

Beck - Novacane

0.0"
1.1,00
Marker 3

2.9"
2.1,00
intro

♩ = 82,000038

ride
snare
hats
kick
crash
rim sht
glok
bass
strings

♩ = 82,000038



5

ride
snare
glok
strings

20.4"
8.1,00
verse

8

ride

snare

glock

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features three staves: 'ride' (top), 'snare' (middle), and 'glock' (bottom). The 'ride' staff shows a continuous pattern of eighth notes with 'x' marks above them. The 'snare' staff shows a similar eighth-note pattern. The 'glock' staff is in treble clef with a key signature of one flat and a common time signature, showing a sequence of eighth and quarter notes.



32.1"
12.1,00
chorus

11

ride

snare

hats

kick

crash

glock

bass

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features seven staves: 'ride', 'snare', 'hats', 'kick', 'crash', 'glock', and 'bass'. The 'ride' staff has eighth notes with 'x' marks in measures 11 and 12, then rests in measure 13. The 'snare' staff has eighth notes in measures 11 and 12, then quarter notes in measure 13. The 'hats' staff has eighth notes with 'x' marks in measures 11 and 12, then quarter notes in measure 13. The 'kick' staff has quarter notes in measures 11 and 12, then quarter notes in measure 13. The 'crash' staff has a single crash symbol in measure 11, then rests. The 'glock' staff is in treble clef with a key signature of one flat and a common time signature, showing eighth and quarter notes. The 'bass' staff is in bass clef with a key signature of one flat and a common time signature, showing quarter and eighth notes.



14

snare

hats

kick

glock

bass

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features five staves: 'snare', 'hats', 'kick', 'glock', and 'bass'. The 'snare' staff has quarter notes in measures 14 and 15, then quarter notes in measure 16. The 'hats' staff has eighth notes with 'x' marks in measures 14 and 15, then quarter notes in measure 16. The 'kick' staff has quarter notes in measures 14 and 15, then quarter notes in measure 16. The 'glock' staff is in treble clef with a key signature of one flat and a common time signature, showing eighth and quarter notes. The 'bass' staff is in bass clef with a key signature of one flat and a common time signature, showing quarter and eighth notes.

49.7"
18.1.00
verse

17

snare
hats
kick
rim sht
glok
bass



21

snare
hats
kick
rim sht
glok
bass

24

snare

hats

kick

rim sht

glok

bass

strings



1'21.9"
29.1.00
1

27

snare

hats

kick

rim sht

glok

bass

strings

1'24.8"
30.1,00
bridge

30

snare

hats

kick

rim sht

glok

bass

strings



32

snare

hats

kick

rim sht

glok

bass

strings

34

snare
hats
kick
rim sht
glok
bass
strings



1'48.2"
38.1.00
solo

36

snare
hats
kick
rim sht
glok
bass
strings

39

snare
hats
kick
rim sht
glok
bass



43

snare
hats
kick
rim sht
glok
bass
strings

47

snare

hats

kick

rim shft

glock

bass

strings

strings

Detailed description: This musical score page, numbered 8 and starting at measure 47, features a percussion ensemble and a string ensemble. The percussion part consists of four staves: snare, hats, kick, and rim shft. The snare, hats, and kick staves use a grand staff with a treble clef and a double bar line. The snare and hats staves have a 'II' time signature. The snare staff shows a rhythmic pattern starting in the fourth measure. The hats staff uses 'x' marks to denote hits. The kick staff shows a simple rhythmic pattern. The rim shft staff uses vertical tick marks to indicate hits. The string part includes a glockenspiel staff with a treble clef and a key signature of one flat, a bass staff with a bass clef, and two string staves with a treble clef. The glockenspiel staff has a complex rhythmic pattern. The bass staff has a simple rhythmic pattern. The string staves have a complex rhythmic pattern with many notes.

51

The musical score consists of seven staves. The top four staves are percussion: snare, hats, kick, and rim sht. The snare and hats parts feature a consistent rhythmic pattern of eighth notes. The kick part has a simpler pattern of quarter notes. The rim sht part has sparse accents. The fifth staff is for the glockenspiel (glok), showing a melodic line with eighth and sixteenth notes. The sixth staff is for the bass, with a melodic line in the bass clef. The bottom two staves are for strings, with the upper staff showing sustained chords and the lower staff showing a more active melodic line.

54

The musical score consists of several staves. The top four staves are for percussion: snare, hats, kick, and rim sht. The snare and hats parts feature a consistent rhythmic pattern across three measures. The kick part has a simpler pattern. The rim sht part includes specific rhythmic markings. Below these are three staves for strings: a 'glok' part with a melodic line, a 'bass' part with a bass line, and two 'strings' parts. The first 'strings' part shows chordal accompaniment, while the second and third 'strings' parts show sustained chords and melodic fragments.

57

The musical score for measures 57-59 is organized into several staves. The percussion section includes snare, hats, kick, and rim sht. The melodic section includes glok, bass, and strings. The snare, hats, and kick parts are in 2/4 time, while the glok and bass parts are in 3/4 time. The strings are in 3/4 time. The score is written in a key signature of one flat (B-flat).

snare

hats

kick

rim sht

glok

bass

strings

strings

strings

60

The musical score consists of several staves. The top four staves are for percussion: snare, hats, kick, and rim sht. The snare and hats parts feature rhythmic patterns with eighth and sixteenth notes. The kick part has a steady eighth-note pulse. The rim sht part has a sparse pattern of notes. Below these are three staves for strings: a glockenspiel (glok) with a melodic line, a bass line with a walking bass pattern, and two staves of strings. The strings are played in a block chord style, with the top staff showing a sustained chord and the bottom staff showing a similar chord with a different voicing.

♩ = 78,999969 ♩ = 75,0000000038 ♩ = 67,0000000055 ♩ = 60,000000008

63

snare
hats
kick
rim sht

The drum score consists of four staves. The snare staff shows a rhythmic pattern of eighth notes in the first measure, followed by rests. The hats staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The kick staff shows a pattern of eighth notes. The rim sht staff shows a pattern of eighth notes with 'x' marks above them, indicating a rim shot.

glok
bass
strings

The glock staff is in treble clef and shows a melodic line with eighth notes and a sharp sign. The bass staff is in bass clef and shows a melodic line with eighth notes. The strings staff is in treble clef and shows a series of chords represented by vertical lines and a few notes.

♩ = 78,999969 ♩ = 75,0000000038 ♩ = 67,0000000055 ♩ = 60,000000008

strings
strings

The top strings staff is in treble clef and shows a melodic line with eighth notes. The bottom strings staff is in bass clef and shows a melodic line with eighth notes.

Beck - Novacane

ride

$\text{♩} = 82,000038$



4



7



10



12

52

$\text{♩} = 78,9990000015,000,00000977008$



Beck - Novacane

snare

♩ = 82,000038



4



7



10



13



17



21



25



27



2

snare

30



34



38



42



46



53



57

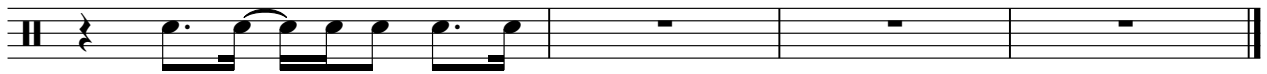


61



63

♩ = 78,999,000 071,067,000 055,999,008



Beck - Novacane

hats

♩ = 82,000038

10

14

18

22

26

30

34

38

42

44

4

2

hats

50

A guitar tab for measure 50. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). The lower staff has a bass clef. The measure is divided into four beats. The first two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. The last two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. There are also some small symbols above the notes in the first two beats.

54

A guitar tab for measure 54. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). The lower staff has a bass clef. The measure is divided into four beats. The first two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. The last two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. There are also some small symbols above the notes in the first two beats.

58

A guitar tab for measure 58. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). The lower staff has a bass clef. The measure is divided into four beats. The first two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. The last two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. There are also some small symbols above the notes in the first two beats.

62

♩ = 78, 79, 91, 92, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

A guitar tab for measure 62. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb and Eb). The lower staff has a bass clef. The measure is divided into four beats. The first two beats each contain a quarter note chord with an 'x' on the fifth string and a quarter note chord with an 'x' on the fourth string. The last two beats are empty, indicated by a bar line and a double bar line.

kick

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♩ = 82,000038

11



15



20



25



30



35



40



43

4



2

kick

50



55

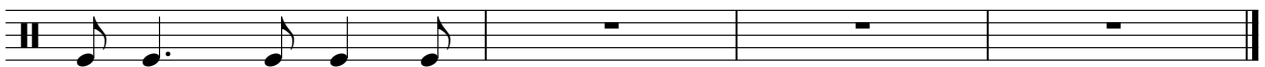


60



63

♩ = 78,975,000 071,064,080 060,050,000 078



♩ = 82,000038

17

22

28

34

40

46

4

55

61

♩ = 78,75000000 35,55000000 08

glok

Beck - Novacane

♩ = 82,000038

3

7

11

14

17

21

24

27

30



32



34



36



38



42



46



50



53



56



59



62



64

♩ = 78,999969 ♩ = 75,000000 ♩ = 71,000038 = 67,000000 = 63,000000 = 59,000000



Beck - Novacane

bass

♩ = 82,000038

11

15

19

22

25

28

34

39

42

44

50

Musical staff for measure 50, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with rests, typical of a bass line in a jazz or blues style.

53

Musical staff for measure 53, continuing the bass line with similar rhythmic patterns and note values.

56

Musical staff for measure 56, showing the continuation of the bass line.

59

Musical staff for measure 59, continuing the bass line.

62

♩ = 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Musical staff for measure 62, which concludes with a double bar line and a final whole note chord.

strings

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♩ = 82,000038

49

Musical staff for measure 49. It begins with a treble clef and a 4/4 time signature. A thick black bar covers the first two measures. The third measure contains a whole note chord with notes Bb, D, and E. The fourth measure contains a whole note chord with notes Bb, D, and E. The fifth measure contains a whole note chord with notes Bb, D, and E. The sixth measure contains a whole note chord with notes Bb, D, and E. The seventh measure contains a whole note chord with notes Bb, D, and E. The eighth measure contains a whole note chord with notes Bb, D, and E.

55

Musical staff for measure 55. It begins with a treble clef. The first measure contains a whole note chord with notes Bb, D, and E. The second measure contains a whole note chord with notes Bb, D, and E. The third measure contains a whole note chord with notes Bb, D, and E. The fourth measure contains a whole note chord with notes Bb, D, and E. The fifth measure contains a whole note chord with notes Bb, D, and E. The sixth measure contains a whole note chord with notes Bb, D, and E. The seventh measure contains a whole note chord with notes Bb, D, and E. The eighth measure contains a whole note chord with notes Bb, D, and E.

61

♩ = 78,999960

Musical staff for measure 61. It begins with a treble clef. The first measure contains a whole note chord with notes Bb, D, and E. The second measure contains a whole note chord with notes Bb, D, and E. The third measure contains a whole note chord with notes Bb, D, and E. The fourth measure contains a whole note chord with notes Bb, D, and E. The fifth measure contains a whole note chord with notes Bb, D, and E. The sixth measure contains a whole note chord with notes Bb, D, and E. The seventh measure contains a whole note chord with notes Bb, D, and E. The eighth measure contains a whole note chord with notes Bb, D, and E.

