

# Stone Wall

Annihilator  
Never, Neverland

Words & Music by 8PUS

Standard tuning

♩ = 175

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains three rests. Measure 2 begins with a forte dynamic marking (*f*) and features a triplet of eighth notes on the 12th fret of the 10th string, followed by a quarter note on the 12th fret of the 9th string, and another triplet of eighth notes on the 12th fret of the 10th string. Measure 3 continues with a quarter note on the 11th fret of the 9th string, followed by a triplet of eighth notes on the 11th fret of the 9th string, and a quarter note on the 11th fret of the 9th string.

TAB

0-0-0	12-12-12 0-0 12-10 0-0-0	11-11 0-0 11-9 0-0-0
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Measures 4-6 of the guitar score. Measure 4 starts with a fourth fret barre (indicated by a '4' above the staff) and contains a quarter note on the 5th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 5th fret of the 1st string, and a quarter note on the 3rd fret of the 3rd string. Measure 5 continues with a quarter note on the 5th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 5th fret of the 1st string, and a quarter note on the 3rd fret of the 3rd string. Measure 6 features a triplet of eighth notes on the 12th fret of the 10th string, followed by a quarter note on the 12th fret of the 9th string, and another triplet of eighth notes on the 12th fret of the 10th string.

TAB

5-3 0-0 5-3 0-0	5-3 0-0 3-0 0-0	12-10 0-0 12-10 0-0-0
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Measures 7-9 of the guitar score. Measure 7 starts with a key signature change to one sharp (F#) and contains a quarter note on the 11th fret of the 9th string, a quarter note on the 11th fret of the 9th string, a quarter note on the 11th fret of the 9th string, and a quarter note on the 11th fret of the 9th string. Measure 8 continues with a quarter note on the 5th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 5th fret of the 1st string, and a quarter note on the 3rd fret of the 3rd string. Measure 9 features a quarter note on the 5th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 5th fret of the 1st string, and a quarter note on the 7th fret of the 5th string.

TAB

11-9 0-0 11-9 0-0-0	5-3 0-0 5-3 0-0	5-3 0-3 7-5
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Measures 10-12 of the guitar score. Measure 10 starts with a key signature change to two sharps (F# and C#) and contains a quarter note on the 12th fret of the 10th string, a quarter note on the 12th fret of the 10th string, a quarter note on the 12th fret of the 10th string, and a quarter note on the 12th fret of the 10th string. Measure 11 continues with a quarter note on the 11th fret of the 9th string, a quarter note on the 11th fret of the 9th string, a quarter note on the 11th fret of the 9th string, and a quarter note on the 11th fret of the 9th string. Measure 12 features a quarter note on the 5th fret of the 3rd string, a quarter note on the 5th fret of the 2nd string, a quarter note on the 5th fret of the 1st string, and a quarter note on the 5th fret of the 3rd string.

TAB

12-10 0-0 12-10 0-0-0	11-9 0-0 11-9 0-0-0	5-3 0-0 5-3 0-0
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13

TAB 5 3 0 12 10 11 9

16

TAB 5 3 0 5 3 5 9 7 9

19

text begins

TAB 7 6 5 2 0 6 6 7 8 9 3

22

TAB 2 0 2 3 0 0 2 0 6 7 5 8 9 3

25

TAB 2 0 6 7 5 4 5 2 0 2 0 2 3 2

28

T  
A  
B

31

T  
A  
B

34

Clean Arpeggio

T  
A  
B

38

T  
A  
B

43

Riff 2

T  
A  
B

47

let ring - 1

TAB

50

Pre Chorus

TAB

54

TAB

58

Chorus

TAB

61

TAB

64

T  
A  
B

**Rythm**

67

T  
A  
B

70

*let ring - 1*

T  
A  
B

73

T  
A  
B

**Pre chorus**

76

T  
A  
B

80

TAB

7 7 7 7 2 2 2 0 0

7 7 7 7 10 10 2 2 0 0 8 7 5 3

**Chorus**

84

TAB

2 0 0 0 6 7 8 9 3 2 0 0 0 6 7 6 7 0 2 0 0 2 1 0 3 0

87

TAB

3 3 2 2 0 0 2 2 2 0 0 0 6 7 8 9 3 2 0 0 0 6 7 4 5 0

90

TAB

2 0 0 0 2 1 0 3 0 3 0 0 0 3 2

94

TAB

♩ = 80

♩ = 80 ♩ = 80 ♩ = 80

Pre solo

99

TAB

12 0 2 0 4 2 0

102

TAB

4 3 5 7 5 7 6 4 4 4 12

(0) (0) (0)

105

TAB

2 0 2 0 4 2 0

107

TAB

4 3 3 3 3 3 3 5 7 5

(0) 1 1 1 1 1 1 (0) 3 5 3

♩ = 80

♩ = 175 ♩ = 175

♩ = 175

Solo

109

TAB

7 6 4 4 4 7 7 7 7 10 10

5 4 2 2 7 7 7 7 7 7 7

112

TAB

2	2	0	0	7	7	7	7
2	2	0	0	7	7	10	10
2	2	0	0	7	7	7	7

116

TAB

2	2	0	0	2	2	7	7	7	7
2	2	0	0	2	2	7	7	10	10
2	2	0	0	0	0	7	7	7	7

120

TAB

2	2	0	0	7	7	7	7
2	2	0	0	7	7	10	10
2	2	0	0	7	7	7	7

124

Post solo

P.M. - | P.M. - - - - - |

TAB

2	2	0	0	2	2	3	3	5	3	3	0	3
2	2	0	0	2	2	3	3	5	3	3	0	3
2	2	0	0	0	0	3	3	3	3	3	3	3

128

P.M. - | P.M. - - - - - | P.M. - | P.M. - - - - - |

TAB

3	3	5	3	3	3	3	3	5	3	3	0	3
3	3	5	3	3	3	3	3	5	3	3	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3



132

P.M. - | P.M. - - - - - | P.M. - | P.M. - | P.M.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

136

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M.

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

140

P.M. - | P.M. - | P.M. - - - - - |

T	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

143

let ring - |

T	4	1	1	5	5	0	4	1	1	0
A	2	0	0	2	0	0	2	0	0	0
B	2	0	0	2	0	0	2	0	0	0

146

T	2	5	5	4	1	1	2	5	5	0
A	0	2	2	2	0	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0

149

TAB

4 0 0 1 0 2 1 | 0 7 7 7 7 | 7 7 7 7 | 2 2 2

2 0 0 2 0 2 1 | 7 7 | 7 7 7 7 | 2 2

153

TAB

0 0 0 | 7 7 7 | 7 7 | 2 2 2

0 0 | 7 7 | 7 7 7 7 | 2 2

157

TAB

0 0 | 8 7 5 | 2 0 0 6 7 8 9 | 2 0 0 6 7 6 7 0

0 0 | 6 5 3 | 0 0 0 4 5 6 7 3 | 0 0 0 4 5 4 5 0

160

TAB

2 0 0 2 1 0 | 3 0 | 0 0 3 3 2 2 0 0 | 2 2 0 0 | 2 0 0 0 6 7 8 9 3

0 0 0 2 1 0 | 3 0 | 0 0 0 0 0 0 | 0 0 | 0 0 0 0 4 5 6 7 3

163

TAB

2 0 0 6 7 6 7 | 2 0 0 2 1 0 | 3 0 | 3 0 0 0 0 0

0 0 0 4 5 4 5 0 | 0 0 0 2 1 0 | 3 0 | 0 0 2 0 0 0 3 2

166

T  
A  
B

2 0 0 0 6 7 8 9 3 | 2 0 0 0 4 5 6 7 5 0 | 2 0 0 0 2 1 0 3 0

169

T  
A  
B

3 3 | 0 0 0 0 2 2 | 2 0 0 0 6 7 8 9 3 | 2 0 0 0 6 7 4 5 0

172

Outro

T  
A  
B

2 0 0 0 2 1 0 3 0 | 3 2 0 0 2 3 2

176

T  
A  
B

181

T  
A  
B

187

T  
A  
B

193

Musical notation for measure 193, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

199

Musical notation for measure 199, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

205

Musical notation for measure 205, featuring a treble clef and a single note with a stem and a flag. The note is positioned on the first line of the staff. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.