

Rebirth

Angra
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Standard tuning

♩ = 140

Introdução

E-Gt

The introduction consists of a single melodic line in 4/4 time, starting with a first fret marker. The staff contains eight measures, each with a single quarter note on the G string (treble clef). Below the staff is a blank guitar tab.

Parte I

9

Part I consists of a single melodic line in 4/4 time, starting at measure 9. The staff contains eight measures, each with a single quarter note on the G string. A double bar line with repeat dots is placed after the eighth measure. Below the staff is a guitar tab with a single dot on the G string at the first fret, corresponding to the first measure.

19

This section consists of a single melodic line in 4/4 time, starting at measure 19. The staff contains eight measures, each with a single quarter note on the G string. Below the staff is a blank guitar tab.

29

This section consists of a single melodic line in 4/4 time, starting at measure 29. The staff contains eight measures, each with a single quarter note on the G string. A double bar line with repeat dots is placed after the fourth measure. Below the staff is a guitar tab with a single dot on the G string at the first fret, corresponding to the first measure.

Parte II

39

Part II consists of a single melodic line in 4/4 time, starting at measure 39. The staff contains three measures. The first measure has a single quarter note on the G string. The second and third measures feature a series of chords, each with a dynamic marking of *f*. The guitar tab below the staff shows the following fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-5, 0-0-9-9-7-9.

44

TAB

10	10	9	5	5	3	4	4	4	5	9	9	7
0	0	0	3	3	3	3	0	0	0	0	0	0

48

TAB

12	12	10	6	6	5	4	4	4	5	5	5	5
0	0	0	5	5	5	5	3	3	3	3	3	3

52

TAB

9	9	9	3	3	3	5	5	5	2	2	2	2
0	0	0	1	1	1	3	3	3	0	0	0	0

57

TAB

3	1	1	1	1	1	3	4	2	2	2	2	2	4	2	6	4	4	4	4	4	6	
1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

62

TAB

6	4	4	4	4	4	4	4	4	4	7	5	5	5	5	5	7	7	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

TAB

8	6	6	6	6	6	8	4	2	2	4	2	2	4	2	2	4	2	2	4	2	2
6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

69

TAB

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

Parte III

73

TAB

4 4 6 4 4 6 4 4 6 4 4 6 0 0 0 0 0 0 0 6 7 6 7

76

TAB

0 0 0 0 0 0 6 7 4 4 6 4 4 6 4 4 6 4 4 6

79

TAB

0 0 0 0 0 0 6 7 0 0 0 0 0 0 6 7

81

TAB

4 4 6 4 4 6 4 4 6 4 4 6 0 0 0 0 0 0 6 7 6 7

84

TAB

0 0 0 0 0 0 6 7 5 5 7 5 5 7 5 5 7 5 5 7

87

TAB

3	3	3	3	3	3	3	3	3	3	3	5	5	3	3	(3)	3	5	7
3	3	3	3	3	3	3	3	3	3	3	5	5	1	3	(1)	1	3	5

92

TAB

(7)	7-5	3	(3)	3-5	7	(7)	7-5	3	(3)	3-5	7
(7)	7-5	3	(3)	3-5	7	(7)	7-5	3	(3)	3-5	7
(5)	5-3	1	(1)	1-3	5	(5)	5-3	1	(1)	1-3	5

99

TAB

7	(7)	7-5	3	(3)	3	2	7	(7)	7	5
7	(7)	7-5	3	(3)	3	2	7	(7)	7	5
5	(5)	5-3	1	(1)	1	0	5	(5)	5	3

$\text{♩} = \text{♩} 40140$
Parte IV

106

TAB

(5)	5-7	9	(9)							
(5)	5-7	9	(9)							
(3)	3-5	7	(7)	7	4	5	2	3	0	3-5-7

$\text{♩} = 145$
Solo I

113

TAB

7	4	5	2	3	5	7	10	10	10
5	2	3	0	1	3	5	10	10	10

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

125

T
A
B

126

T
A
B

128

T
A
B

130

T
A
B

131

T
A
B

132

$\text{♩} = 140$
Solo II

T
A
B

135

TAB

138

TAB

142

TAB

145

TAB

148

Parte V

TAB

153

TAB

Final

	160								
T									
A	(3)	3-2	7	(7) 7	5	(5) 5-7	9	(9)	(9)
B	(3)	3-2	7	(7) 7	5	(5) 5-7	9	(9)	(9)
	(1)	1-0	5	(5) 5	3	(3) 3-5	7	(7)	(7)

♩ = 140 *rall.* ----- ♩ = 60

	168								
T									
A	(9)	(9)							
B	(7)	(7)							