

Epic Of War

Annihilator
Carnival Diablos

Dropped D
⑥=D

♩ = 195

Intro

E-Gt

1

f

TAB

5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0

4

TAB

4	4	4	3	3	3	3	3	3	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

Doppia voce

8

TAB

4	4	4	5	5	5	5	5	5	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

12

TAB

4	4	4	3	3	3	3	3	3	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

Riff 2

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 4 4
3 3 3
5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 5 3 5 3 5 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Doppia voce

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 5 3 5 3 5 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 5 7 5 7 7 5 7 5 7
5 5 3 5 3 5 5 5 3 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 300

♩ = 195
Ripresa

32

TAB

36

TAB

40

♩ = 195

TAB

44

TAB

48

Ritornello

TAB

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 3 5 5 3 5 5 3 5 5 3

0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 3 5 5 3 5 5 3 5 5 3

0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 3 7 7 5 7 7 5 7 7 5

0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-3-0 0-0-0-0-0-0-0-0

$\text{♩} = 300$ $\text{♩} = 195$
Ripresa

64

TAB

5 5 5 5 5 5 4 4 4

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

68

TAB

4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5

0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

♩ = 195

72

72 73 74 75

TAB 4 4 4 5 5 5 5 5 5 4 4 4 5 5 5

0 0-0 0-0 0-0 0 0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0

76

76 77 78 79

TAB 4 4 4 3 3 3 3 3 3 4 4 4 3 3 3

0 0 0-0 0-0 0 0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0

1st Solo

80

80 81 82 83

TAB 4 4 4 5 5 5 5 5 5 4 4 4 3 3 3

0 0 0-0 0-0 0 0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0

84

84 85 86 87

TAB 4 4 4 3 3 3 3 3 3 4 4 4 3 3 3

0 0 0-0 0-0 0 0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0

88

88 89 90 91

TAB 4 4 4 5 5 5 5 5 5 4 4 4 3 3 3

0 0 0-0 0-0 0 0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0

92

TAB 4 4 4 3 3 3 4 4 4
3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 0-0 0-0 0-0 0-0

I don't want to kill anymore

96

P.M.---| P.M. P.M. P.M. P.M.-----|

TAB 4 4 4 4 0 6 0 6 0 6 0 6 0 0 0
3 3 3 3 0 6 0 6 0 6 0 6 0 0 0
5 5 5 5 0 6 0 6 0 6 0 6 0 0 0

99

P.M.---| P.M. P.M. P.M. P.M.-----| P.M. P.M.

TAB 0 6 0 6 0 6 0 6 0 0 0 0 0 6 0 6 0 6 0

102

P.M. P.M.-----| P.M. P.M. P.M. P.M.---|

TAB 6 0 6 0 0 0 0 6 0 6 0 6 0 6 0 0 0

105

P.M.---| P.M. P.M. P.M. P.M.-----| P.M. P.M.

TAB 0 0 6 0 6 0 6 0 6 0 0 0 0 6 0 6 0 6 0

108

P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

111

Cambia tutto

P.M.--| P.M. P.M. P.M. P.M.----|

TAB 0 0 6 6 0 6 6 0 6 7 7 7 7 7 7 7 0 0 0 0

115

P.M. P.M. P.M. P.M.----|

TAB 7 7 7 7 7 7 3 3 3 5 5 5 5 5 5 0 0 0 0

119

Doppia voce

P.M. P.M. P.M. P.M.----|

TAB 7 7 7 7 7 7 8 8 10 12 10 8 8 10 12 10

123

P.M. P.M. P.M. P.M.----|

TAB 8 8 10 12 10 8 8 10 12 5 5 7 8 7 7 7 8 10 8

Cantato

127

T
A
B 8 8 10 12 10 8 8 10 12 10 7 7 7 7 7 7 7

131

T
A
B 7 7 7 7 7 7 3 3 3 3 5 5 5 5

135

5x

T
A
B 7 7 7 7 5 3 3 5 3 5 3 3 5 3 3 5 3 8

142

T
A
B 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7

146

T
A
B 7 7 7 3 3 5 5 7 7 7 7 7 7 7 7 7

150

TAB 7 7 7 8 8 10 12 10 8 8 10 12 10 8 8 10 12 10

154

TAB 8 8 10 12 10 5 5 7 8 7 7 7 8 10 7 10 8 8 8 10 12 10

158

TAB 8 8 10 12 10 8 8 10 12 10 8 8 10 12 10 8 8 10 12 10

162

TAB 8 8 10 12 10 5 5 7 8 7 7 7 8 10 7 10 8 8 8 10 12 10

166

Culture

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 10 12 10 5 5 3 5 3 5 5 3 3 5 5 3 3 5 5 3 3

170

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 3 5 5 3 5 3 5 5 3 5 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 3 5 5 3 5 3 5 5 3 5 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 5 3 3 7 7 5 7 5 7 7 5 3 7 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 300

182

♩ = 300 ♩ = 195

TAB 5 5 5 5 5 5 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

186

TAB 4 4 4 3 3 3 3 3 4 4 4

5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0

190

Musical notation for measures 190-193. The staff shows a sequence of chords: D major (x0232), G major (x0202), and B minor (x2123). The rhythm is 4/4, with each measure containing two chords. The guitar tab below shows the fretting for each chord: D (4, 5), G (3, 5), and B (5, 5).

194

Musical notation for measures 194-197. The staff shows a sequence of chords: D major (x0232), G major (x0202), and B minor (x2123). The rhythm is 4/4, with each measure containing two chords. The guitar tab below shows the fretting for each chord: D (4, 5), G (3, 5), and B (5, 5).

198

Musical notation for measures 198-201. The staff shows a sequence of chords: D major (x0232), G major (x0202), and B minor (x2123). The rhythm is 4/4, with each measure containing two chords. The guitar tab below shows the fretting for each chord: D (4, 5), G (3, 5), and B (5, 5).

202

Musical notation for measures 202-205. The staff shows a sequence of chords: D major (x0232), G major (x0202), and B minor (x2123). The rhythm is 4/4, with each measure containing two chords. The guitar tab below shows the fretting for each chord: D (4, 5), G (3, 5), and B (5, 5).

206

Musical notation for measures 206-209. The staff shows a sequence of chords: D major (x0232), G major (x0202), and B minor (x2123). The rhythm is 4/4, with each measure containing two chords. The guitar tab below shows the fretting for each chord: D (4, 5), G (3, 5), and B (5, 5).

Ends fading out

210

T
A
B

4	4	4		3	3	3		3	3	3		4	4	4
3	3	3		3	3	3		3	3	3		3	3	3
5	5	5	0-0	5	5	5	0-0	5	5	5	0-0	5	5	5
0	0-0	0-0	0-0	0	0-0	0-0	0-0	0	0-0	0-0	0-0	0	0-0	0-0

214

T
A
B

4	4	4
3	3	3
5	5	5
0	0-0	0-0