

# Don't Bother Me

**Annihilator**  
Set The World On Fire

Words & Music by Jeff Waters; Neil Goldberg

Standard tuning

♩ = 231

(♩ =  $\overset{3}{\text{♩}}$ )  
**Intro**

E-Gt

1

*f*

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

2

*f*

T  
A  
B

2 2 2 2 2 2 2 2

3

*f*

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

4

*f*

T  
A  
B

2 2 2 2 2 2 2 0

5

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

6

T  
A  
B

2 2 2 2 2 2 2 2

7

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

8

T  
A  
B

2 2 2 2 2 2 2 0

9

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

10

T  
A  
B

2 2 2 2 2 2 2 2

11

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

12

T  
A  
B

2 2 2 2 2 2 2 0

13

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

14

T  
A  
B

2 2 2 2 2 2 2 2

15

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

16

Verse 1

T  
A  
B

2 2-2-2-2 2/0 | 4/2 0 | 4x5/4x5 4 4 0 2 0 | 4-5/4-4

20

T  
A  
B

4/2 0 4/2 3/1 3/1 3/1 | 4/2 4/2 0 | 4x5/4x5 4 4 0 2 0 | 4-5/4-4

24

T  
A  
B

2 3 4-7/6 0 3 | 4/2 4/2 0 | 4x5/4x5 4 4 0 2 0 | 4-5/4-4

28

T  
A  
B

4/2 0 4/2 3/1 3/1 3/1 | 4/2 4/2 0 | 4x5/4x5 4 4 0 2 0 | 4-5/4-4

Chorus

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line with repeat dots is at the end of measure 34. Below the staff is a guitar tab with fret numbers: 2, 3, 4, 7, 6, 0, 3, 6, (8), (6), 8, 8, 8, 8, 8, 8, 2, 0, (2), 0, 0, 0, 0, 0, 0, 3, 1.

35

Musical notation for measures 35-37. Measure 35 continues the melody. Measure 36 has a 7th fret barre. Measure 37 ends with a triplet of eighth notes. Below the staff is a guitar tab with fret numbers: (3), 3, 3, 3, 3, 3, 3, 4, (4), 3, 4, 7, 4, 0, 5, 4, (4), 4, 4, 4, 4, 4, 2, 3, 2.

38

Musical notation for measures 38-39. Measure 38 has a triplet of eighth notes. Measure 39 has a 7th fret barre. Below the staff is a guitar tab with fret numbers: 1, 2, 1, 0, 1, 0, 4, 3, 2, 1, (4), 4, 2, 4, 2, 2, 2, 4.

1 | 2


40

Musical notation for measures 40-41. Measure 40 has a triplet of eighth notes. Measure 41 has a 7th fret barre and a repeat sign. Below the staff is a guitar tab with fret numbers: 2, 2, 2, 4, 2, 5, 3, 8, 6, 2, 2, 2, 2, 4, 2.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Below the staff is a guitar tab with fret numbers: 6, 8, 9, 8, 6, 5, 7, 8, 7, 5, 2, 2, 2.

43




Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T  
A  
B

2 2 2 2 2 2 2 2

44

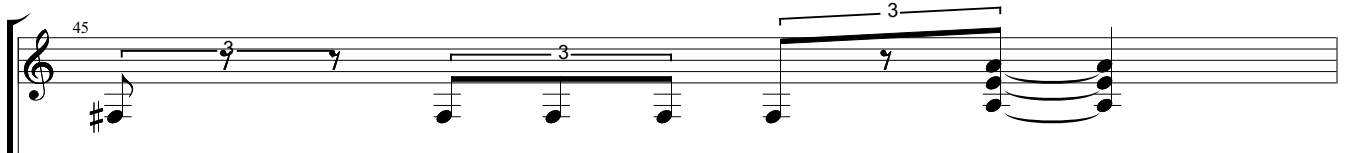


Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with slurs and triplet markings. The guitar tab below shows the corresponding fret numbers: 6, 8, 9, 8, 6, 5, 7, 8, 7, 5, 2, 2, 2.

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

45




Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings and a final chord. The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 2, 2, 0.

T  
A  
B

2 2 2 2 2 2 0

46




Musical notation for measure 46, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with slurs and triplet markings. The guitar tab below shows the corresponding fret numbers: 6, 8, 9, 8, 6, 5, 7, 8, 7, 5, 2, 2, 2.

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with triplet markings. The guitar tab below shows the corresponding fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T  
A  
B

2 2 2 2 2 2 2 2

48

T  
A  
B

6 8 9 8 6 5 7 8 7 5 2 2 2

49

Verse 2

T  
A  
B

2 2 2 2 2 2 0 4 4 0 4 5 4 4 0 2 0 4 5 4 4

53

T  
A  
B

4 2 0 4 3 3 3 4 4 0 4 5 4 4 0 2 0 4 5 4 4

57

T  
A  
B

2 3 4 7 6 0 3 4 4 0 4 5 4 4 0 2 0 4 5 4 4

61

T  
A  
B

4 2 0 4 3 3 3 4 4 0 4 5 4 4 0 2 0 4 5 4 4

Chorus 2

65

TAB: 2 3 4 7 6 0 5 8 | (8) 8 8 8 8 8 8 2 | (2) 2 2 2 2 2 2 2 3

68

TAB: (3) 3 3 3 3 3 3 4 | (4) 3 4 7 4 0 5 4 | (4) 4 4 4 4 4 4 2 3 2

71

TAB: 1 2 1 0 1 0 | 4 3 2 1 | 4 2 | (4) 4 2 4 2 2 2 4

1

73

TAB: 2 2 2 4 5 8 | 2 2 2 4 2 2 2 2 4

Bridge

1

75

TAB: 0 0 2 0 2 0 2 3 2 0 2 | 0 0 2 0 2 0 0 0 0 2 0 2 3 2 0 2



78

TAB

81

TAB

84

TAB

**Guitar Solo 1**

87

TAB

90

TAB

93

93 94 95

TAB

4 4 4

0 0 0 2 2 2 3 3 3 3 4 4 4 4 4 4

96

96 97 98

TAB

4 4 4

4 4 4 4 0 0 0 0 2 2 2 2 2 3 4 3

99

99 100 101

TAB

4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 2

**Guitar Solo 2**

102

102 103 104

TAB

2 2 2 2 3 4 3

8 7 8 7 8 7 7 5 7

full full full full

105

105 106 107

TAB

7 7 5 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7

full full

Push side of pick into strings and

108

T  
A  
B

112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

A.H.

6

123

T  
A  
B

**Guitar Break**

125

T  
A  
B

127

T  
A  
B

**Verse 3**

129

T  
A  
B

133

T  
A  
B

137

TAB

4 4 0 4 4 4 4 4 5 4 0 4 3 3 3

2 2 0 4 4 0 2 0 4 4 2 1 1 1

141

TAB

4 4 0 4 4 4 4 5 4 2 3 4 7 6 0 5 8 6

2 2 0 4 4 0 2 0 4 4 2 1 1 1 2 3 4 7 6 0 5 8 6

Outro

145

TAB

(8) 8 8 8 8 8 8 2 (2) 2 2 2 2 2 2 3

(6) 6 6 6 6 6 6 0 (0) 0 0 0 0 0 0 1

147

TAB

(3) 3 3 3 3 3 3 4 (4) 3 4 7 4 0 5 4 (4) 4 4 4 4 4 4 2 3 2

(1) 1 1 1 1 1 1 2 (2) 2 2 2 2 2 2 2 2 3 2

150

TAB

1 2 1 0 1 0 4 3 2 2 4 2 4 2 4

2 2 (4) 4 (2) 2 2 2 2 4

152

T  
A  
B

2 2 2 4 2 5 3 8 6 8 8 8 8 8 8 8 2 0

154

T  
A  
B

(2) 2 2 2 2 2 2 2 3 (3) 3 3 3 3 3 3 3 4 (4) 3 4 7 4 0 5 4 2

157

T  
A  
B

(4) 4 4 4 4 4 2 3 2 1 2 1 0 1 0 4 3 2 1 4 2

159

T  
A  
B

(4) 4 2 4 2 4 2 4 2 2 2 2 2