

All For You

Annihilator
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Words & Music by Andrew Zohn

Dropped D
⑥=D

♩ = 120

Press F5 to read information

E-Gt

Musical notation for measures 1-6. The staff shows a series of quarter notes on a single pitch. Below the staff is a TAB section with six empty lines.

Musical notation for measures 7-9. Measure 7 starts with a fermata. Measures 8-9 feature a power chord sequence. Dynamics include *f* and *P.M.*. The TAB below shows fret numbers: 0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0.

Musical notation for measures 10-11. Similar to measures 8-9, featuring a power chord sequence. Dynamics include *P.M.*. The TAB below shows fret numbers: 0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0.

Refrain

Musical notation for measures 12-14. The melody consists of eighth notes. The TAB below shows fret numbers: 0 4 4 4 4 | 0 4 4 4 4 | 0 4 4 4 4.

Musical notation for measures 15-17. The melody continues with eighth notes. The TAB below shows fret numbers: 0 4 4 4 4 | 0 4 4 4 4 | 0 4 4 4 4.

Verse I

18

TAB

0 4 0 4 0 4 0 4 0 4 0 4

0 2 1 3 2 2 1 0 0 2 1 3 2 2 1 0

21

TAB

0 2 1 3 2 2 1 0 0 2 1 3 2 2 1 0

23

TAB

0 2 1 3 2 2 1 0 0 2 1 3 2 2 1 0

25

TAB

0 2 1 3 2 2 1 0 0 2 1 3 2 2 1 0

Refrain

27

TAB

0 2 1 3 2 2 1 0 0 4 0 4 0 4 0 4 0 4

30

TAB

0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

33

T
A
B

Verse II

36

P.M.

T
A
B

38

P.M.

T
A
B

40

P.M.

T
A
B

42

P.M.

T
A
B

44

P.M.

T
A
B

46

P.M.

T
A
B

0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0

48

P.M.

T
A
B

0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0

50

P.M.

T
A
B

0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0

52

Play this x's that to make some natural harmonic in there (lisen to tre record and you know what i

T
A
B

11 X X X X 11 X X X X 11 11 11 | 12 X X X X 12 X X X X 12 12 12
13 X X X X 13 X X X X 13 13 13 | 13 X X X X 13 X X X X 13 13 13

54

mean)

T
A
B

16 X X X X 16 X X X X 16 16 16 | 12 X X X X 12 X X X X 12 12 12
16 X X X X 16 X X X X 16 16 16 | 13 X X X X 13 X X X X 13 13 13
18 X X X X 18 X X X X 18 18 18 | 14 X X X X 14 X X X X 14 14 14

56

T
A
B

11 X X X X 11 X X X X 11 11 11 | 12 X X X X 12 X X X X 12 12 12
13 X X X X 13 X X X X 13 13 13 | 13 X X X X 13 X X X X 13 13 13

58

TAB

16	X	X	X	X	16	X	X	X	X	16	16	16			12	X	X	X	X	12	X	X	X	X	12	12	12		
16	X	X	X	X	16	X	X	X	X	16	16	16			13	X	X	X	X	13	X	X	X	X	13	13	13		
18	X	X	X	X	18	X	X	X	X	18	18	18			14	X	X	X	X	14	X	X	X	X	14	14	14		

60

TAB

11	X	X	X	X	11	X	X	X	X	11	11	11			12	X	X	X	X	12	X	X	X	X	12	12	12		
11	X	X	X	X	11	X	X	X	X	11	11	11			11	X	X	X	X	11	X	X	X	X	11	11	11		
13	X	X	X	X	13	X	X	X	X	13	13	13			13	X	X	X	X	13	X	X	X	X	13	13	13		

62

TAB

16	X	X	X	X	16	X	X	X	X	16	16	16			12	X	X	X	X	12	X	X	X	X	12	12	12		
16	X	X	X	X	16	X	X	X	X	16	16	16			13	X	X	X	X	13	X	X	X	X	13	13	13		
18	X	X	X	X	18	X	X	X	X	18	18	18			14	X	X	X	X	14	X	X	X	X	14	14	14		

64

TAB

11	X	X	X	X	11	X	X	X	X	11	11	11			12	X	X	X	X	12	X	X	X	X	12	12	12		
11	X	X	X	X	11	X	X	X	X	11	11	11			11	X	X	X	X	11	X	X	X	X	11	11	11		
13	X	X	X	X	13	X	X	X	X	13	13	13			13	X	X	X	X	13	X	X	X	X	13	13	13		

66

TAB

16	X	X	X	X	16	X	X	X	X	16	16	16			12	X	X	X	X	12	X	X	X	X	12	12	12		
16	X	X	X	X	16	X	X	X	X	16	16	16			13	X	X	X	X	13	X	X	X	X	13	13	13		
18	X	X	X	X	18	X	X	X	X	18	18	18			14	X	X	X	X	14	X	X	X	X	14	14	14		

Interlude

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 1 1 1 3 4 | 4 2 2 2 2 2 4 2 2 2 2 2 4 4

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 6 6 6 4 6 6 6 6 6 4 6 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 1 1 1 1 1 1 1 1 1 1 3 4 | 4 2 2 2 2 2 4 2 2 2 2 2 4 4

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 6 6 6 4 6 6 6 6 6 4 6 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

TAB 8 10 11 11 13 11 10 8 10 10 11 9 | 6 8 9 9 11 9 8 6 8 8 9 7 | 8 10 11 11 13 11 10 8 10 10 11 9 | 6 8 9 9 11 9 8 6 8 8 9 7

80

TAB 8 10 11 11 13 11 10 8 10 10 11 9 | 6 8 9 9 11 9 8 6 8 8 9 7 | 8 10 11 11 13 11 10 8 10 10 11 9 | 6 8 9 9 11 9 8 6 8 8 9 7

95

T
A
B

98

T
A
B

Last Verse

101

P.M.

T
A
B

103

P.M.

T
A
B

105

P.M.

T
A
B

107

P.M.

T
A
B

109

P.M.

T
A
B

0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0

111

P.M.

T
A
B

0 2 1 3 2 2 1 0 | 0 2 1 3 2 2 1 0

113

P.M.

A.H.

A.H.

4

full

T
A
B

0 2 1 3 2 2 1 0 | 15 | 15 | (15)

118

1

mf *f*

1

1

T
A
B

14 | 14 | 19-19 | 17-17 | 18-18 | (17) | (18) | 14 | 14

127-9

1

1

2

4

T
A 16
B 14

0 (0) (0) (0) (0) (0) (0)