

Fantastic Things

Annihilator

Standard tuning

♩ = 174

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes. Measure 2 begins with a 7th fret barre and contains a half note followed by eighth notes. Measure 3 continues with eighth notes. Dynamics include *ff* and *f*.

T																					
A																					
B	7	9	9	9	7	9	9	9	5	7		7	9	9	9	7	9	9	9		

Measures 4-7. Measure 4 starts with a 7th fret barre and contains a half note followed by eighth notes. Measure 5 continues with eighth notes. Measure 6 begins with a 7th fret barre and contains a half note followed by eighth notes. Measure 7 continues with eighth notes. Dynamics include *f* and *ff*.

T																				
A																				
B	5	7			7	9	9	9	7	9	9	9	5	7		7	9	9	9	

Measures 8-16. Measure 8 starts with a 7th fret barre and contains a half note followed by eighth notes. Measure 9 contains a half note followed by eighth notes. Measure 10 contains a half note followed by eighth notes. Measures 11-16 contain a sustained chord. Dynamics include *f* and *ff*.

T			8	(8)	(8)															
A			9	(9)	(9)															
B	5	7	7	(7)	(7)															

Measures 17-26. Measures 17-26 contain a sustained chord. Dynamics include *f* and *ff*.

T																				
A																				
B																				

Measures 27-36. Measures 27-36 contain a sustained chord. Dynamics include *f* and *ff*.

T																				
A																				
B																				

37

TAB

47

ff f ff

TAB

6/4 (6/4) 6/4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2/0

51

f ff f ff

TAB

(2/0) 2/0 0-0-0-0-0-0-0-0 0 0 0 0 0 0 0 6/4 (6/4) 6/4 4 4 4 4 4 4 4 4

54

f ff

TAB

4 4 4 4 4 4 4 4 2/0 (2/0) 2/0 0-0-0-0-0-0-0-0 0 0 0 0 0 2 0 3-0

59

TAB

69

TAB

79

T
A
B

89

T
A
B

99

T
A
B

6
4

105

f ff *f ff*

T
A
B

(6) 6 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 2 0 (2) 2 0 0 0 0 0 0 0 (0)

108

f ff *f ff*

T
A
B

0 0 0 0 0 0 0 6 4 (6) 6 4 4 4 4 4 4 4 4 4 4 4 4 4 2 0

111

f ff *f* *ff* *f ff*

T
A
B

(2) 2 0 0 0 0 0 0 0 0 0 0 4 2 5 3 (5) 5 3 3 3 3 3 3 3 3 3 3 3 5 2 0 (0)

115

f ff *f ff* *f ff*

T
A
B (2)-2-0-0-0-0-0-0-2 (2)-2-0 2 (2)-2-0-0-0-0-0-0-0 0-0-0-0-0-3-0-2

119

f ff *f ff* *f ff*

T
A
B (4)-4-2-2-2-2-2-3 (3)-2-0 3-2-3 0-5-3 (5)-5-3-3-3-3-3-3

122

f ff *f ff* *f ff*

T
A
B 3-3-3-3-5-3 2-0 2-2-0-0-0-0-0-2 (2)-2-0 2 (2)-2-0-0-0-0-0-0

126

f ff *f ff*

T
A
B 0-0-0-0-0-3-0-2 (4)-4-2-2-2-2-2-3 (3)-2-0 3-2-3 0-2

129

f ff

T
A
B 3 0-5-4

138

T
A
B

148

T
A
B

158

T
A
B

164

T
A
B

168

T
A
B

172

T
A
B

176

T
A
B

181

ff *f* *ff* *f* *ff*

T
A
B (5) 7 2 (2) 5 (5) 2 (2) 5 (5) 7
(3) 5 0 (2) 3 (3) 0 (0) 3 (3) 5 2
0

186

f

T
A
B 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5

190

ff

T
A
B 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3