

The Shaman

Angra
Holy Land

Words & Music by André Matos

Standard tuning

♩ = 95

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S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. A first fret barre is indicated above the first measure. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 9-16. The top staff is a treble clef with a 4/4 time signature. A 3/4 time signature change is indicated at the end of measure 16. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 17-23. The top staff is a treble clef with a 4/4 time signature. A 3/4 time signature change is indicated at the start of measure 18. A 4/4 time signature change is indicated at the start of measure 20. A repeat sign is at the end of measure 23. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 24-26. The top staff is a treble clef with a 4/4 time signature. Measure 24 starts with a 24 measure marker. Measure 25 has a 6-measure slur. Measure 26 has a 3-measure slur. The bottom staff is a guitar TAB with six lines. Dynamics *f* and *mf* are indicated. Fingering numbers are provided for the bottom staff.

f *mf*

15-17-19 14-20 (19)
15-17-18 14-19 20
19

28

f

T
A
B

30

$\text{♩} = 95$

T
A
B

33

T
A
B

37

$\text{♩} = 65$

T
A
B

59

T
A
B

66

T
A
B

73

T
A
B

80

T
A
B

87

T
A
B

94

$\text{♩} = 65$ $\text{♩} = 65$

T
A
B

102

TAB

15-15 15-15 15-15 15-17-17 17-17 17-17 19-19 19-19 19-20 19-17 15

104

$\text{♩} = 95$

TAB

15-15 15-15 15-15 15-17-17 17-17 17-19-19 19-19 19-20 20-20 20-20 17 15-13-15-17

107

TAB

15 15 15 13-15 17 17-20-17-15-15

111

$\text{♩} = 180$

TAB

15 15-15 17-20-17 17 (17) 15-15-13

116

TAB

15-17 15 15-15 10-13-10 17 (17)

♩ = 95

123

T
A
B

129

T
A
B