

Queen of the night

Angra
Freedom call

Standard tuning

♩ = 123

E-Gt

1

f

T
A
B

7 7 7 7 8 7 7 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0

2

T
A
B

(6) 7 7 7 8 7 7 7 8 7

0 0 0 0 0 0 0 0 0

3

T
A
B

7 7 7 7 8 7 7 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0

4

T
A
B

(6) 7 7 8 6 8 7 7 6 7

0 0 0 0 0 0 0 0 0


5

T
A
B

7 7 7 7 8 7 7 7 6 7 6

0 0 0 0 0 0 0 0 0 0 0


6



T
A
B (6) 7 0 7 0 7 8 7 7 0 7 0 8 7

Detailed description: This block contains the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: (6) on the 6th string, 7 on the 5th, 7 on the 4th, 0 on the 3rd, 7 on the 2nd, 8 on the 1st, 7 on the 2nd, 7 on the 1st, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 8 on the 1st, and 7 on the 2nd.


7



T
A
B 7 0 7 0 7 0 7 8 7 7 0 7 0 6 7

Detailed description: This block contains the musical notation for measure 7. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fretting: 7 on the 5th, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 8 on the 1st, 7 on the 2nd, 7 on the 1st, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 6 on the 1st, and 7 on the 2nd.

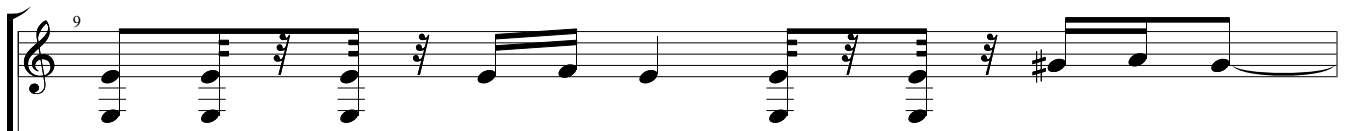
8



T
A
B 7 0 7 0 6 7 6 7 0 7 0 6 8

Detailed description: This block contains the musical notation for measure 8. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fretting: 7 on the 5th, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 6 on the 1st, 7 on the 2nd, 6 on the 1st, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 6 on the 1st, and 8 on the 1st.

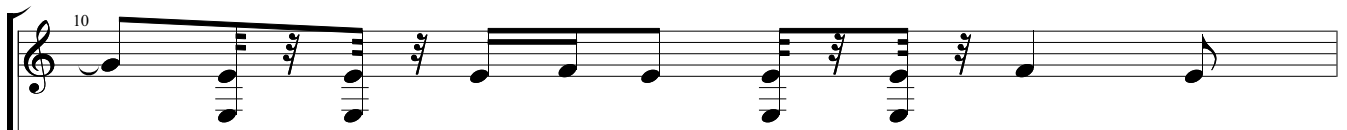
9



T
A
B 7 0 7 0 7 8 7 7 0 7 0 6 7 6

Detailed description: This block contains the musical notation for measure 9. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fretting: 7 on the 5th, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 8 on the 1st, 7 on the 2nd, 7 on the 1st, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 6 on the 1st, 7 on the 2nd, and 6 on the 1st.

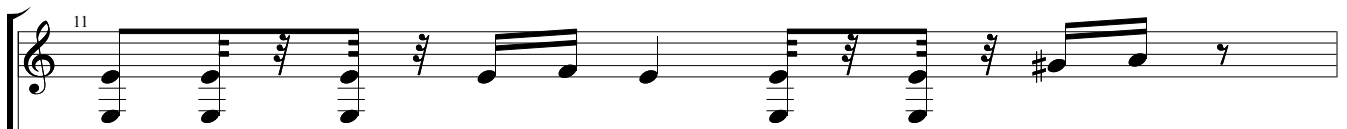
10



T
A
B (6) 7 0 7 0 7 8 7 7 0 7 0 8 7

Detailed description: This block contains the musical notation for measure 10. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fretting: (6) on the 6th string, 7 on the 5th, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 8 on the 1st, 7 on the 2nd, 7 on the 1st, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 8 on the 1st, and 7 on the 2nd.

11



T
A
B 7 0 7 0 7 8 7 7 0 7 0 6 7

Detailed description: This block contains the musical notation for measure 11. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fretting: 7 on the 5th, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 7 on the 2nd, 8 on the 1st, 7 on the 2nd, 7 on the 1st, 0 on the 3rd, 7 on the 2nd, 0 on the 3rd, 6 on the 1st, and 7 on the 2nd.

12

T
A
B

0 0 6 7 6 0 0 6 8

13

T
A
B

0 0 0 0 0 0 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0

15

T
A
B

0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 3

17

T
A
B

(5) (5) (3) 5 3 0 0 0 0 0 0 0

18

Musical notation for measure 18, featuring a treble clef and a series of eighth notes. Below it is a guitar tablature line with the sequence: 7 0 7 0 7 0 7 0 7 0 7 0 7 0.

19

Musical notation for measure 19, featuring a treble clef and a series of eighth notes. Below it is a guitar tablature line with the sequence: 7 0 7 0 7 0 7 0 7 0 7 0.

20

Musical notation for measure 20, featuring a treble clef and a series of eighth notes. Below it is a guitar tablature line with the sequence: 7 0 7 0 7 0 7 0 7 0 7 0 2/0 (2/0).

25

Musical notation for measure 25, featuring a treble clef and a series of eighth notes. Below it is an empty guitar tablature line.

35

Musical notation for measure 35, featuring a treble clef and a series of eighth notes. Below it is a guitar tablature line with the sequence: 9/7 0 7 0 4/2 7 0 7 0.

38

Musical notation for measure 38, featuring a treble clef and a series of eighth notes. Below it is a guitar tablature line with the sequence: 7 9 7 0 7 9 10 7 7 10 9 7 5 5/3 3 3 5/3 3 3 5/3.

40

TAB 3 3 5 3 3 5 3 2 5 3 7 7 4 7 7 7

42

TAB 7 9 7 7 9 10 7 7 10 9 7 5 5 3 3 5 3 3 5

44

TAB 3 3 5 3 3 5 3 3 3 3 3 3 3 3 3 3 5 7 0 7 9 9 7

49

TAB 0 5 7 (7) 2 2 2 2 2 2 2 2 2 2 3 5 7

B 9 7 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

54

TAB 5 7 7 2 4 5 7 3 4 5 7 3 4 5 7

58

TAB 0 4 5 7 5 3 5 (5) 5

B 3 0 3 (3) 3

62

TAB

7 0 7 9 7 0 0 0 9 10 9 0 0 0 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

TAB

10 0 0 0 0 0 0 5 0 0 0 0 0 0 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

TAB

7 0 7 9 7 0 0 0 9 10 9 0 0 0 0 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

TAB

0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB

7 0 7 9 7 0 0 0 9 10 9 0 0 0 0 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0


67

TAB

10 0 0 0 0 0 0 5 0 0 0 0 0 0 2 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68




T
A
B

7 0 10 12 10 0 0 0 9 10 9 0 0 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

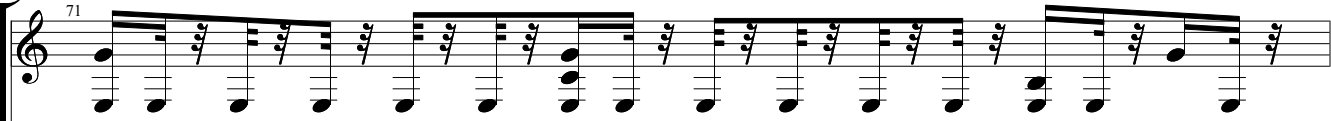


T
A
B

(7) 5 5 0 0 5 0 7 0 7 9 7 0 0 0 9 10 9 0 0 0 10 12

0 0

71

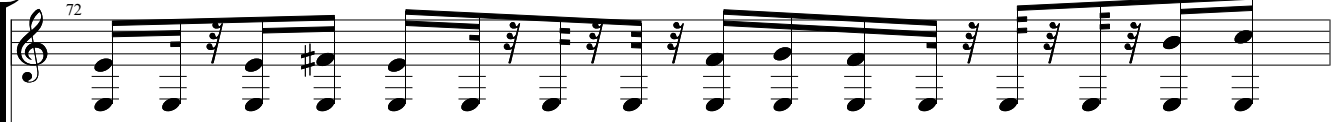


T
A
B

10 0 0 0 0 0 0 5 0 0 0 0 0 0 2 0 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

72




T
A
B

7 0 7 0 9 7 0 0 0 9 10 9 0 0 0 14 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73




T
A
B

14 0 0 0 0 0 0 0 5 0 3 3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 3 3 0 0 0 0

74



T
A
B

7 0 7 0 9 7 0 0 0 9 10 9 0 0 0 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measure 75, including a treble clef staff with notes and a guitar TAB staff below it.

75

T
A
B 10 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 2 0 0 5 0

Musical notation for measure 76, including a treble clef staff with notes and a guitar TAB staff below it.

76

T
A
B 7 0 0 10 0 12 0 10 0 0 0 0 9 0 10 0 9 0 0 0 0 0 3 3 1

Musical notation for measure 77, including a treble clef staff with notes and a guitar TAB staff below it.

77

T
A
B (3) (3) (1) 7 0 7 0 7 0 7 0 7 0

Musical notation for measure 79, including a treble clef staff with notes and a guitar TAB staff below it.

79

T
A
B 7 0 7 0 7 0 7 0 7 0

Musical notation for measure 80, including a treble clef staff with notes and a guitar TAB staff below it.

80

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5

Musical notation for measure 81, including a treble clef staff with notes and a guitar TAB staff below it.

81

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5

82

TAB

7	7	7	7	7	7	7
0	0	0	0	0	0	0

83

TAB

7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0

86

TAB

96

TAB

(3)		5	7	5	7	0											
(2)		7	8	7	8	7	8										
(0)		9	9	9	9	9	9	5	7				(7)				
	5																

102

TAB

											3						
2	2	2	2	2	2	2	2	2	2	2							
0	0	0	0	0	0	0	0	0	0	0	3	5	0	2	3		

106

TAB

111

TAB 5 3

7 0 7 9 7 0 0 9 10 9 0 0 10 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

TAB 10

0 0 0 0 0 5 3 3 0 0 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0

114

TAB 7

0 0 7 9 7 0 0 9 10 9 0 0 15
0 0 0 0 0 0 0 0 0 0 0 0 0

115

TAB 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 0 0 0 0
0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

116

TAB 7

0 0 7 9 7 0 0 9 10 9 0 0 10 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0

117

TAB 10

0 0 0 0 0 5 3 3 0 0 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0

118

T
A
B

7 0 0 10 12 10 0 0 0 0 9 10 9 0 0 0 7 9

119

T
A
B

(7) 5 5 0 0 5 0 7 0 0 7 9 7 0 0 0 0 9 10 9 0 0 0 0 10 12 0 0

121

T
A
B

10 0 0 0 0 0 0 5 0 0 0 0 0 0 0 2 0 5 0

122

T
A
B

7 0 0 7 9 7 0 0 0 0 9 10 9 0 0 0 0 0 15 0

123

T
A
B

0 0 0 0 0 0 0 0 5 3 3 3 3 3 0 0 0 0

124

T
A
B

7 0 0 7 9 7 0 0 0 0 9 10 9 0 0 0 0 10 12 0

125

T
A
B

10 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 2 0 0 5 0

126

T
A
B

7 0 0 10 12 10 0 0 0 0 9 10 9 0 0 0 0 7 9

127

T
A
B

(7) 5 5 0 0 5 0 (9) 7 7 9 9 7 9 7 0 7 0 7 0 0 0 9 10 9 0 0 0 0 10 12 0 0

129

T
A
B

10 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 2 0 0 5 0

130

T
A
B

7 0 0 7 0 9 7 0 0 0 0 9 10 9 0 0 0 0 0 15 0

131

T
A
B

0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 0 0 0 0

132

T
A
B

7 0 7 9 7 0 0 0 9 10 9 0 0 0 10 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

133

T
A
B

10 0 0 0 0 0 0 5 0 0 0 0 0 0 2 0 5 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

134

T
A
B

7 0 7 9 7 0 0 0 9 10 9 0 0 0 0 15 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

T
A
B

0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

T
A
B

7 0 7 9 7 0 0 0 9 10 9 0 0 0 0 10 12 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

T
A
B

10 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 2 0 5 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

138

T
A
B

7 0 0 7 0 9 0 7 0 0 0 0 9 0 10 9 0 0 0 0 15 0

139

T
A
B

0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 3 0 0 0 0

140

T
A
B

7 0 0 7 0 9 0 7 0 0 0 0 9 0 10 9 0 0 0 0 10 12 0

141

T
A
B

10 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 2 0 0 5 0

142

T
A
B

3 5 3 2 3 2 1 7 0 10 12 10 0 0 0 9 10 9 0 0 0 0 0 1 3 3 3 1

143

T
A
B

(1) 1-1 1-1 (3) 3-3 3-3 (3) 3-3 3-3 (1) 1-1 1-1 2 2 0