

Winds Of Destination

Angra
Temple Of Shadows

Words & Music by Music: Bittencourt, Loureiro - Lyrics: Bittencourt

Standard tuning

♩ = 180

Intro

E-Gt

T
A
B

5

f

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

9 9 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 5

13

T
A
B

9 9 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 10 7 8 5

15

T
A
B

9 9 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 10 7 8 5

17

T
A
B

9 9 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 10 7 8 5

19

T
A
B

9 9 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 0 9 7 5

21

TAB

9	9	7				9	9	7			
7	7	5	0	0	0	7	7	5	0	0	0
7	7	5	0	0	0	7	7	5	0	0	0

23

TAB

9	9	7				9	9	7			
7	7	5	0	0	0	7	7	5	0	0	0
7	7	5	0	0	0	7	7	5	0	0	0

25

TAB

9	9	7				9	9	7			
7	7	5	0	0	0	7	7	5	0	0	0
7	7	5	0	0	0	7	7	5	0	0	0

26

TAB

9	9	7				9	7	7	6	6	5
7	7	5	0	0	0	7	5	5	4	4	3
7	7	5	0	0	0	7	5	0	0	4	3

28

TAB

		5	4			1	3	1			
0	0	3	2	0	0	1	3	1	3	2	
0	0	3	2	0	0	1	3	1	3	2	

Verse (2)

45

TAB

0-0-0-0-0 | 12-11 / 12-12 | 0-0-0-0-0 | 7-6 / 7-7 | 4-2-2-2-5-2-2-4 / 2-2-2-3-4

48

TAB

2-2-2-5-2-2-4 | 2-0-2-5 / 2-3 | 4-2-2-2-5-2-2-4 / 2-2-2-2-5-3

50

TAB

(5) (3) 0-2-0-2-3 / 5-3 | 4-2-2-2-5-2-2-4 / 2-2-2-3-4 | 2-2-3-2-1

53

TAB

0-0-0-0-0 | 12-11 / 12-12 | 0-0-0-0-0 | 7-6 / 7-7 | 4-2-2-2-5-2-2-4 / 2-2-2-3-4

Bridge (1)

56

mf
A.H.

TAB

2-2-2-5-2-2-4 / 2-2-2 | 4

59

T
A
B

63

T
A
B

7
7
5

(7)
(7)
(5)

Chorus (1)

68

T
A
B

5 5 5 4 2-3-3-3-3-3-2-3-3-3-3-3-2-3-3-3 2 2

3 0 3 2 0

75

T
A
B

5 4 5 5-7-7-7-7-7-5-7-7-7-7-7-5-7-7-7 7 7 (7) 5

3 2 3 3 7 5 (7) 3

82

$\text{♩} = 145$

T
A
B

(5) (5) (5)

(3) (3) (3)

89

T
A
B

95

T
A
B

This system contains six measures of music. The first measure is marked with the number 95. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

101

T
A
B

This system contains six measures of music. The first measure is marked with the number 101. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

107

T
A
B

This system contains seven measures of music. The first measure is marked with the number 107. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

114

T
A
B

This system contains six measures of music. The first measure is marked with the number 114. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

120

T
A
B

This system contains six measures of music. The first measure is marked with the number 120. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

126

T
A
B

$\text{♩} = 145 \text{ rall.}$

This system contains six measures of music. The first measure is marked with the number 126. The notation consists of a treble clef, a series of six quarter notes, and a repeat sign at the end of each measure. The guitar tab below is empty.

rall. ----- ♩ = 50 ♩ = 60160

Bridge

133

T
A
B

7 7 9 5 9 7 7 9 5 9 7 7 7 9 10 9 7 7 7 9 10 9

137

T
A
B

7 7 9 10 9 7 7 9 10 9 7 7 7 9 10 9 7 7 9 10 9 7 7 9 10 9

140

T
A
B

7 7 7 9 10 9 7 7 7 9 10 9 7 7 9 10 9 7 7 9 10 9

142

T
A
B

7 7 7 9 10 9 7 7 7 9 10 9 7 7 9 10 9 7 7 9 5 9 9

144

T
A
B

7 7 9 10 9 7 7 9 5 5 9 7 7 9 10 9 7 7 9 10 9 9

146

T
A
B

7 7 9 10 9 7 7 9 5 5 9 7 7 9 10 9 7 7 9 10 9 9

148

T
A
B

7 7 9 10 9 7 7 9 5 5 9 7 7 9 10 9 7 7 9 10 9 9

Farewell ...

150

T
A
B

7 7 9 10 9 9 11 12 11 10 9 10 10 10 10 9 9 10 10 7 7 0 0 0 0 0 0 0 0

153

T
A
B

4 4 4 4 4 6 4 4 4 4 4 4 4 1 1 10 13 10 9 7 10 9 7 0 0 0 7 0 7

156

T
A
B

0 10 9 7 0 0 10 9 7 0 0 0 0 4 4 4 4 4 6 4 4 4 4 4 1 1 10 13

173

T
A
B

4 7 5 8 7 5 7 4 5 8 7 5 7 5 4 5 7

174

T
A
B

6 9 5 7 9 5 9 6 5 7 6 9 7 6 9 6 | 7-10 7-9 10 7 10 7 7-9 10 7 10 9 7 10

176

T
A
B

7-10 7-9 10 7 10 7 7-9 10 7 10 9 7 10 | 7-10 7-10 10 7 10 7 7-10 10 7 10 9 7 10

178

T
A
B

7-10 7-10 10 7 10 7 7-10 10 7 10 9 7 10 | 9-12 9-12 12 9 12 9 9-12 12 9 12 10 9 12

180

T
A
B

9 12 10 13 12 10 12 9 10 13 12 10 12 11 9 11 12

181

T
A
B

12 14 12 14 14 12 14 12 12 14 14 12 14 12 11 12 14

182

TAB: 11 14 12 14 14 12 14 11 12 14 14 15 12 14 15 14

Solo (2)

183

TAB: 8-13-8 8-13 12-8-10 8 8 9-10 10-9 9-10 12 12-9-10 9 9-12 8-12 12-8-12 12-12-8-12

185

fff

TAB: 9 12 9 10 14 10 9 14 9 11 14 11 9 14 9 10

186

TAB: 14-10 9 12-9-12-15-12-9-15-9-15-17-15-12-17-12-15-17 8-13-8 8-13 9-10 10-9 9-10 8-12 12-8-12

188

TAB: 12 8 10 8 12 12 9 10 9 12 8 12 9 12 8

189

TAB
18—17—15—18—17—15—14—15—17—15—14—15—14—12—15—14—12—11—14—9—14—11

190

TAB
14—14—14—14—17—14—14—15—12—14—15—21

191

TAB
8-13-8—9-10—10-9—9-10—8-13—11-16-11—12-13—13-12—12-13—11-15—15-11-15

193

fff

TAB
14—16—19—14—16—14—19—14—15—16—14—18—20—18—18

194

TAB
15—14—16—13—14—13—16—13—15—16—18—15—16—13—16

195

A.H. A.H. A.H.

T
A
B 16 16 16 15 15 15 13 13 13 12

196

T
A
B 15 13 12 14 13 11 14 13 11 10 13 11 10 (10)

197

f fff

T
A
B 13 11 13 11 10 8 9 8 9 8 6 9 11 9 11 9 8 11 13 11 13 11 9

198

f fff f fff

T
A
B 11 14 16 11 13 11 12 14 9 11 14 16 14 11 14 19 19

full full

♩ = 160
Solo (3)

200

#2

21

full

♩ = 180

207

216

f

218

220

Brigde (2)

223

T
A
B

9 7 7 7 8 7 7 9 7 7 7 8 7 7 9 7 7 7 9 10 7

224

T
A
B

9 6 6 6 7 6 6 9 6 6 6 8 6 6 9 6 6 6 6 9 10 6

225

T
A
B

12 12 10 10 11 12 12 10 10 11 12 12 10 10 12 12 12 10 10

Chorus (2)

226

T
A
B

10 10 5 5 7 7 (7) 5 2 5 5 10 10 5 5 0 5

8 8 8 8 8 8 3 3 3 3 3 3 5 5 0 5 3

232

T
A
B

4 2 2-3 3-3 3-3 2-3 3-3 3-3 3-3 2-3 3-3 2 2 5 4 5 5 0 0 3 3

