B1), followed by eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of fretted notes: (5), 4, 7-7, 5, 7-7, 4-5-4, 7, 4, 5, 7, 2, 5.

T
A
B

169

Musical notation for measure 169, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of fretted notes: 3, 3, 4, 3, 3, 5, 3, 3, 4-5-4, 3, 5, 3, 3, 4, 5.

T
A
B

170

Musical notation for measure 170, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of fretted notes: (5), 7, 5, 7, 6, 5, 6, 5, 7, 5, 7, 5, 7.

T
A
B

171

Musical notation for measure 171, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of fretted notes: 7, 7, 4, 7, 7, 5, 7, 7, 4-5-4, 7, 5, 7, 7, 4, 5.

T
A
B

172

Musical notation for measure 172, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note chord (E2, G2, B1), followed by eighth notes: E3, G3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (E3, G3, B3) is marked with a '3' above a bracket. The bass line consists of fretted notes: (5), 4, 7-7, 5, 7-7, 4-5-4, 7, 4, 5, 7, 2, 5.

T
A
B

173

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

174

T
A
B 5 7 5 7 5 7 5 7 4 5 4 7 4 5 7 5

175

T
A
B 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

176

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

177

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

178

T
A
B (5) 7 5 7 6 5 6 5 7 5 7 5 7

179

T
A
B 7 7 4 7 7 5 7 7 4 5 4 7 5 7 7 4 5

180

T
A
B (5) 4 7 7 5 7 7 4 5 4 7 4 5 7 2 5

181

T
A
B 3 3 4 3 3 5 3 3 4 5 4 3 5 3 3 4 5

182

T
A
B 7 9 7 10 7 5 7 5 7 4 5 4 7 5 7 6 5 3

Chorus III - (G Key)

183

T
A
B 10 10 7 10 10 8 10 10 7 8 7 10 8 10 10 7 8

184

T
A
B (8) 7 10 10 8 10 10 7 8 7 10 7 8 10 5 8

185

T
A
B 6 6 7 6 6 8 6 6 7 8 7 6 8 6 6 7 8

186

T
A
B (8) 10 8 10 9 8 9 8 10 8 10 8 10

187

T
A
B 10 10 7 10 10 8 10 10 7 8 7 10 8 10 10 7 8

188

T
A
B (8) 7 10 10 8 10 10 7 8 7 10 7 8 10 5 8

189

T
A
B 6 6 7 6 6 8 6 6 7 8 7 6 8 6 6 7 8

190

T
A
B 8 10 8 10 8 10 8 10 8 7 8 7 8 10 7 8

191

T
A
B 10 10 7 10 10 8 10 10 7 8 7 10 8 10 10 7 8

192

T
A
B (8) 7 10 10 8 10 10 7 8 7 10 7 8 10 5 8

193

T
A
B 6 6 7 6 6 8 6 6 7 8 7 6 8 6 6 7 8

194

T
A
B (8) 10 8 10 9 8 9 8 10 8 10 8 10 8 10

195

T
A
B 10 10 7 10 10 8 10 10 7 8 7 10 8 10 10 7 8

196

T
A
B (8) 7 10 10 8 10 10 7 8 7 10 7 8 10 5 8

197

TAB 6 6 7 6 6 8 6 6 7 8 7 6 8 6 6 7 8

Detailed description: This system shows measure 197. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' and a bracket. The bottom staff is a guitar TAB with fret numbers: 6, 6, 7, 6, 6, 8, 6, 6, 7, 8, 7, 6, 8, 6, 6, 7, 8.

198

TAB 10 12 10 13 10 8 10 8 10 7 8 7 10 8 10 9 8 6

Detailed description: This system shows measure 198. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff is a guitar TAB with fret numbers: 10, 12, 10, 13, 10, 8, 10, 8, 10, 7, 8, 7, 10, 8, 10, 9, 8, 6.

Ending
199

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 199, labeled 'Ending'. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

201

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 201. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

203

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 203. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

205

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 205. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar TAB with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

207

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

209

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

211

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

213

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

215

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

217

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0

220

T
A
B

hehehehehe

Art

221

T
A
B