

Running Alone

Running Alone - Angra

Angra
Rebirth

Words & Music by Angra

Standard tuning

♩ = 134

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is placed below the first note. Below the staff is a guitar tablature with six lines. The notes are: 3, 1, 3, 5, 8, 5, 3, 5, 7, 5, 8, 8, 6, 5, 3.

The second system of music. The treble clef staff continues the melody from measure 6. It features a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is present. The guitar tablature shows: 5, 3, 8, 6, 3, 1, (3), 1, (3), 11, 12, 12, (12), 12, 11, 15.

The third system of music. The treble clef staff continues the melody from measure 13. It features a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is present. The guitar tablature shows: 13, 10, 11, 14, 11, 13, 12, (12), 13, 11, 15, 14, 15, 14.

The fourth system of music. The treble clef staff continues the melody from measure 18. It features a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is present. The guitar tablature shows: 17, 13, 12, 13, 10, 11, 10, 12, 10, 12, 10, 11, 10, 13, 12, 13, 10.

The fifth system of music. The treble clef staff continues the melody from measure 20. It features a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'f' is present. The guitar tablature shows: 11, 10, 12, 10, 12, 10, 11, 10, 13, 10, 11, 10, 13, 12, 13, 8, 10, 8, 10, 9, 10, 8, 10, 8, 13, 12, 13, 8.

22

T
A
B

24

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

TAB

5 3 3 3 3 3 1 5 3 1 0 1 0 3 3 3 3 3 3 3 3 3 3 3

41

TAB

5 5 5 3 3 7 5 5 5 5 5 5 7 7 5 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 7 5 5 5 7

44

TAB

5 3 3 3 3 3 5 5 3 3 3 3 3 3 2 0 0 0 0 5 0 0 5 0 0 5

46

TAB

7 5 5 5 5 5 7 7 5 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 7 5 5 5 7

48

TAB

5 3 3 3 3 3 5 5 3 3 3 3 3 3 3 1 1 1 1 1 3 1 1 1 3 1 1 1 5 3 3 3 3 3 5 5 3 3 3 3 3 5 7

51

TAB

8 6 6 6 6 6 8 8 6 6 8 8 3 1 1 1 1 1 3 3 1 1 1 1 1 1 5 3 3 3 3 3 5 X 3 X 3 X 1 X 1

54

T
A
B

5 3 3 3 3 3 5 5 3 3 3 3 5 8 6 6 6 6 8 6 6 8 6 6 8 3 1 1 1 1 1 3 3 1 1 1 1 1 1

57

T
A
B

8 6 6 6 6 8 7 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

T
A
B

6 6

61

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 1 1 1 1 3 3 1 1 1 1 3 3 3 5 1 1 1 3

66

T
A
B

7 5 5 5 5 5 7 5 5 5 5 5 5 10 7 7 7 7 8 10 5 3 7 5 5 5 5 5 7 5 3 3 3 3 3 5

69

TAB

5 3 3 3 3 3 1 5 3 1 1 1 3 3 3 4 4 4 5 5 5 7 4 5

72

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

74

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

76

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

78

TAB

8 6 6 6 6 6 7 6 6 6 6 8 6 6 6 6 10 6 6 6 6 8 6 6 7 6 6 6 6

80

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

82

TAB
1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

84

TAB
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

86

TAB
3-1-1-1-1-1-1-1-1-1 3-1-1-1-2 5/3 2/0 3-3-3 3/2/3

91

TAB
3/2 2/2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

94

TAB
3/1 3/0/3 5/3 2/0 3-3-3 3/2/3 3/2/2 2/2

100

TAB
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2 2/0

104

T
A
B

2 0 (2) 7 5 7 5 5 5 7 7 5 7 8 7

108

T
A
B

9 7 9 7 7 7 9 7 10 9 5 5 3

110

T
A
B

5 3 3 3 5 5 3 3 2 0 2 0

113

T
A
B

2 2 2 2 2 4 2 2 4 5 4 2 4 2 5 4

114

T
A
B

2 2 2 2 2 4 2 2 2 4 4 2 2 4 5 2

115

T
A
B

0 0 2 0 0 4 0 0 4 5 4 2 4 2 5 4

116

T
A
B

0 0 2 0 0 4 0 0 2 4 4 2 2 4 5 2

117

T
A
B

3 3 2 3 3 4 3 3 4 5 4 2 4 2 5 4

118

T
A
B

0 0 5 0 0 7 0 0 7 9 7 5 7 5 9 7 7 6 9 7 6 7 5 5 4 7 5 4 5

121

T
A
B

2 2 2 2 2 4 2 2 4 5 4 2 4 2 5 4

122

T
A
B

7 7 2 7 7 4 2 4 4 2 2 4 5 2

123

T
A
B

0 0 2 0 0 4 0 0 4 5 4 2 4 2 5 4

124

T
A
B

0 0 2 0 0 4 0 0 2 4 4 2 2 4 5 2

125

T
A
B

3 3 2 3 3 4 3 3 4 5 4 2 4 2 5 4

126

T
A
B

0 0 5 0 0 7 0 0 7 9 7 5 7 5 14 12 7 7 6 9 7 6 7 5 5 4 7 5 4 5

129

T
A
B

6 11 9 9 7 6 7 4 11 9 12 11 9 7 11 11 12 11 4 9 7 7 5 4 5 2 9 7 10 9 7 5 9 9 10 9

131

T
A
B

11 11 14 14 12 11 9 12 11 9 9 7 6 7 10 10 14 9 9 12 12 10 9 7 10 9 7 7 5 4 5 8 8 12

140

T
A
B

14 10 9 10 12 7 7 14 15 14 7 9 10 (10) 12 15

full

146

T
A
B

13 13 13
13 15-15 13 15-15
15-13 15-14 13 15-14-13-13-11-13-11-13-11 13-11

147

T
A
B

8 11 8 8 10 8
12 8 10 8 12 12 8 10 8 12

148

T
A
B

8 11 15 11 15 11 14 12 16 12
12 12 8 10 8 12

149

T
A
B

17-15 15-14 15-14-13 15-14-12 13-12-10 13-12-10
19-17-15 19-15-14-12-11

150

T
A
B

14-17-20 14-17-20 14-17-20 14-17-20 14-17-20
14-17-20 14-17-20

Não usar palheta. Don't Pick.

Musical notation for measures 151-152. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 151 and 152 each containing two groups of three eighth notes beamed together. The notes are: 151: G4, A4, B4, C5, B4, A4, G4; 152: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 10-12-10-7-10-7, 9-12-9, 9-13-9, 10-12-10-7-10-7, 9-12-9, 9-13-9. Trills are indicated by 'T' above the notes.

Musical notation for measures 153-154. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 153 and 154 each containing two groups of three eighth notes beamed together. The notes are: 153: G4, A4, B4, C5, B4, A4, G4; 154: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 12-17-12-8-12-8, 10-13-10, 9-14-9, 12-17-12-8-12-8, 10-13-10, 9-14-9. Trills are indicated by 'T' above the notes.

Musical notation for measures 155-156. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 155 and 156 each containing two groups of three eighth notes beamed together. The notes are: 155: G4, A4, B4, C5, B4, A4, G4; 156: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 10-12-10-7-10-7, 9-12-9, 9-13-9, 10-12-10-7-10-7, 9-12-9, 9-13-9. Trills are indicated by 'T' above the notes.

Musical notation for measures 157-158. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 157 and 158 each containing two groups of three eighth notes beamed together. The notes are: 157: G4, A4, B4, C5, B4, A4, G4; 158: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 12-17-12-8-12-8, 10-13-10, 9-14-9, 12-17-12-8-12-8, 10-13-10, 9-14-9. Trills are indicated by 'T' above the notes.

Musical notation for measures 159-160. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes, with measures 159 and 160 each containing two groups of three eighth notes beamed together. The notes are: 159: G4, A4, B4, C5, B4, A4, G4; 160: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 13-17-13-10-13-10, 15-17-15-10-15-10, 13-17-13-10-13-10, 15-17-15-10-15-10. Trills are indicated by 'T' above the notes.

156

T
T
T
T
T
T
T
T

T
A
B

157

Recomeço das palhetadas aqui...

T
T
T
T
T
T
T
T

T
A
B

159

T
A
B

162

T
A
B

163

T
A
B

164

TAB

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

166

TAB

1 1

168

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

170

TAB

8 6 6 6 6 6 7 6 6 6 6 6 8 6 6 6 6 6 10 6 6 6 6 6 6 8 6 6 6 7 6 6

172

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6

174

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1

176

TAB

3 3

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

178

TAB

3 1 1 1 1 3 3 1 1 1 1 3 3 3 3 5 0 2 3 3 3 0 3 3 3 2 2 3

183

TAB

3 2 2 2 2 10 10 10 10 10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3

186

TAB

3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 2 2 2 3 2 2 2 3

192

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3

196

TAB

5 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 2 2 2 3 2 2 2 3

