

# Petrified Eyes

Angra  
Fireworks

Words & Music by Rafael Bittencourt

Standard tuning

$\text{♩} = 85$

S-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are two measures with a double bar line and a cross symbol (X) over the staff, indicating a muted note. The piece begins with a forte (*f*) dynamic. Below the staff is a guitar tablature with six lines. The first line (treble) contains the fret numbers: 3, 3, X, 0, 3, 3, 0, 3, 5, 3, 3, 5, 3, 3, 5, 3. The second line (bass) contains: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The second system of music. It continues the melody from the first system. The treble staff shows a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are two measures with a double bar line and a cross symbol (X) over the staff. The piece continues with a forte (*f*) dynamic. The guitar tablature below shows fret numbers: 3, 3, X, 0, 3, 3, 5, 6, 5, 3, 3, 5, 3, 3, 5, 3. The bass line contains: (3), 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The third system of music. It continues the melody from the second system. The treble staff shows a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are two measures with a double bar line and a cross symbol (X) over the staff. The piece continues with a forte (*f*) dynamic. The guitar tablature below shows fret numbers: 3, 3, X, 0, 3, 3, 0, 3, 5, 3, 3, 5, 3, 3, 5, 3. The bass line contains: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The fourth system of music. It continues the melody from the third system. The treble staff shows a quarter note on G4, followed by eighth notes on A4, B4, and C5. There are two measures with a double bar line and a cross symbol (X) over the staff. The piece continues with a forte (*f*) dynamic. The guitar tablature below shows fret numbers: 3, 3, X, 0, 3, 3, 0, 5, 6, 5, 0, 3, 3, 6, 3, 3. The bass line contains: (3), 3, 3, 3, 3, 3, 3, 5, 6, 5, 6, 6, 6, 6, 6, 3.

5

T  
A  
B

(3)

3 3 X 0 3 3 0 3 5 3 3 5 3 5 3

6

T  
A  
B

(3)

3 3 X 0 3 3 5 6 5 3 3 3 5 3 5 0

7

T  
A  
B

(3)

3 3 X 0 3 3 0 3 5 3 3 5 3 5 3

8

T  
A  
B

(3)

3 3 X 0 3 3 0 5 6 5 0 6 3

9

T  
A  
B

(3)

3 3 X 0 3 3 0 3 5 3 3 5 3 5 3

10

T  
A  
B

(3)

11

T  
A  
B

(3)

12

T  
A  
B

(3)

13

T  
A  
B

(3)

14

T  
A  
B

(3)

15

T  
A  
B

3 3 X 0 3 3 0 3 5 3 3 5 3 5 3

16

T  
A  
B

(3) 3 3 X 0 3 3 0 7 6 6 5 3 0 0 3

17

T  
A  
B

(3) 3 3 X 0 3 3 0 3 5 3 3 5 3 3

18

T  
A  
B

(3) 3 3 X 0 3 3 5 6 5 5 5 5 3 3

19

T  
A  
B

(3) 3 3 X 0 3 3 0 3 5 3 3 5 6 6 3

20

TAB (3) 3 3 X 0 3 3 0 3 5 3 3 3

21

TAB (3) 3 3 X 0 3 3 0 3 5 3 3 5 3

22

TAB (3) 3 3 X 0 3 3 0 7 6 5 5 3 3

23

TAB (3) 3 3 X 0 3 3 0 5 6 5 0 3 3

$\text{♩} = 160$

24

TAB (3) 6 5 3 5 3 3 1 3

28

T  
A  
B

38

T  
A  
B

10—8—10—11—10—8—0

46

T  
A  
B

10—8—10—11—10—8—0

$\text{♩} = 160$

54

T  
A  
B

64

T  
A  
B

7—6—8    8—8—8—6—8    8—8—8—6—5—5

70

T  
A  
B

(5) 5—5—6—8    6—7—6—8    8—8—8—6—8    8—8—8—8—6    6—5—5—5



115  $\text{♩} = 160$

T  
A  
B

123

T  
A  
B

131

T  
A  
B

141  $\text{♩} = 80$

T  
A  
B

146

T  
A  
B



6 6 6 6 6 5 4 3 1 3 1 1 3 1 4 3 6 3

150

$\text{♩} = 80 = 70$   $\text{♩} = \text{♩}60160$

4 6 6 5 5 3 3 6 6 8 8 8 8 10 10 10 8

153

160

167

174

181

T  
A  
B

188

T  
A  
B

194

T  
A  
B

199

T  
A  
B

207

T  
A  
B