

REACHING HORIZONS

Angra

Words & Music by Angra

Standard tuning

$\text{♩} = 126$

N-Gt

Measures 1-3 of the guitar part. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with a mix of eighth and quarter notes. A dynamic marking of *f* is present at the beginning.

TAB

5	3	0	0	1	0	0	2	3	2	1	0	3	1	2	0	3	1	3	0	3	5	
0								3	2	1	0	3	1	2	0	2	3	1	3	1	3	5

Measures 4-6 of the guitar part. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff shows a bass line with eighth and quarter notes.

TAB

5		0	5	6	5	3	3	5	3	6	5	6	0	3	3	2	3	6				
3	2				3	3	3			6	5	6	0	3	3	2	3	6				0

Measures 7-9 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with eighth and quarter notes.

TAB

5		6	5	6	5	6	5	8		0	1	0	1	4	1	4	5	0	3			
0	5		6	5	6	5	5	0	2	4	1	0	4	1	4	0	5	0	3			

Measures 10-13 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with eighth and quarter notes. Measure 12 contains a double bar line and a repeat sign.

TAB

		1	0	1	2					0	1	0	1	4	1	4	5	0	3			
3	3	2		2	2		(2)			0	2	4	1	4	1	4	0	5	0	3		

Measures 14-16 of the guitar part. The treble clef staff continues the melodic line. The bass clef staff shows a bass line with eighth and quarter notes. Measure 15 contains a double bar line and a repeat sign.

TAB

		1	0	1	2			12	13			0	1	0	1	4	5	0	3			
3	3	2		2	2		(2)					0	2	4	1	4	0	5	0	3		

18

TAB 3 3 2 1 0 2 1 2 (2) 0 2 4 1 0 4 1 4 5 0 3

22

TAB 3 3 2 1 0 2 1 2 3 3 2 1 2 2 1 0 2 4 1 0 4 1 4 5 0 3

26

TAB 3 3 2 1 0 2 1 2 (2) 0 2 4 1 0 4 1 4 5 0 3

30

let ring let ring let ring

TAB 8 7 5 6 0 6 5 5 4 3 0 3 3 1 6 4 0 2 3 5 6 6

33

A.H. let ring let ring let ring -- | let ring

TAB 12 12 10 9 7 6 0 7 5 5 5 0 3 3 3 3 1 0 11 12 0 0 0 2 0 3 3 3 0 0 0 0 0

36

let ring let ring let ring

TAB 1 1 1 1 1 3 3 1 1 1 1 0 3 3 3 0 2 2 2 2 2 3 3 3 0 0 1 2 2 2 1 1 3 3 3 0

40

TAB

44

TAB

48

TAB

51

TAB

54

TAB

58

TAB

61

T
A
B

69

T
A
B

79

T
A
B

87

T
A
B

91

T
A
B

95

T
A
B

99

T
A
B

13 — 15 — 13 — 12 — 10 — 8 — 10 — 7 — 8 — 10 — 9 — 7 — 4 — 5 — 5 — 6 — 5 — 3 — 5

14 — 16 — 14 — 12 — 10 — 9

102

T
A
B

5 — 4 — 4 — 5 — 7 — 5 — 6 — 5 — 8 — 5 — 7 — 8 — 7 — 5 — 8 — 8 — 12 — 13 — 12 — 10 — (10) — 8 — 7