

Phantasmagoria

Annihilator
Never, Neverland

Standard tuning

♩ = 140

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure marked with a '1' above it. The music is in D major (one sharp) and features a rhythmic pattern of eighth notes. A dynamic marking of 'f' (forte) is placed below the first measure. The tablature staff shows the corresponding fret numbers: 8-7-6-5 for the first measure, followed by 0-5-0-0-3-0 for the next two measures.

The second system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff begins with a fourth measure marked with a '4' above it. The tablature staff shows the fret numbers: 8-7-6-5, 0-5-0-0-3-0, 8-7-6-5, 0-5-0-0-3-0, 8-7-6-5, 0-5-0-0-3-0.

The third system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff begins with a seventh measure marked with a '7' above it. The tablature staff shows the fret numbers: 8-7-6-5, 0-5-0-0-3-0, 8-7-6-5, 0-5-0-0-3-0.

The fourth system of music continues the piece. It features a treble clef staff and a guitar tablature staff. The treble staff begins with a ninth measure marked with a '9' above it. The music includes a double bar line and a repeat sign. The tablature staff shows the fret numbers: 0-0-8-7-6-5, 0-0-5-0-0-0-0-0-3-0, 5x, 0-8-7-6-5, 0-7-6-5-2-0. The '5x' marking indicates a five-fret bend.

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

$\text{♩} = 180$

19

T
A
B

23

Musical notation for measures 23-24. Measure 23 is in 7/8 time, and measure 24 is in 4/4 time. The notation shows a melodic line with a sharp sign in measure 23 and a key signature change to one sharp in measure 24.

TAB 9 7 0-0-0-0-0-0-0-7 9 7 5 10 8 8-7-5 8-7-5 3-0

25

Musical notation for measures 25-27. Measure 25 is in 7/8 time, and measures 26-27 are in 4/4 time. The notation shows a melodic line with a sharp sign in measure 25 and a key signature change to one sharp in measure 26.

TAB 9 7 0-0-0-0-0-0-0-7 9 7 5 10 8 0-0-0-0-0-0-0-7 9 7 5 9 7 0-0-0-0-0-0-0-7 9 7 5

28

Musical notation for measures 28-30. Measure 28 is in 7/8 time, and measures 29-30 are in 4/4 time. The notation shows a melodic line with a sharp sign in measure 28 and a key signature change to one sharp in measure 29.

TAB 10 8 0-0-0-0-0-0-0-7 9 7 5 8-8-8-8 8-8-8-8 6-6-6-6-9-9-9-9

31

Musical notation for measures 31-32. Measure 31 is in 7/8 time, and measure 32 is in 4/4 time. The notation shows a melodic line with a sharp sign in measure 31 and a key signature change to one sharp in measure 32.

TAB 9 7 0-0-0-0-0-0-0-7 9 7 5 10 8 0-0-0-0-0-0-0-7 9 7 5

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time, and measure 34 is in 7/8 time. The notation shows a melodic line with a sharp sign in measure 33 and a key signature change to one sharp in measure 34.

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9

35

Musical notation for measures 35-36. Measure 35 is in 7/8 time, and measure 36 is in 4/4 time. The notation shows a melodic line with a sharp sign in measure 35 and a key signature change to one sharp in measure 36.

TAB 9 7 0-0-0-0-0-0-0-7 9 7 5 10 8 0-0-0-0-0-0-0-7 9 7 5

53

TAB
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9

55

TAB
9/7 0 0 0 0 0 0 7/5 9/7 7/5 10/8 0 0 0 0 0 0 7/5 9/7 7/5

57

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-2/0-4/2-7/5

59

TAB
3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-5/3-7/5-6/4

61

TAB
0 0 0 8/6 5/3 0 0 0 5/3 8/6 0 0 0 8/6 5/3

64

TAB
0-0-0-0-3-5-6-4 0-0-0-8/6-5/3 0-0-0-5/3-8/6

67

TAB 0 0 0 8 5 | 0 0 0 0 3 5 | 0 0 8 0 0 0 7 0 0 0

70

TAB 5 3 0 0 0 12 0 0 | 8 6 0 0 0 7 5 0 0 0 | 3 3 0 3 3 0 3 3 0 9 7

73

TAB 8 6 0 0 0 7 5 0 0 | 3 3 3 12 0 0 | 8 6 0 0 0 7 5 0 0 0

76

solo riff

TAB 3 3 0 3 3 0 3 3 0 9 7 | 0 0 0 0 0 0 0 0 0 | 0 0 0 7 8 7 8 7

79

TAB 0 0 0 0 0 0 0 0 | 0 0 0 7 8 7 8 10 | 0 0 0 0 0 0 0 0 | 0 0 0 7 8 7 8 7

83

TAB 0 0 0 0 0 0 0 0 | 2 0 4 5 | 6 4 4 4 4 4 4 4

86

TAB

4 4 4 4 4 4 4 2 3 | 6 4 4 4 4 4 4 6 | 4 4 6 4 6 4 4 2 3

89

TAB

6 4 4 4 4 4 4 4 | 7 6 5 4 4 4 4 2 3

91

TAB

6 4 4 4 4 4 4 4 | 6 4 6 6 6 7 7 7 6

97

TAB

6 6 6 4 7 7 6 6 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB

0 0 0 0 0 0 0 0 | 2 4 7 3 3 3 3 3 3 3 3 3 3 3 3 3

103

TAB

3 3 3 3 3 3 3 3 5 7 6 | 0 0 0 8 5 0 0 0 5 8

106

TAB
0 0 0 8 5 3 0 0 0 0 3 5 6 4 0 0 0 8 5 3 0

109

TAB
8 7 6 5 0 0 0 5 3 7 5 0 0 0 5 3 7 5 0 0 0 7 5 8 6

TAB
6 6 8 8 7 7 5 5