

1910 Fruit Company - Simon Says

♩ = 135,000137

This system of the musical score includes the following parts: Kick, Bass, Solo Organ, Organ (with Treble and Bass clefs), Brass, Syn Vox, and Strings. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The Solo Organ and Organ parts are currently silent, indicated by a large 'x' over their staves. The Kick and Bass parts have some activity in the first two measures.



5

This system of the musical score includes the following parts: Kick, 6 String, Bass, Organ, Strings, 12 String, and Chips. The tempo is marked as ♩ = 135,000137. The time signature is 4/4. The Organ part is playing a rhythmic pattern of chords. The Strings part is playing a sustained chord. The 12 String and Chips parts are also playing rhythmic patterns.

8

Melody

Kick

6 String

Bass

Organ

Strings

12 String

Chips



11

Melody

Kick

6 String

Bass

Organ

Strings

12 String

Chips

14

Melody  
Kick  
6 String  
Bass  
Organ  
Strings  
12 String  
Chips

This musical score covers measures 14, 15, and 16. The Melody line is in treble clef with a key signature of one sharp (F#). The Kick line is in a drum set notation. The 6 String line is in treble clef. The Bass line is in bass clef. The Organ line is in treble clef with a key signature of one sharp. The Strings line is in bass clef with a key signature of one sharp. The 12 String line is in treble clef. The Chips line is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.



17

Melody  
Kick  
6 String  
Bass  
Organ  
Brass  
Syn Vox  
Strings  
12 String  
Chips

This musical score covers measures 17, 18, and 19. The Melody line is in treble clef with a key signature of one sharp. The Kick line is in a drum set notation. The 6 String line is in treble clef. The Bass line is in bass clef. The Organ line is in treble clef with a key signature of one sharp. The Brass line is in treble clef with a key signature of one sharp. The Syn Vox line is in treble clef with a key signature of one sharp. The Strings line is in bass clef with a key signature of one sharp. The 12 String line is in treble clef. The Chips line is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

20

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



23

Melody

Kick

6 String

Bass

Organ

Brass

Strings

12 String

Chips

26

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



29

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

32

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



35

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

38

Melody

Kick

6 String

Bass

Solo Organ

Organ

Brass

Syn Vox

Strings

12 String

Chips



41

Kick

6 String

Bass

Solo Organ

Organ

Strings

12 String

Chips

43

Musical score for measures 43-45. The score includes parts for Kick, 6 String, Bass, Solo Organ, Organ, Strings, 12 String, and Chips. The key signature has one sharp (F#). The 6 String part features a complex rhythmic pattern with many sixteenth notes and slurs. The Solo Organ part has a melodic line with slurs. The Organ part consists of a steady stream of chords. The Strings part has a long, sustained chord. The 12 String and Chips parts have rhythmic patterns similar to the 6 String part.



46

Musical score for measures 46-48. The score includes parts for Melody, Kick, 6 String, Bass, Solo Organ, Organ, Strings, 12 String, and Chips. The key signature has one sharp (F#). The Melody part has a simple melodic line. The Kick part has a rhythmic pattern with slurs. The 6 String part has a rhythmic pattern with slurs. The Bass part has a rhythmic pattern with slurs. The Solo Organ part has a melodic line with slurs. The Organ part consists of a steady stream of chords. The Strings part has a long, sustained chord. The 12 String and Chips parts have rhythmic patterns similar to the 6 String part.



49

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



52

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

55

Melody

Kick

6 String

Bass

Organ

Brass

Strings

12 String

Chips



58

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

61

Melody  
Kick  
6 String  
Bass  
Organ  
Brass  
Syn Vox  
Strings  
12 String  
Chips

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is arranged in a multi-stem format. The Melody line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The Kick line (drum clef) shows a consistent pattern of quarter notes. The 6 String line (treble clef) has a melodic line with some triplets. The Bass line (bass clef) provides a steady bass line with quarter notes. The Organ line (treble clef) consists of a series of chords with a rhythmic pattern. The Brass line (treble clef) has a few chords. The Syn Vox line (treble clef) has a few chords. The Strings line (bass clef) has a few chords. The 12 String line (treble clef) has a melodic line with some triplets. The Chips line (treble clef) has a melodic line with some triplets.



64

Melody  
Kick  
6 String  
Bass  
Organ  
Brass  
Syn Vox  
Strings  
12 String  
Chips

Detailed description: This block contains the musical score for measures 64, 65, and 66. The score is arranged in a multi-stem format. The Melody line (treble clef) has a melodic line with some rests. The Kick line (drum clef) shows a consistent pattern of quarter notes. The 6 String line (treble clef) has a melodic line with some rests. The Bass line (bass clef) provides a steady bass line with quarter notes. The Organ line (treble clef) consists of a series of chords with a rhythmic pattern. The Brass line (treble clef) has a few chords. The Syn Vox line (treble clef) has a few chords. The Strings line (bass clef) has a few chords. The 12 String line (treble clef) has a melodic line with some rests. The Chips line (treble clef) has a melodic line with some rests.

67

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



70

Melody

Kick

6 String

Bass

Solo Organ

Organ

Brass

Syn Vox

Strings

12 String

Chips

73

Melody

Kick

6 String

Bass

Solo Organ

Organ

Brass

Syn Vox

Strings

12 String

Chips

Detailed description: This block contains the musical score for measures 73 through 75. The score is arranged in a multi-stem format. The Melody line (treble clef) features a series of eighth and sixteenth notes with some rests. The Kick line (percussion clef) shows a rhythmic pattern of eighth notes. The 6 String line (treble clef) has a melodic line with some slurs. The Bass line (bass clef) provides a steady bass line. The Solo Organ line is mostly silent. The Organ line (treble clef) plays a complex, rhythmic chordal pattern. The Brass line (treble clef) has some chordal accompaniment. The Syn Vox line (treble clef) has some chordal accompaniment. The Strings line (bass clef) has a long, sustained note. The 12 String line (treble clef) has a melodic line with some slurs. The Chips line (treble clef) has a rhythmic pattern of eighth notes.



76

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

Detailed description: This block contains the musical score for measures 76 through 78. The score is arranged in a multi-stem format. The Melody line (treble clef) features a series of eighth and sixteenth notes with some rests. The Kick line (percussion clef) shows a rhythmic pattern of eighth notes. The 6 String line (treble clef) has a melodic line with some slurs. The Bass line (bass clef) provides a steady bass line. The Organ line (treble clef) plays a complex, rhythmic chordal pattern. The Brass line (treble clef) has some chordal accompaniment. The Syn Vox line (treble clef) has some chordal accompaniment. The Strings line (bass clef) has a long, sustained note. The 12 String line (treble clef) has a melodic line with some slurs. The Chips line (treble clef) has a rhythmic pattern of eighth notes.

79

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



82

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips

85

Melody

Kick

6 String

Bass

Organ

Brass

Syn Vox

Strings

12 String

Chips



88

Kick

Bass

Organ

Brass

Strings

# 1910 Fruit Company - Simon Says

## Melody

♩ = 135,000137

7

11

15

19

23

28

32

36

48

52

2

9

2



2

Melody

57

60

64

68

72

76

80

84

91

1910 Fruit Company - Simon Says

Kick

♩ = 135,000137

Musical staff 1: Intro with guitar chords and a melodic line.

5

Musical staff 2: Main rhythmic pattern starting at measure 5.

8

Musical staff 3: Main rhythmic pattern starting at measure 8.

11

Musical staff 4: Main rhythmic pattern starting at measure 11.

14

Musical staff 5: Main rhythmic pattern starting at measure 14.

17

Musical staff 6: Main rhythmic pattern starting at measure 17.

20

Musical staff 7: Main rhythmic pattern starting at measure 20.

23

Musical staff 8: Main rhythmic pattern starting at measure 23.

26

Musical staff 9: Main rhythmic pattern starting at measure 26.

29

Musical staff 10: Main rhythmic pattern starting at measure 29.

V.S.

## Kick

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

1910 Fruit Company - Simon Says

6 String

♩ = 135,000137

4

7

10

13

16

20

22

Musical score for 6 String guitar, measures 25-58. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is primarily in the upper register, with some lower-register notes in the bass line. The score is divided into systems of four measures each, with measure numbers 25, 28, 31, 35, 39, 43, 46, 50, 54, and 58 marking the beginning of each system.

61

64

68

72

76

80

84

86

91

3





45



50



54



58



62



67



71



75



79



83



87



91





1910 Fruit Company - Simon Says

Organ

♩ = 135,000137

2

6

8

10

12

14

17

20

V.S.

23

26

28

30

33

36

39

42



68



71



74



76



79



82



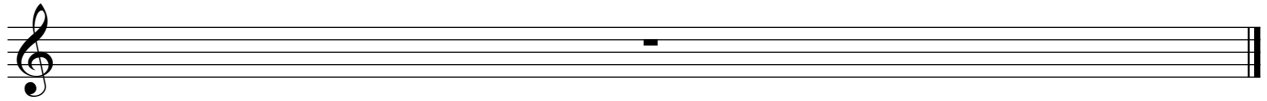
84



87



91



# 1910 Fruit Company - Simon Says

Brass

♩ = 135,000137

16

19

23

2

30

35

39

9

51

55

2

60



65



69



73



77



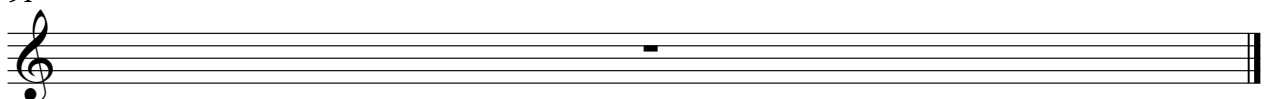
81



85



91



♩ = 135,000137

16

19

23

3

30

35

39

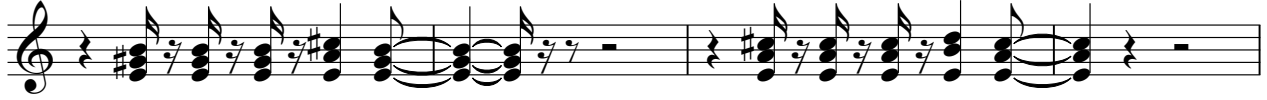
10

52

3

59

65



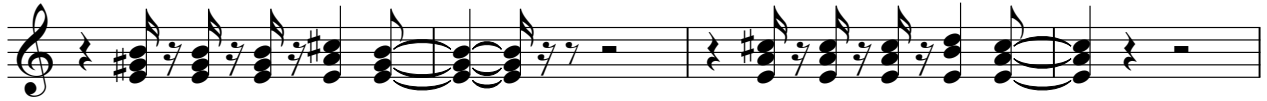
69



73



77



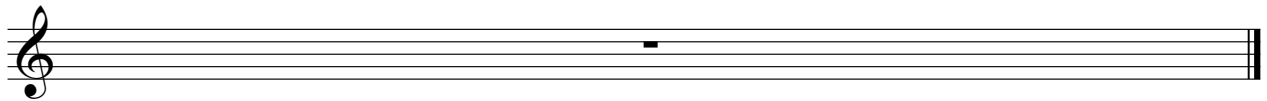
81



84



91





Strings

57

Musical staff for measures 57-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 57-60 feature a mix of chords and moving lines. Measures 61-64 consist of a single melodic line with a final fermata.

65

Musical staff for measures 65-73. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 65-73 feature a mix of chords and moving lines.

74

Musical staff for measures 74-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 74-82 feature a mix of chords and moving lines.

83

Musical staff for measures 83-90. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 83-90 feature a mix of chords and moving lines.

91

Empty musical staff for measure 91, consisting of five lines in bass clef with a key signature of one sharp (F#).

1910 Fruit Company - Simon Says

12 String

♩ = 135,000137

4

7

10

13

16

22

26

29

32

36

This musical score is for a 12-string guitar and consists of ten systems of staves, each with a measure number on the left. The notation is as follows:

- Measures 41-43:** Each system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.
- Measures 46-50:** Each system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.
- Measure 55:** The system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.
- Measures 59-62:** Each system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.
- Measures 66-72:** Each system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.
- Measures 78-78:** The system has a single treble clef staff with a melodic line and a six-line guitar staff with chords and arpeggios.

12 String

3

84

Musical notation for measures 84 through 90. The notation is written on a single staff with a treble clef. It begins with a series of chords and single notes in measures 84-87. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Measure 90 is a whole rest, indicated by a thick horizontal bar across the staff with the number '3' above it.

91

Musical notation for measure 91, consisting of a single whole rest on a staff with a treble clef.



# 1910 Fruit Company - Simon Says

## Chips

♩ = 135,000137

4

8

12

16

20

25

29

33

37

Detailed description: This is a musical score for a piece titled 'Chips' by the 1910 Fruit Company. The score is written in 4/4 time and features a guitar-like accompaniment. It begins with a tempo marking of a quarter note equal to 135,000137. The first staff starts with a 4-measure rest, indicated by a large '4' above the staff. The music consists of a series of chords, primarily triads and dyads, with some chords containing a sharp sign (e.g., #F). The chords are often beamed together in pairs, suggesting a specific strumming pattern. The score is divided into systems, with measure numbers 4, 8, 12, 16, 20, 25, 29, 33, and 37 marking the beginning of each system. The piece concludes with a final chord in the 37th measure.

41



45



49



53



58



62



66



70



74



78



82



85



91

