

# Knight Jumps Queen

Annihilator  
Set The World On Fire

Standard tuning

♩ = 180

E-Gt

*f*

TAB

TAB

TAB

TAB

TAB

23

TAB

1-3 0-0-0-3 4-2 3-1 0-0 | 1-3 0-1 3-0 6-4 5-3 0-0

25

TAB

1-3 0-0-0-3 4-2 3-1 5-0-0-0 | 5-3 0-3 5-0-0-0 5-3 5-3 0-0 || 5-3 0-3 5-0-0-0 5-4 3-2 3-1

28

TAB

0-0-0-3 5-0-0-0 5-3 0-0 7-5 8-0-0-0 5-3 0-7 5-3 | 0-0-0-3 0-0-0-3 0-0-0-0

31

TAB

6-3 2-3 5 4-5 3 | 0-0-0-3 0-0-5-7 5 (7) (5)

37

TAB

7-5 7-5

45

TAB

1-3 0-0-0-3 4-2 3-1 0-0 | 1-3 0-1 3-0 6-4 5-3 0-0

47

T  
A  
B

1 3 0 0 4 3 2 1 5 3 0 0

5 5 5 5 5 5 5 5 3 0 3 0 0 0

5 5 5 5 3 0 3 0 0 0 5 4 3 1

50

T  
A  
B

0 0 5 3 0 0 5 3 0 0

7 8 5 7 5 3 0 0 0 0 5 3 0 0

0 0 5 3 0 0 5 3 0 0

53

T  
A  
B

6 3 2 3 5 4 5 3 0 0 5 3 0 0 5 3 0 0

0 0 5 3 0 0 5 3 0 0

7 8 5 7 5 3 0 0 0 0 5 3 0 0

56

T  
A  
B

0 0 5 3 0 0 5 5 3 0 6 3 2 3 5 4 5 3 0 0 5 3 0 0 5 5 3 0

6 3 2 3 5 4 5 3 0 0 5 3 0 0

0 0 5 3 0 0 5 5 3 0

59

T  
A  
B

6 3 2 3 5 4 5 3 0 0 5 3 0 0 5 4 3 2 1 0 0 0

1 3 0 0 0 5 4 3 2 1 0 0 0

1 3 0 0 0 5 4 3 2 1 0 0 0

62

T  
A  
B

1 3 0 1 3 0 6 5 4 3 0 0 1 3 0 0 4 3 2 1 5 3 0 0 5 5 5 5 5 5 5 5 3 0 3 0 0 3 3 0 0

1 3 0 0 4 3 2 1 5 3 0 0 0

5 5 5 5 5 5 5 5 3 0 3 0 0 3 3 0 0

65

TAB

1 5 4 3 1 0 0 | 1 1 6 5 0 0 | 1 4 3 5 0 0

3 0 0 3 2 1 0 0 | 3 0 3 0 4 3 0 0 | 3 0 0 2 1 5 0 0

68

TAB

5 5 5 4 3 | 0 0 5 0 0 5 0 0 | 7 8 0 0 5 0 7 5

3 0 3 0 0 3 2 1 | 0 0 3 0 0 3 0 0 | 5 6 0 0 3 0 5 3

71

TAB

0 0 5 0 0 5 0 0 | 6 3 2 3 5 4 5 3 | 0 0 5 0 0 5 0 0

0 0 3 0 0 3 0 0 | 6 3 2 3 5 4 5 3 | 0 0 3 0 0 3 0 0

74

TAB

7 8 0 0 5 0 7 5 | 0 0 5 0 0 3 0 | 5 3 5 6 7 5 6

5 6 0 0 3 0 5 3 | 0 0 3 0 0 3 0 | 5 3 5 6 7 5 6

77

TAB

7 7 5 4 5 7 | 4 5 5 | 5 | 7 5 5 5 | (5) 2 5 5 5 | 0 3 0 0 3 3

7 7 5 4 5 7 | 4 5 5 | 5 | 7 5 5 5 | (5) 2 5 5 5 | 0 3 0 0 3 3

82

TAB

7 7 | 5 5

7 7 | 5 5

Musical notation for measures 91-92. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The guitar tablature below shows fret numbers for each note.

TAB: 1 0 0 5 4 3 0 0 1 0 1 0 6 5 0 0

Musical notation for measures 93-94. Measure 94 is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a repeat sign in measure 94.

TAB: 1 0 0 4 3 2 1 5 0 0 5 5 5 5 5 5 5 5 5 0 0 5 4 3

Musical notation for measures 95-98. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature.

TAB: 0 0 5 3 0 0 5 3 0 0 7 8 5 3 7 5 0 0 5 3 0 0 5 3 0 0

Musical notation for measures 99-101. Measure 101 is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a repeat sign in measure 101.

TAB: 6 3 2 3 5 4 5 3 0 0 5 3 0 0 7 8 5 3 0 0 7 5 3

Musical notation for measures 102-104. Measure 104 is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a repeat sign in measure 104.

TAB: 0 0 5 3 0 0 5 3 0 0 6 3 2 3 5 4 5 3 6 3 2 3 5 4 5 3