

Ooh! dai tetsujin One Seven

Animetal
Animetal Marathon II

Tune down 1/2 step

- ① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

♩ = 130

S-Gt

T
A
B

f
O U O O- O U O O-
7-5-7-5 5-4-5-4

T
A
B

a re ko so- wa O U O O- O U O O- da i te tsu jin-
4-4-4-5-7 4 7-5-7-5 5-4-5-4 4-4-7-5-4

T
A
B


WAN SEBUN-
(4) 4-4-2 (2)

T
A
B

mo e ru mak ka na ta i yo u- GI RA RI ka ga ya ku shi ro ga ne-
1-5-2-1-5-2 4-2-4-5 1-5-2-4-4-4-2 4-2-4-5

T
A
B

27




mi yo o o zo ra no te tsu no- ka o ka ze no

T
A
B

4 1 4 5 7 9 9 9 9 7 5 2 2 2 2

32

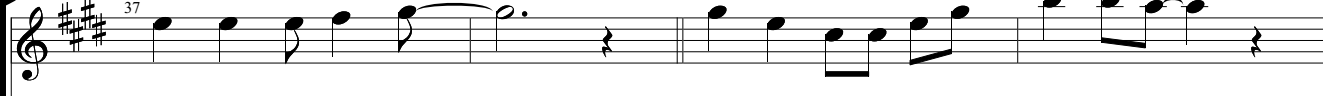


u na ri ka o ta ke bi ka- BU RE IN ga ta ku ra mu

T
A
B

9 7 5 4 2 1 2 4 5 (5) 4 4 4 4 7 5 4 2

37




da i ha ka i- ta te yo u sa i WAN SE BUN-

T
A
B

5 5 5 7 9 (9) 4 5 6 6 5 4 7 7 5

41



su ku e ru mo no wa- ho ka ni na shi Oh Oh Oh

T
A
B

4 4 4 4 4 5 4 (4) 4 2 4 5 2 6 5 4

45

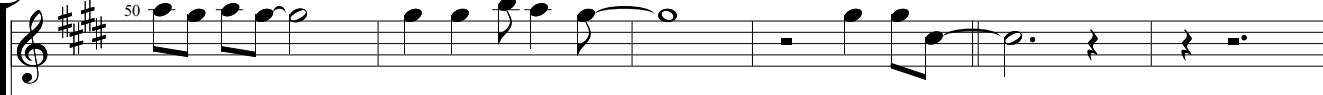


O U O O- O U O O- a re ko so- wa O U O O-

T
A
B

7 5 7 5 5 4 5 4 4 4 4 5 7 4 7 5 7 5

50



O U O O- da i te tsu jin- WAN SEBUN-

T
A
B

5 4 5 4 4 4 4 7 5 4 (4) 4 4 2 (2)

56

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of two measures. The first measure contains a quarter note on the first line (F#) followed by a dotted quarter note on the second line (C#). The second measure contains a quarter note on the first line (F#) followed by a dotted quarter note on the second line (C#). Below the treble staff is a guitar tablature section labeled 'TAB' on the left. The tablature consists of six horizontal lines representing the guitar strings, which are currently empty.