

Hell is a War

Annihilator
King of the Kill

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 100

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E-Gt

1

f

TAB

7 5 5 7 5 5 7 8 7 | 5 4 4 5

3

TAB

5 3 3 5 3 3 5 7 5 | 3 2 2 3 | 7 5 5 7 5 5 7 8 7

6

let ring-----|

TAB

5 4 4 5 | 5 3 3 5 3 3 5 7 5 | 3 2 2 3 | 5 7 7 6 7 7 5

10

let ring----| let ring-----| let ring----| let ring-----|

TAB

4 2 2 5 | 3 3 2 2 3 3 | 2 3 2 3 | 5 7 7 6 7 7 5

14

let ring---| let ring-----| let ring---| let ring-----|

TAB 4 2 2 5 | 3 3 2 2 3 3 | 4 2 2 5 | 5 7 7 6 7 7 5

18

let ring---| let ring-----| let ring---| let ring-| let ring-|

TAB 4 2 2 5 | 3 3 2 2 3 3 | 2 3 2 3 | 1 3 3 2 3 3 1

22

let ring---| let ring-----| let ring-----| let ring-| let ring-|

TAB 3 5 5 6 | 5 7 7 6 7 7 5 | 5 7 7 5 7 7 5 | 1 3 3 2 3 3 1

26

$\text{♩} = 150$

TAB 3 5 5 6 | 5 7 7 6 7 7 5 | 5 7 7 5 7 7 5 | 1 3 3 2 3 3 1

29

TAB 2 0 0 7 8 11 10 7 8 | 2 0 0 7 8 11 10 7 8 | 0 0 0 3 1 | 2 0 0 7 8 11 10 7 8 | 0 0 0 3 1 3 5 3

31

T
A
B

2 0 7 8 11 10 7 8 0 0 0 3 2 0 7 8 11 10 7 8 0 0 3 5 1 3

33

T
A
B

2 0 7 8 11 10 7 8 0 0 0 3 2 0 7 8 11 10 7 8 0 0 3 5 1 3

35

T
A
B

2 0 7 8 11 10 7 8 0 0 0 3 2 0 5 6 9 8 5 6 0 0 3 5 1 3

37

T
A
B

2 0 5 6 9 8 5 6 0 0 0 3 2 0 5 6 9 8 5 6 0 0 3 5 1 3

♩ = 150

♩ = 100 ♩ = 100

♩ = 100

39

T
A
B

2 0 5 6 9 8 5 6 0 0 0 3 2 0 2 0 3 2 0 0 0 0 0 0 0 0

41

TAB

2 0 2 0 3 1 2 0 0 0 0 0 6 4 3 2 0 2 0 3 2 0 0 0 0 0 0 0

43

TAB

2 0 2 0 3 1 2 0 0 7 6 7 6 7 6 7 6 7 6 7 2 0 2 0 3 2 0 0 0 0 0 0 0 0

45

TAB

2 0 2 0 3 1 2 0 0 0 0 0 0 6 4 3 2 0 2 0 3 2 0 0 0 0 0 0 0 0

$J = 100$

$J = 150$ $J = 150$

47

6/4

TAB

2 0 2 0 3 1 2 0 0 7 6 7 6 7 6 7 6 7 6 7 2 0 0 7 8 11 10 7 8 0 0 3 5 1 3

49

TAB

2 0 0 7 8 11 10 7 8 0 0 0 3 2 0 0 7 8 11 10 7 8 0 0 3 5 1 3

$\text{♩} = 150$

$\text{♩} = 100$ $\text{♩} = 100$

$\text{♩} = 100$

51

TAB

2 0 0 7 8 11 10 7 8 0 0 0 3

2 0 2 0 3 2 0 0 0 0 0 0 0

53

TAB

2 0 2 0 3 2 0 0 0 0 0 6 3

2 0 2 0 3 2 0 0 0 0 0 0 0

55

TAB

2 0 2 0 3 2 0 0 7 6 7 7 7 6 6 6 6 6 5 5 5 5 5

2 0 2 0 3 2 0 0 0 0 0 0 0

57

TAB

2 0 2 0 3 2 0 0 0 0 0 6 3

2 0 2 0 3 2 0 0 0 0 0 0 0

$\text{♩} = 100$

$\text{♩} = 150$ $\text{♩} = 150$

59

TAB

2 0 2 0 3 2 0 0 7 6 7 7 7 6 6 6 6 6 5 5 5 5 5

2 0 0 7 8 11 10 7 8 0 0 3 5 1 3

61

T
A
B 2 0 0 7 8 11 10 7 8 0 0 0 3 1

63

T
A
B 2 0 0 7 8 11 10 7 8 0 0 0 3 1 2 0 0 5 6 9 8 5 6 0 0 0 3 5 1 3

65

T
A
B 2 0 0 5 6 9 8 5 6 0 0 0 3 1 2 0 0 5 6 9 8 5 6 0 0 0 3 5 1 3

$\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 200$

67

T
A
B 2 0 0 7 8 11 10 7 8 0 0 0 1 3 4 5 0

70

T
A
B 0 8 6 0 0 8 6 2 0 0 0 5 0 7 0 2 0 2 0 8 6 0 0 0 8 6

92 (◀→)

TAB (<7>) — X — X — X — (14) | 7 — 9 — 9 — 9 — 7 — 9 — 9 — 9 | 7 — 9 — 9 — 9 — (9)

95

TAB — 15 — 13 — 12 — 14 — 12 — 15 — 13 — 12 — 14 — 12 — 11 | 15 — 14 — 12 — 15 — 13 — 12 — 13 — 12 — 13 — 12 — 14 — 12 — 11

97

TAB — 15 — 17 — 17 — 17 — 15 — 17 — 17 — 17 — 15 — 17 — 17 — 17 — (17) | 17 — full — 12 12 — 12 15 12 — 12 15 12 — 14 12 12 14 12 — 12 12

101

Wah Wah ...

TAB — 14 — (14) — (14) — (14) — (14) — (14) — (14) — (14) — 14 — 16 — X — 14 — X — 14 — X — 14 — 14 — (14) — (14) — (14) — (14) — 14 — X — 14 — X — 14 — X — 14 — X — 14 — X — 14 — X — 14 — X — 14 — X

106

Here he uses some kind of effect or something ...

TAB — (14) — (14) — (14) — (14) — (14) — (14) — (14) — (14) — 15 — full — 12 — (12) — (12) — 11 — 12

All along with wah here ...

111

TAB 11-12-11-12-11-12-11-12-11-12-11-12-11-12 | 12-14-12-14-12-14-12-14 | 12-13-12-13-12-13-12-13

Detailed description: This system contains measures 111 and 112. Measure 111 is a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a continuous eighth-note melody with a 'wah' effect indicated by a wavy line above the staff. The guitar tab below shows the fretting for each note. Measure 112 continues the melody and includes a key signature change to two sharps (F# and C#).

113

TAB 13-15-13-15-13-15-13-15 | 12-14-12-14-12-14-12-14 | 14-15-14-15-14-15-14-15 | 14-14-14

Detailed description: This system contains measures 113 and 114. Measure 113 continues the eighth-note melody with a 'wah' effect. Measure 114 concludes the phrase with a few notes and a final chord. The guitar tab shows the fretting for each note.

115

$\text{♩} = 200$ $\text{♩} = \text{♩}0200$ $\text{♩} = 100$

TAB 12-14-12-14-12-14-12-14 | 9-8-10-9-8-7-7-8 | 7-8-7-5-7-8-7-5 | 2-0

Detailed description: This system contains measures 115 and 116. Measure 115 starts with a tempo marking of quarter note = 200 and features a series of chords with a 'wah' effect. Measure 116 has a tempo marking of quarter note = ♩0200 and continues with a melodic line. The system ends with a 6/4 time signature and a key signature change to two sharps (F# and C#). The guitar tab shows the fretting for each note.

119

TAB 2-0 2-0-3 2-0 0-0-0-0-0-0-0 | 2-0 2-0-3 2-0 0-0-0-0-0-0-0 | 6-3

Detailed description: This system contains measures 119 and 120. Both measures feature a triplet of eighth notes. Measure 119 has a 'wah' effect. The guitar tab shows the fretting for each note.

121

TAB 2-0 2-0-3 2-0 0-0-0-0-0-0-0 | 2-0 2-0-3 2-0 0-0 | 7-7-7-7-7 6-6-6-6-6 5-5-5-5-5

Detailed description: This system contains measures 121 and 122. Both measures feature a triplet of eighth notes. Measure 121 has a 'wah' effect. The guitar tab shows the fretting for each note.

140

let ring ---| let ring -| let ring -| let ring ---| let ring -----|

TAB 2 3 2 3 | 1 3 3 2 3 3 1 | 3 5 5 5 6 | 5 7 7 6 7 7 5

144

let ring -----| let ring -| let ring -|

TAB 5 7 7 5 7 7 5 | 1 3 3 2 3 3 1 | 3 5 5 5 6 | 5 7 7 6 7 7 5

148

TAB 7 5 5 7 5 5 7 8 7 | 5 4 4 5 | 5 3 3 5 3 3 5 7 5

151

TAB 3 2 2 3 | 7 5 5 7 5 5 7 8 7 | 5 4 4 5

154

TAB 5 3 3 5 3 3 5 7 5 | 5 4 4 5 | 7 5 5 7 5 5 7 8 7

157

TAB 5 4 4 5 | 5 3 3 5 3 3 5 7 5 | (5) 3 2 2 | 3 | (3) | (3)