

Brain Dance

Annihilator

Set The World On Fire

Standard tuning

$\text{♩} = 72$

accel.

E-Gt

1

f

TAB

22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22

Detailed description: This system shows the first measure of the guitar part. It features a treble clef, a 3/4 time signature, and a first ending bracket. The notation includes a series of eighth notes on the strings, with a dynamic marking of *f*. Below the staff is a guitar tab with fret numbers 22 and 23. The tempo is marked as quarter note = 72.

2

$\text{♩} = 140$

TAB

22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 | 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22

Detailed description: This system shows the second measure of the guitar part. It features a treble clef and a tempo marking of quarter note = 140. The notation includes a series of eighth notes on the strings. Below the staff is a guitar tab with fret numbers 22 and 23. The tempo is marked as quarter note = 140.

4

TAB

22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 | 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22

Detailed description: This system shows the fourth measure of the guitar part. It features a treble clef and a guitar tab with fret numbers 22 and 23. The notation includes a series of eighth notes on the strings.

6

$\text{♩} = 180$

TAB

22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22 — 22 — 23 — 22

Detailed description: This system shows the sixth measure of the guitar part. It features a treble clef and a tempo marking of quarter note = 180. The notation includes a series of eighth notes on the strings. Below the staff is a guitar tab with fret numbers 22 and 23. The tempo is marked as quarter note = 180.

7

T
A
B

8

$\text{♩} = 142$

T
A
B

9

4x

A.H.

4x

T
A
B

11

T
A
B

Musical notation system 1: Treble clef, 12/8 time signature. Measure 12. The staff contains a melodic line with a repeat sign. The guitar tab below shows fingerings: 9, 10, 12-11, 9, 8-7, 8, 10, 9, 7, 6, 6, 7, 5, 6, 4, 5, 3, 4.

Musical notation system 2: Treble clef, 14/8 time signature. Measure 14. Tempo marking: ♩ = 134. The staff contains a melodic line with two first endings (1 and 2) and a 4/4 section. The guitar tab below shows fingerings: 6, 7, 5, 6, 4, 2, 6, 7, 5, 6, 4, 5, 2, 3, 5, 5, 5, 8, 5, 8, 6.

Musical notation system 3: Treble clef. Measure 17. The staff contains a melodic line with a repeat sign. The guitar tab below shows fingerings: 8, 8, 5, 8, 8, 8, 10, 8, 10, 10, 8, 8, 10, 8, 8, (8), 8, 3, 3, 4, 5, 1, 1, 2, 3.

Musical notation system 4: Treble clef. Measure 20. The staff contains a melodic line with a repeat sign. The guitar tab below shows fingerings: 5, 5, 5, 8, 5, 8, 8, 8, 5, 8, 8, 8, 10, 8, 10, 10, 8, 10, 8, 8, 10.

Musical notation system 5: Treble clef. Measure 23. The staff contains a melodic line with a repeat sign. The guitar tab below shows fingerings: (8), 8, 8, 7, 3, 4, 5, 1, 2, 3, 0, 1, 0, 3, 0, 0, 1, 3, 0, 4, 3, 1, 0, 2, 3, 0, 1.

25

4x

4x

TAB

0 1 0 3 0 0 1 5 5 3 3 5 5 3 3 1 1 0 1 0 3 0 0 1 3 0 4 3

27

A.H.

TAB

3 3 5 3 3 5 3 3 8 9 10 8 9 8 8 9 7 8 8 8 8 8 8 7 8 7 8 7 8

29

A.H.

TAB

7 8 8 8 8 8 7 8 8 8 8 7 7 7 5 5 7 8 8 8 8 8 8 7 8 7 8 8 7 7 8

31

TAB

7 8 8 8 8 8 7 8 5 5 3 9 10 12 11 9 8 7 8 10 9 7 6

33

TAB

6 7 5 6 4 5 3 4 6 7 5 6 4 5 3

35

T
A
B

3 5 5 8 5 6 6 6 5 8 8 8 10 10 10 8 10 8 10

38

T
A
B

(8) (6) 8 3 3 4 5 5 5 8 5 8 6 6 6 5 8 8 8 10 8

41

T
A
B

10 10 10 8 10 8 10 6 (8) 8 8 7 8 3 4 5 3 3 5 8 5 8 6

44

T
A
B

8 8 5 8 8 8 10 8 10 10 8 10 8 8 (8) 8 3 3 4 5

47

T
A
B

5 5 5 8 5 6 6 6 5 8 8 8 10 10 10 8 10 8 10 6

50

TAB (8) 8 8 7 3 4 5 0 1 0 3 0 0 1 3 0 4 3 1 0 2 3 (6) 6 6 8 1 2 3 0 3 0 0 1 3 0 4 3 1 0 0 1

52

4x

TAB 0 1 0 3 0 0 1 5 5 3 3 0 1 0 3 0 0 1 3 0 4 3 0 3 3 1 1 0 1 0 3 0 0 1 3 0 4 3

4x

54

J = 120

TAB 3 3 5 3 3 5 3 3 4 4 4 4 4 4 6 0 6 6 0 6 4 4 6 4 6 6

57

TAB 4 6 0 6 4 6 0 6 2 4 0 2 3 2 1 4 6 0 6 4 6 0 6 4 6 6 4 6 6

60

TAB 2 4 0 2 3 2 3 2 0 2 4 6 0 6 4 6 X 2 4 0 2 3 2 1

63

TAB
4 4 4 2 4 6 4 4 4 5 6 5 | 0 0 0 4 0 5 6 (6)

65

TAB
4 4 4 2 4 6 4 4 4 5 6 5 | 0 0 0 4 0 5 10 9 8 7

67

TAB
4 4 4 2 4 6 4 4 4 5 6 5 | 0 0 0 4 0 5 6 8

69

TAB
4 4 4 2 4 6 4 4 4 5 6 5 | 0 0 0 4 0 5 10 9 8 7 X

♩ = 133

71

A.H.
TAB
7 8 8 8 8 8 7 8 7 8 7 8 | 7 8 8 8 8 8 7 8 8 8 8 7 7 7 5 5

73 A.H.

TAB 7-8-8-8-8-8-7-8 7 8-7-7-8 7-8-8-8-8-8-7-8 5 5 3 5 3 1 7-8-8-8-8-8-7-8 5 4 5 3 2 3

76 TAB (5) 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 (5) 7 4

79 TAB (4) (2) 2 3 4 5 6 0

81 TAB 5 5 5 5 3 3 3 3 3 1 0

83 TAB 5 5 5 5 3 3 3 3 1 9 8 11 10 12 9 12 10 11 11 12 10 13 13 14 12

85

TAB 9 8 11 10 12 9 12 10 11 11 12 10 13 13 14 12 5 3 4 2 3 1 3 1 5 3

87

TAB 5 3 5 3 5 3 8 5 8 5 8 6 8 6 8 5 8 6 8 6 8 10 8 10 8 10 8 10 8 10 8 8 6

90

TAB (8) 6 (8) 6 (8) 6 7 8 3 1 4 2 5 3 5 3 5 3 8 5 8 5 8 6 8 6 8 5 8 8 6 8 8 10 8 6 6 8

93

TAB 10 8 10 8 10 8 8 10 8 10 6 (8) 6 (8) 6 (8) 6 7 8 3 1 4 2 5 3

95

TAB 0 1 0 3 0 0 1 3 0 4 3 1 0 2 0 3 0 1 0 3 0 0 1 5 5 3 3 1 1 4x 4x

97

TAB
0 1-0 3-0 0-1-3 0 4-3 | 3-3 5 3-3 5 3-3 6-6 6-6 6-6

♩ = 120

99

TAB
| | | 2 2 | 3 3 3 3 3 3 3 3 3 | 2 2

104

TAB
3 3 3 3 3 3 3 3 3 | 2 2 | 3 3 3 3 3 3 3 3 3 | 2 2

108

TAB
3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3